



SUMMER 2019

EXHIBITIONS & PROGRAMS

**ALEX
GONZALEZ**

*LOVES HIS MOTHER
AND FATHER*



TABLE OF CONTENTS

Exhibitions & Tours..... 4

Adult Programs 8

- Art & Ideas
- Miniature Fascinations
- Body Talk
- The Art of Seeing

Youth & Family Programs 12

- RAAW
- TNT Summer Splash
- Art Pod
- Second Saturday
- Family Sunday Drop-In

In the Community..... 18

Coming This Fall..... 18

Volunteer Recruitment..... 19

- f Facebook** /gallery.lambton
- t Twitter** @theJNAAG
- @ Instagram** @jnaag
- eNews** Register at jnaag.ca

CONTACT US

147 Lochiel Street
Sarnia, Ontario N7T 0B4
519-336-8127
jnaag.ca

GALLERY HOURS

Monday & Tuesday..... Closed to Public
Wednesday & Friday 11:00AM–4:00PM*
Thursday 11:00AM–8:30PM
Saturday & Sunday 11:00AM–4:00PM
*open First Fridays February to December until 9:00PM

ADMISSION

Art is for everyone.
Admission is free.
Donations are welcome.

CLOSURE

The Judith & Norman Alix Art Gallery will be closed to the public September 9–October 4. Limited programming will continue to run during the closure. Join us on First Friday October 4 for the opening of Jenn E. Norton *SlipStream*.





PHOTOGRAPHY IN CANADA _LA PHOTOGRAPHIE AU CANADA 1960–2000

May 3–September 8, 2019

Opening First Friday, May 3 | 6:00–9:00PM
Members Reception 7:00PM | RSVP Required



Registration is required for some tours. Register online at jnaag.ca or call 519-336-8127 ext. 3231. See page 7 for details.



Drawing from the collections of the Canadian Photography Institute of the National Gallery of Canada, this exhibition celebrates the diversity of photographic production in Canada between 1960 and 2000. With nearly 100 photographs by 71 artists, the exhibition is formulated around themes such as conceptual, documentary, urban landscape, portrait and landscape photography, and investigates how certain ideas of photography both endure and change across decades. Artists include Ed Burtynsky, Roy Arden, Fred Herzog, Ken Lum, Lynne Cohen, Jin-me Yoon and Michael Snow...to name just a few.

ORGANIZED BY THE CANADIAN PHOTOGRAPHY INSTITUTE OF THE NATIONAL GALLERY OF CANADA
ORGANISÉE PAR L'INSTITUT CANADIEN DE LA PHOTOGRAPHIE DU MUSÉE DES BEAUX-ARTS DU CANADA

FOUNDING PARTNER OF THE CANADIAN PHOTOGRAPHY INSTITUTE
PARTENAIRE FONDATEUR DE L'INSTITUT CANADIEN DE LA PHOTOGRAPHIE





Which experience is right for you?

The JNAAG designs a variety of **free** public tours for each exhibition—read about your options below and check the events calendar at jnaag.ca.

The **Red Dot** tour is a quick look at one or two art works and you're out the door—no registration necessary, just drop in. A Red Dot tour lasts up to 15 minutes.

For the **Slow View** bring your deepest thoughts and take an extended look at a piece of art. Each session lasts 30 minutes and is led by a trained facilitator. Pre-register and enjoy slowing down with us.

A **Guided Tour** is our longest tour offering. Enjoy everything from facts to playful exploration. A Guided Tour can last 45-60 minutes. This tour requires pre-registration.

The **Listening Party** is a 30-45 minute musically inspired tour connecting us in a new way to the exhibition. Pre-register online or give us a call.

School Tours: Would you like to book a tour for your class? For a small fee the JNAAG and its team of guides and art instructors offer a variety of experiences tailored to meet your goals and needs.

Private Tours: Part of a club that would like to have a private tour of the exhibitions? Book a tour. For a small fee we will design an experience just for you.

For your booking needs or inquiries contact Yessie Samuel at 519-336-8127 ext. 3231.

Red Dot
with the
Artist:
May 30
7:00PM

faux hero

Tyler Manzon

May 3–July 21, 2019

Opening First Friday, May 3 | 6:00–9:00PM
Members Reception 7:00PM | RSVP Required

Is it enough to just be...normal? The term hero has become so common place, so overused and cliché that its implications become pedestrian; or as Manzon points out, for his generation the carrier of powerful and often mixed messages.

faux hero is presented in the medium of photography—challenging the viewer's perception of truth and reality. Traditionally dubbed a documentary tool—photographic imagery has been considered as a record of undisputed truth. With contemporary photography, the distinction between what is real and what is not real often becomes blurred—making the viewer aware of the role that technology and media play in our culture in the shaping of our perceptions of reality.

Art & Ideas

FREE | Donations appreciated | Registration required | Seats limited

This series of presentations compliments the *Photography in Canada: 1960–2000* exhibition by drawing connections to themes found in the exhibition, offering context, revealing new ways of experiencing the exhibition, and by featuring discussions with specific artists. The Art & Ideas series is redesigned each season to entice creative thought and encourage new perspectives.



Photography in Canada 1960–2000

with Andrea Kunard
from the Canadian Photography Institute
Thursday, May 9 | 7:00PM

**This is a JNAAG members event.
To attend please become a JNAAG member.**

Andrea Kunard, Associate Curator at the Canadian Photography Institute, joins us at the JNAAG to speak about the incredible diversity of photographic practice in Canada and provide insight into the themes of documentary, conceptual, portrait, and landscape photography in the exhibition *Photography in Canada 1960–2000*.

Andrea Kunard curates exhibitions on Canadian photography, has taught photo history, Canadian art and cultural theory, lectured on photography throughout Canada and published widely on contemporary and historical photography. She has just launched a major web-based project, *Photostories Canada* (<https://photostories.ca>).



Canadian Culture: 1960 Through Y2K

with Dr. Jonathan Vance
Thursday, May 23 | 7:00PM

The 1960s saw Canada celebrate its Centennial with an unprecedented outpouring of national pride and enthusiasm. It also marked the beginning of a new era in Canadian culture—literature, music, architecture, film and television, design—and banished the “It’s Canadian ... but it’s good” thinking of previous decades. Come and re-live this vibrant period, without having to apologize for it.

Jonathan Vance is a distinguished professor, historian, and author of many award winning books and articles.



20th Century Photography

with Dr. Jonathan Vance
Thursday, June 13 | 7:00PM

Photography was invented in the nineteenth century, but it was the early twentieth century before the technology developed to the point where amateur photography became possible. Beginning with an amateur photographer in early twentieth-century rural Ontario, we look at the work of those early pioneers and see how both the practice and the art changed over the course of the next hundred years.



Photo-conceptual art in Canada

with Dr. Sarah Bassnett
Thursday, June 20 | 7:00PM

This talk will discuss select artworks from the exhibition, *Photography in Canada 1960–2000*, in relation to key themes in photo-conceptual art. Of particular interest is how artists have explored the nature of representation and how they have engaged with social and political issues.

Sarah Bassnett is an associate professor of art history at Western University. Her research focuses on the intersections of photography and social change. Her award-winning book, *Picturing Toronto: Photography and the Making of a Modern City* (McGill-Queen’s University Press, 2016), examines photography’s role in the liberal reform of early twentieth-century Toronto.



Pulled from the Walls

Responsive Dance with Boundless Bodies
Thursday, July 4 | 7:00PM

**This is a JNAAG members event.
To attend please become a JNAAG member.**

Experience the exhibition space like never before—Boundless Bodies Contemporary Ballet will pull from the themes of *Photography in Canada 1960–2000* and create moving images from the stills on the walls. Dancers will show a number of short pieces, allowing the choreographers to interpret the emotion portrayed by the artist. Boundless Bodies Contemporary Ballet’s choreographers will play with movement in various ways to inject visual and dramatic variety. Participate in a Q&A following the dance to unveil the process of how dancers translate thought and emotion into body movement.



The Legacy Project

with Foster Visuals

Thursday, July 18 | 6:30PM

While I'm Here: The Legacy Project is a personal project by Director **Brent Foster**, Producer **Tammy Foster** and a team of passionate filmmakers, who have volunteered their time and energy to make this project come to life. Together, they have travelled the globe and created a series of short films profiling everyday humans with extraordinary stories. The evening will include a screening of six film shorts (see below) and be followed by a discussion with Foster Visuals about behind-the-scenes challenges of their passion project and the influence photojournalism had on their aesthetic.

Short Films: San Diego Highwayman; Mississippi Bluesman Leo "Bud" Welch; Healing Waters; Nalongo; The Last Mambabtok; Enough: The Empowered Women of Korogocho



In Conversation with Artist Diana Thorneycroft
Thursday, August 8 | 7:00PM

Diana Thorneycroft began making photographs in 1990. In this hour-long presentation, she will discuss the thematic connections that appear throughout her work and share stories about pivotal moments that have shaped her career. Thorneycroft will also share her atypical approach to her lens based imagery and why she calls herself "an artist who uses a camera" instead of "a photographer".



Miniature Fascinations

with Jillian Holmes

Saturday, June 22 | 1:00-3:00PM

Cost: \$35 +HST

Members discount available

Registration required | Ages 18+

Get insider knowledge on how to create convincing miniatures. Learn about scale, how to work with polymer clay, and how to use common household items to create convincing miniature objects. What will your miniature fascination be?



Body Talk: Contemporary Dance Movement

with Jessica Ireland

Saturday, July 13 | 11:00AM-4:00PM

Cost \$45 +HST

Members discount available

Registration required | Ages 18+

Light refreshments provided

Contemporary dance breaks the conventional style of dance and focuses on freedom of movement. Reconnect with your body and express yourself through intentional movement. Participants will warm-up, and be taken through a series of exercises and explorations in body awareness, organic movement, partner and group work, and tapping into emotions, storytelling, and their connection to movement. **Participants do not need dance experience—just an open mind, and a love of movement and dance. Please wear regular workout attire.**



The Art of Seeing

with Teri Gilman

Saturday, July 27 | 12:00-4:00PM

Cost \$25 +HST

Members discount available

Registration required | Ages 18+

Bring your own camera

No matter your technical skill or degree of photographic sophistication, you have the ability to develop a unique expression. This photography session will help you to become an active observer. Learn about how the intellectual, emotional, artistic, and functional intersect in photography. Bring an iPhone, point-and-shoot digital camera, instant print, or your DSLR to practice—whichever equipment you choose. **This workshop will not provide instruction on how to use equipment.**

**Ages
14-18**

SUMMER RAAW

**FREE | Give what you can | Registration required
Spaces limited | Bring your lunch and snacks**

Random Acts of Art Workshop (RAAW) is a multi-day intensive workshop designed for teens interested in exploring art making. Led by practicing professional artists, RAAW is the perfect balance of instruction and experimentation. No experience necessary.

RAAW EXPOSURES

**July 2-5
11:00AM-4:00PM**



Under the guidance of Sarnia photographers Fera Kennedy and Troy Shantz, students will learn the basics of telling a story through a photograph. The 4-day course will immerse students in plug-and-play technical approaches to making a photograph, as well as examining composition, timing and light as it pertains to the image. Beyond using the camera, students will also be introduced to various styles and storytelling approaches used by tried-and-true Canadian photographers through the last 40 years.

Fera Kennedy obtained her diploma through Lambton College's Digital Photography program. She specializes in natural light photography showcasing the female form in non-conventional ways. Through her work, she emphasizes female empowerment and liberation.

Troy Shantz is a journalist, photographer and filmmaker based in Sarnia-Lambton. He works as a reporter and photo journalist locally and Canada wide. Troy's work examines subcultures of sport, music, religion, and politics.



RAAW MOVEMENT

**July 10-12
11:00AM-4:00PM**

The 3-day session will focus on contemporary dance concepts and intentional movement. Participants do not need dance experience - just an open mind, and a love of movement and dance.

Jessica Ireland will lead participants through a warm-up and a series of exercises and explorations in body awareness. Through organic movement, partner and group work, tap into emotions, storytelling and connection to movement.

Wear regular workout attire.

Jessica Ireland studied and performed with the University of Western Ontario dance company from 2005-2008. She aims to tell stories with her dancing - whether it's her story or the stories of others, simple or complicated—and tries to find an authentic space from which to move.



RAAW POWER

**July 17-19
12:00-3:00PM**

Inspired by his *faux hero* exhibition, area artist Tyler Manzon will lead this 3-day RAAW on the magical medium of flip books. Participants will learn key techniques used by animators, as well as create their own bound flip books from photographs. Add that supernatural flare by incorporating a visual effect technique called rotoscoping.

His defiance of convention is not merely an act of contrarian intention. Rather, **Tyler Manzon** tends to first develop an idea and then allow the medium to follow, which results in work that feels unconstrained, yet conceptually comprehensive. Observable commonalities include playfulness, multisensory experiences, art where you might not expect it, and having the audience animate the work.

**Ages
9–13**

TNT Summer Splash

August 6–9 | 9:00AM–4:00PM

**FREE | Suggested donation \$10/day
Bring your lunch and snacks
Registration required | Spaces are limited**

Develop your creative skills, make new friends, and explore your community. This program, led by local artists, is filled with a variety of exciting new experiences that will allow youth to discover new passions.

Exquisite Corps with Tyler Manzon

Tuesday, August 6

Play with words images and sounds through collaboration. Get inspired by the exhibition to create experimental art through a game used by Surrealist artists and be surprised by what comes up.

Body Talk with Mark Reinhart & Simon Swanek

Wednesday, August 7

Let's hear your body talk. Bodies can move and be moved in a collection of curious ways. Through a compassionate exploration of breath and meditation, traditional Yoga and Pilates, installation art and dance, participants will develop the tools to move artfully.

Art Boooooom with Tiffany D'Angela

Thursday, August 8

Are you up for the challenge? Together the participants and instructor will be challenged to create an original photo zine.

Photographer for the Day

with Laura Manzano Arias

Friday, August 9

Participants will learn about early photography practices, techniques and history. They will be given several photo taking challenges. Working inside and outside the gallery, be a professional photographer for the day.

**Ages
6–11**

Art Pod

4:30–5:30PM

(Early Arrival Welcome at 4:00PM)

**FREE | Give what you can | Registration required | Spaces are limited
Caregiver needed to provide support
Participants should be able to follow one-step directions**

Specifically designed for youth with special needs and an interest in fine arts, at Art Pod you have the chance to explore art through self-expression. Let's blast through August with four summer art projects. We'll experiment with various elements of art, such as: photography, zine making, printing, and paper sculpture.

Mosaic Prints

Thursday, August 1

Create an amazing relief print using foam and different papers. Learn about complimentary colours and how shapes can fit together. Ink up and reveal your mosaic design.

Peeps and Places

Thursday, August 15

Explore photography and make a zine—a DIY publication that can be about anything you are interested in.

Put Your Name Out There

Thursday, August 8

What happens when Pop Art and your name collide? Have fun with a special technique that will make paper look like something straight out of your favorite comic book.

Melting Psychedelic Paper Art

Thursday, August 22

Make two-dimensional paper sculptures using coloured paper. Create a 3-D feel by repeating pattern, shape and colour.

Participants can visit the gallery website in advance for a social story, and more details about each class, instructor and materials used in each workshop at www.jnaag.ca





All Ages

Second Saturdays

1:00–3:00PM

**FREE | Suggested material donation of \$10/family
Children must be accompanied by an adult**

A full two hours of fun to learn, explore, and get messy. Our instructor will take your family through the steps to collaborate on a different artwork each month inspired by the changing exhibitions.

Photography Challenge

May 11

Explore the current exhibits while completing this photo challenge using an iPad. Discover the beautiful light and architecture the JNAAG has to offer.

Make Your Dreamland

June 8

Make a surreal dreamland using different mixed media techniques then put yourself into this new environment using photo montage.

Stitching Photographs

July 13

Transfer an image onto a piece of linen fabric. Frame your image with an embroidery hoop and sew on some fun details.

Make a Pinhole Camera

August 10

Let's make a camera obscura out of everyday household objects. Then explore some curious corners, inside and out, while taking photographs with your hand built camera.

All Ages

Family Sunday Drop-In

Every Sunday | 1:00–3:00PM

**FREE | Suggested material donation \$5/family
Children must be accompanied by an adult**

Discover, create and get curious—every Sunday afternoon we are working on something new in the studio. All families are welcome to drop-in for a short artist-facilitated studio activity inspired by the gallery's exhibitions or a seasonal theme.

Immersive Emulsions

June 2

Transfigured Environments

June 9

Curious Collages

June 16

Just-one-shot

June 23

Lights, Camera...Design

June 30

Two Faced

July 7

Exploring Reflections

July 14

Dream-like Dioramas

July 21

Nature Sun Prints

July 28

Erratic Cymatics

August 4

Chladni Plates

August 11

Off the Record

August 18

Foraged Soundscapes

August 25

Spinning Images

September 1

Positive/Negative

September 8

Drawing a Crowd

September 15

The String Paint Incident

September 22

Movement Drawings

September 29



Inspirational Moments

Twice Monthly | 1:00-3:00PM

a specialized art program for people with dementia and their caregiver

The JNAAG develops exclusive exhibition tours and hands on art activities in partnership with the *Alzheimer Society of Sarnia-Lambton*. No experience required. Learn more or register through **Vanessa Barnes at 519-332-4444**.

First Fridays

Mark the JNAAG on your map. The gallery is open until 9:00PM on First Fridays this summer.

Coming This Fall

SlipStream

Jenn E. Norton

October 4, 2019–January 5, 2020



Call for Volunteers

Interested in joining the Curiosity Crew at the JNAAG? Find out more about volunteering at the gallery by registering and attending one of the upcoming information sessions:

Wednesday, July 17 | 1:00PM

Thursday, July 18 | 6:00PM

Wednesday, July 24 | 1:00PM

How to Apply:

Visit jnaag.ca/volunteer to complete an application

Phone 519-336-8127 ext. 3226

Stop by the gallery at 147 Lochiel Street, Sarnia

f Facebook /gallery.lambton

t Twitter @theJNAAG

@ Instagram @jnaag

eNews Register at jnaag.ca