



JUDITH &
NORMAN
ALIX

ART
GALLERY

FALL 2018

EXHIBITIONS & PROGRAMS



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Contact Us

519-336-8127
147 Lochiel St., Sarnia, ON N7T 0B4
jnaag.ca

Gallery Hours

Monday & Tuesday..... Closed to Public
Wednesday & Friday..... 11:00AM–4:00PM*
Thursday 11:00AM–8:30PM
Saturday & Sunday..... 11:00AM–4:00PM
*open First Fridays until 9:00PM



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
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Cover: James Kirkpatrick, *Most Changes*, 2017, spray paint and acrylic on board

Installation view of John Kissick *The Boom Bits*

John Kissick *The Boom Bits*

August 3–October 14

Slow View
August 30
7:00PM

John Kissick: The Boom Bits covers the years 2009 to 2015 in the abstract painter's critically acclaimed practice. It includes major works from the well-known *Groovefucker* series, large canvases from the *Dissonant Groove* exhibition of 2012, and his most recent excursions into glitter in the series *Sugar Won't Work* of 2013 and 2014. The survey of nine paintings (and three prints) traces the artist's recent development of hybrid pictorial motifs

and art historical references through the dual lenses of contemporary pop culture and formal abstraction.

This exhibition is organized by the Thames Art Gallery in partnership with the Judith & Norman Alix Art Gallery, Esplanade Arts & Heritage Centre, Moose Jaw Museum & Art Gallery and the Art Gallery of Guelph.



Jaime Angelopoulos, *Rise Up*, 2014, installation view

Slow View
September 27
7:00PM

Jaime Angelopoulos

August 3–October 14

Jaime gives physicality to personal emotions and social behaviours by speaking through sculpture and impossibly intertwined drawings. Her subjects first take form on paper through small studies and creative writing - unfolding into the galleries physical space in euphoric colour and

pattern. Jaime's exquisite application of line serenades its viewer, and are infused with powerful and sometimes difficult references to contemporary life.

This exhibition is circulated by the Musée régional de Rimouski in partnership with the Judith & Norman Alix Art Gallery and Thames Art Gallery.

Full Spectrum

September 7–November 25

Opening First Friday

September 7 | 6:00–9:00PM



Blair C. Tate, *Lemon and Lime*, 2013, fluorescent and tungsten light chromogenic print

Slow View
October 25
7:00PM

“Falling or leaving: these two metaphors of colour are closely related. Their terminologies - of dream, of joys, of uprootings or undoings of self - remain more or less the same.” David Batchelor, *Chromophobia*

Full Spectrum brings together Sarnia based artist Blair Tate and specially selected works from the permanent collection, including: Alfred Pellan, Lupe Rodriguez, David Bolduc, Guido Molinari and John Boyle, to evaluate

how we perceive and understand colour. The exhibition poses opinions from the past to present and investigates some of the misnomers around colour in the art world.

Outsider

December 1, 2018 -
February 17, 2019

Opening First Friday

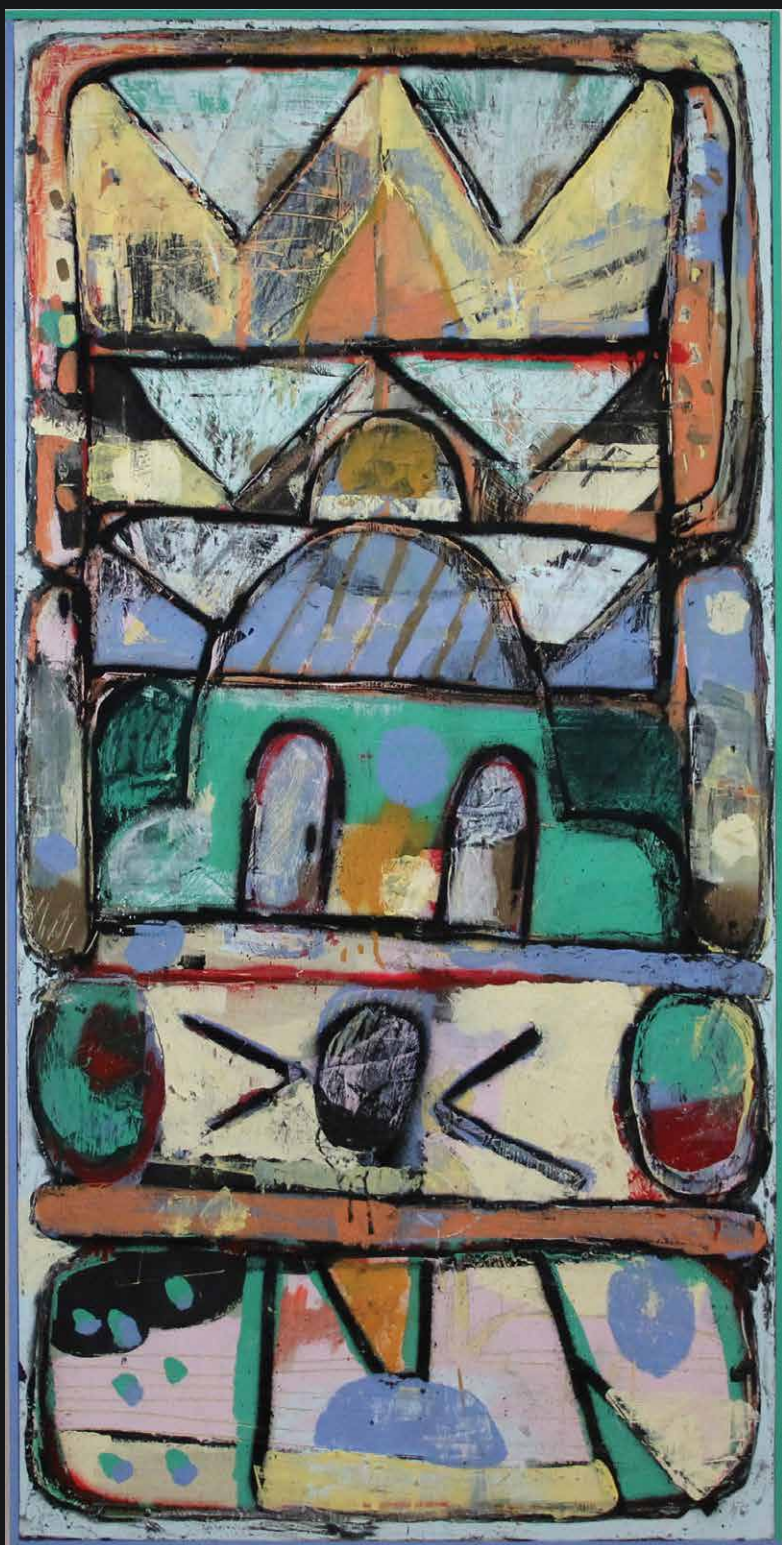
December 7 | 6:00–9:00PM

An exhibition dedicated to the particular niche of the gallery's permanent collection which features art that is appreciated for its extreme individuality and inventiveness.



Maud Lewis, *Untitled*, c. 1966, oil on board

Slow View
Coming
January
2019



James Kirkpatrick, *Cloud Tower*, 2014, acrylic and spray paint on board

James Kirkpatrick *To the Unseen Future*

Slow View
December 20
7:00PM

November 2, 2018–January 6, 2019

Opening First Friday, November 2 | 6:00–9:00PM

Members reception 7:00PM



James Kirkpatrick mixes vintage pop-culture imagery found in underground comics, retro video games and outsider science fiction with symbolic references hidden in secret societies. He seamlessly integrates figuration and abstraction; painting and sculpture; drawing and sound; textiles and zines; performance and glitch. Weaving formal, alternate pop and historical elements into a very personal, visual narrative, Kirkpatrick delves into contemporary experiences while exploring how artwork can function as the “temporary terminal of a network of interconnected elements.”* Well known for his participation in the early Canadian graffiti movement and as avant-garde hip-hop artist Thesis Sahib, Kirkpatrick works in a variety of media including drawing, painting, sculpture, textiles, zines, mask-making and experimental sound improvisation.

*Nicolas Bourriaud, *PostProduction*, Culture as Screenplay: How art Reprograms the World, 2002.

Art & Ideas

The Art & Ideas series draws connections, reveals new perspectives and uncovers stories surrounding current exhibitions.



In Conversation with John Kissick

Thursday, September 20 | 7:00PM

Free | Registration required | Spaces are limited

John Kissick returns to the JNAAG for an artist talk. Kissick will discuss his trajectory as an artist, the evolution of his paintings and inspirations behind his work. In addition to his expansive record of exhibitions, and written contributions to the world of art history and

art criticism, Kissick has received awards and held numerous academic posts. Read more below.



The Basics: Contemporary Painting

with John Kissick

Thursday, October 4, 2018 | 7:00PM

Free | Registration required

Spaces are limited

This discussion will break down some of the fundamental mystery behind abstract painting. This series is led by John Kissick, author of 'Art: Context and Criticism', editor of the Penn State Journal of Contemporary Criticism and regular contributor to the New Art Examiner. He has received awards from the Ontario Association of Art Galleries and nominated for National Magazine Awards. Kissick has held numerous academic posts, including Head of Critical Studies at Penn State University School of Visual Arts, Dean of the Faculty of Art at the Ontario College of Art & Design, Director of the School of Fine art and Music at the University of Guelph and was elected in the Royal Canadian Academy for the Arts in 2005.



Cartooning, Fine Arts, and Video Games

with Jesse Jacobs and James Kirkpatrick

Thursday, November 15, 2018 | 7:00PM

Free | Registration required | Spaces are limited

Award winning graphic novelist Jesse Jacobs joins artist and musician James Kirkpatrick to discuss how their creative processes, mutual influences, and shared community have led to their collaboration on the upcoming video game *Spinch*.

Jesse Jacobs studied art at the Nova Scotia College of Art and Design. He is the author of the comic books *By This shall You Know Him*, *Safari Honeymoon*, and *Crawl Space* (Koyama Press). He has recently transitioned into the world of video game design, and his first project, *Spinch*, will be available December 2018. His drawings have appeared in *The New York Times*, *The Pitchfork Review*, *McSweeney's Quarterly*, and *Le Monde Diplomatique*. He currently lives in London, Ontario.

*See bio on **James Kirkpatrick** below.



Playing the World

A look at the artistic practice of James Kirkpatrick with curator Lisa Daniels

Thursday, November 22, 2018 | 7:00PM

Free | Registration required | Spaces are limited

What if the finished art work (or the exhibition) is no longer considered the end result of a process, but rather a place of production and collaboration? Lisa Daniels, the curator of *To the Unseen Future* will ponder the artistic practice of James Kirkpatrick within the idea of postproduction - a practice that is characterized by artist's who work with objects, ideas, and images already in circulation and require the collaboration of the viewer to *use* the work in order to complete it.



In conversation with James Kirkpatrick

Thursday, December 6, 2018 | 7:00PM

Free | Registration required | Spaces are limited

James Kirkpatrick returns to the JNAAG to discuss his solo exhibition *To the Unseen Future*. Kirkpatrick is known for his participation in the early Canadian graffiti movement and as avant-garde hip-hop artist "Thesis Sahib". He works in a variety of media including drawing, painting, sculpture, zines, mask-making and experimental sound improvisation. By combining his 2D aesthetic with custom-built circuit-bentelectronics, Kirkpatrick creates sculptures that function as both musical instruments and experimental sound machines. The sculptures are extensions of his drawing and painting practice and are also used in collaborations and live performances. Kirkpatrick currently lives and maintains a studio in London and has exhibited his work throughout the USA and Canada.



Wool Alchemy

with Patti Cook

Saturday, September 15

11:30AM-3:30PM

**Light snacks and refreshments included
\$95 (+tax) | Membership discount see page 19
Spaces are limited | Pre-registration is required
Ages 19 and up**

Back by popular demand, join local artist **Patti Cook** to create art pieces from wool fleece roving. This full day session will give participants an in-depth introduction into working with this material.



Screen Prints 101

with Emily Lardner

Saturday, September 22

11:30AM-3:30PM

**Light snacks and refreshments included
\$95 (+tax) | Membership discount see page 19
Spaces are limited | Pre-registration is required
Ages 19 and up**

Learn the art of silk-screening and create designs that you can print on totes, t-shirts or use in mixed media masterpieces.



Intuitive Image Making

with James Kirkpatrick

Saturday, November 17

11:30AM-3:30PM

**Light snacks and refreshments included
\$95 (+tax) | Membership discount see page 19
Spaces are limited | Pre-registration is required
Ages 19 and up**

Paint with your intuition in this session. Explore adding and removing paint, scratch beneath the surface to make new discoveries to guide your process.



Experience the JNAAG

Which tour is right for you?

The JNAAG runs a mix of tours monthly. Check out the schedule at jnaag.ca

For the Casual and Curious: The **Red Dot** tour is right for you. A quick look at one or two art works and you're out the door - no registration necessary, just drop in. See? Casual. A Red Dot tour lasts 15 minutes and runs on **select Thursday evenings at 7:00PM.**

The Whole Package: We know...you have a crew you roll with. Try out the **Family Red Dot** - a quick experience that engages the whole family. Drop in is welcome, this is for all ages; all you have to do is show up. A **Family Red Dot** tour lasts about 15 minutes and is specially designed with kids in mind. These tours run on **select Sundays at 12:45PM.**

The Over Thinker: The **Slow View** is the perfect match for you. Bring your deepest thoughts to this specialized tour. A **Slow View** lasts roughly 30 minutes and is led by a trained facilitator - existential thoughts welcome. Enjoy this experience on **select Thursday evenings at 7:00PM.**

The Works: A **Guided Tour** is the fit for you. This is the whole buffet - from facts to playful explorations this kind of tour gives you...well, everything. A **Guided Tour** can last anywhere from 45 to 60 minutes and can be enjoyed on **select Saturday afternoons at 1:30PM.**

Group or School Tour: Would you like a tour while you visit the gallery? The JNAAG and its team of docents offer a variety of experiences tailored to your needs. **Contact Kathleen Annett at 519-336-8127 ext. 3226 for more information.**



Ages
9-13

TNT: Try New Things

September 19-December 20

Wednesdays & Thursdays | 4:00-6:00PM

FREE | Suggested donation \$10/week
Registration required | Spaces are limited

Develop your creative skills, make new friends, and explore your community. This program, which is led by local artists, is filled with a variety of exciting new experiences that will allow youth to discover new passions.

Freestyle Prints

September 19-20

We're making prints in a way that is totally new to the JNAAG art studio in this session. Use layers of paint, drawing tools and found objects, just about anything to create experimental prints.

Biomorphic Sculptures

October 3-4

Plan, discuss, and draw a design for your own biomorphic sculpture - then step back and marvel at the beauty of your own abstract work of art. Biomorphic is a term associated with abstract art to describe a form that is irregular or organic, often derived from shapes found in nature.

Beats + Abstract Expressionism

October 10-11

Join us in an experiment of music, self-expression and abstract art. Gain an awareness, appreciation and understanding of non-representational modes of expression. Explore the close link between art and music, and how music can convey a mood through tempo and rhythm.

Etch it Out

October 17-18

Learn the printmaking process of dry point to etch into Plexiglass. Turn drawings or photographs into a print by making marks using different scratching techniques - then print a series of prints of different colour variations.

BAND MAKES

Have you ever wanted to be in a band? Do you think you need to wait until you are an expert at a musical instrument to get started? This month we will explore key elements to creating an awesome band, from the look to the sound. Join us December for our debut release party!

Mask/Personas

October 31-November 1

Anyone can be in our band, because in this session we will be creating our band members. Collaborate with artist James Kirkpatrick to create the personas that will be the stars of our band.

Posters

November 7-8

Now that we know what the band looks like we can create the posters for our first Friday gig! JNAAG instructor Stewart Fanning will show you the tools and tricks to create our bands posters, album covers and other graphics with Photoshop.

Instruments

November 14-15

Masks and Posters are ready to go now we can work on sound. Join us this week to design and build your own personal resonator and kalimba. Use found and recycled materials to make experimental instruments. Be prepared for a sonic odyssey (adventure?)

Lyrics

November 28-29

We have the look, we have posters and music, what do we need now? Lyrics of course! Jesse Dangerously, rapper extraordinaire joins us from Ottawa for this final session as we learn the basics of writing rap lyrics.

You do not have to participate in all the BAND MAKES sessions but we do recommend it as the sessions have been specially designed to build on each others skills.

December 7
7:00PM
Release
Party

Paper Making + Book Binding

December 5-6

Learn the process of hand making paper from scratch using recycled scraps and pulp and a bookbinding technique to create your very own book.

Prints

December 12-13

Using stencils, silkscreens and inks learn to print on almost anything. Learn the basics of designing art for screens.



NEW!

All
Ages

Second Saturdays

1:00–3:15PM

**Free for 2018 | Suggested material donation of \$10/family
Children must be accompanied by an adult**

A full two hours of fun - plenty of time to learn, explore, and get messy. Our instructor will take your family through the steps to collaborate on a different artwork each month inspired by the changing exhibitions - finish off with a quick 15 minute red dot in the gallery (3:00-3:15PM).

Abstract Remix

September 8

Bring your love of music, beat, and colour to this workshop. John Kissisk's *The Boom Bits* is inspired by music - and so will you! Play a part of a song and learn how to create a mixed media artwork based on how the music makes you feel. Experience music through colour, shape, line and texture.

Idea Sculpt

October 13

Express sensation, emotion and experience in your artwork. Drawing on Jaime Angelopoulos' approach to her work, participants will be using words and quotes to inspire drawings. Then, using balance harmony and repetition - use an assemblage technique to create a new composition.

Mask Identity

November 10

This is a 'straight in your face' project inspired by James Kirkpatrick's bold characters. Find an inner persona while exploring how to represent nature, temperament, and mentality with colours and textures of acrylic paint on your very own personalized mask.

Mono Printshop

December 8

Explore the colour, layers and textures in James Kirkpatrick's artwork by learning how to make layered prints. Each print brings a new surprise, changing from one impression to the next, making for a fun and expressive piece of artwork.

**Family Red
Dots are now
taking place
on Second
Saturdays at
3:00PM**

Family Sunday Drop-In



All
Ages

Every Sunday | 1:00–3:00PM

FREE | Suggested material donation \$5/family
Children must be accompanied by an adult

Discover, create and get curious - every Sunday afternoon we are working on something new in the studio. All families are welcome to drop-in for a short artist-facilitated studio activity inspired by the gallery's exhibitions or a seasonal theme.

Sculpture
Loops
September 2

Texture
Monsters
September 9

Papier Mache
Sculpture
September 16

Assemblage
Tiles
September 23

Printing on
Fabric
September 30

Collage Remix
October 7

Squishy
Circuits
October 14

Tap, Smear,
Paint and Peel
October 21

Are you my
Mummy?
October 28

Abstract Mono
Prints
November 4

CLOSED For
Remembrance
Day
November 11

Mask Yourself
November 18

Stenciled
Screens
November 25

Word Up
December 2

Easy Graffiti
December 9

Let's Face It
December 16

Family Circuits
December 23

New Year's
Pizza Party
December 30



**Ages
9-16**

Art Pod

5:00-5:45PM

(Early Arrival Welcome at 4:30PM)

**Free | Give what you can | Registration required | Spaces are limited
Caregiver needed to provide support
Participant should be able to follow one-step directions**

Specifically designed for youth with special needs, and an interest in fine arts, at *Art Pod* you have the chance to explore art mediums through self-expression. This is an opportunity to develop artistic skills and take part in a positive recreational experience within an art gallery setting. *Art Pod* is led by experienced instructor Tiffany D'Angela.

Magnetic 3-D Balancing Sculptures

Thursday September 27

Using mostly recycled materials we'll create abstract balancing sculptures that can be rebuilt over and over again. We'll explore angle, weight, position and spaces while using magnets

New Patterns on the Block

Thursday October 25

We'll explore print making by creating our very own pattern and designs on foam printing plates drawing deep set layered lines, repetitive patterns and create texture on their boards, then use brayers and printing ink and transfer their design to heavy card stock.

Pulled String Blottos

Thursday November 22

Together we will explore the process of pulled string painting by way of creating abstract, mirror image string blotto-prints.

Emboss-m Art

Thursday December 27

We'll create amazing relief sculptures using yarn, board, foil and sharpies. When they are complete the results will resemble something between stained glass and metal embossed tile.

Participants are encouraged to visit the gallery website in advance for a social story, and more details on the classes, instructor, and materials used in each workshop at jnaag.ca

**Family
Program
All Ages**

NEW!

Winter Escape

December 1, 8, 15, 22
11:00AM–3:00PM

FREE | Drop-In

Suggested material donation of \$10/family

Look, learn and create together during this fun interactive holiday programs. Make the gallery your destination this December and a part of your holiday traditions. We have designed some Winter Escapes for the weekends leading up to the winter holidays. These cozy events are for the whole family, with an emphasis on those of you with toddlers and children up to age 10.

Visit jnaag.ca to discover each unique Winter Escape.



Inspirational Moments

Monthly | 1:00–3:00PM

a specialized program for people with dementia and their caregiver

In partnership with the *Alzheimer Society of Sarnia-Lambton* the JNAAG is happy to announce that *Inspirational Moments* will continue through the Fall and Winter months. Once every month, participants visit the gallery for an afternoon of art discovery and a hands-on activity led by trained docents and instructors. No experience required. Curiosity encouraged. To learn more or register contact **Vanessa Barnes** at 519-332-4444.

First Fridays

Mark the JNAAG on your First Friday map - the gallery is open late every First Friday until 9:00PM.

Art Pod

Monthly | 5:00–5:45PM

a specialized program for youth with special needs and their family

The JNAAG is pleased to offer Art Pod free to families. Thank you to the generous support of Pathways Health Centre for Children, Check page 16 for details



You can make a difference. We depend on our members and donors for everything we do: from bringing thought-provoking exhibitions to Lambton County, to the delivery of educational programs that inspire young and old, to the preservation and growth of the permanent collection.

	1 Year	2 Year
Individual	\$20	\$35
Senior (60+)	\$15	\$25
Couples	\$25	\$45
Family	\$30	\$55
Student	\$15	\$25

Membership Benefits:

- Invitation to Members Only events
- **10% discount on gallery purchases** including classes, programs, publications, and facility rentals
- Reciprocal admission to participating museums and art galleries in Ontario via www.oaag.org

You can also add to your experience by joining one of our additional membership levels:

\$100 – A. J. Casson
\$250 – Emily Carr

\$500 – Tom Thomson
\$1,000 – Contributors Circle

Additional Benefits can include:

- NARM Membership*
- Ability to bring guests to exclusive Members Only events
- A **15%-25% discount on gallery purchases** including classes, programs, publications, and facility rentals
- JNAAG produced exhibition catalogues
- And much more!

*North American Reciprocal Membership Program (NARM): The NARM program provides you with reciprocal membership privileges to over 600 museums and art galleries across North America. For the full list of participating organizations please visit narmassociation.org.

Learn more at: jnaag.ca/support/membership

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