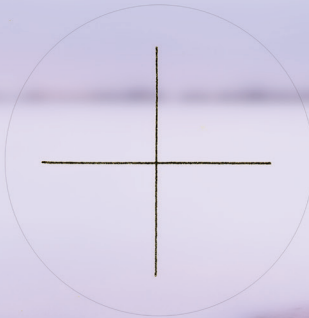




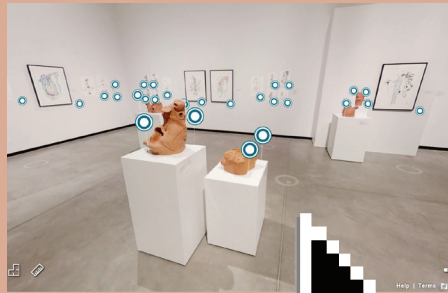
WINTER/SPRING 2021

EXHIBITIONS & PROGRAMS



Ode to the Inside Out Questions Z'otz* Collective

Nahúm Flores, Erik Jerezano and Ilyana Martínez



Group of 7: Their Visions Revisited 100 Years Later



Explore exhibitions from the comfort of your home. Visit jnaag.ca and navigate to the *Exhibitions* tab where you will find *Virtual Exhibitions*.



THEIR VISIONS REVISITED
100 YEARS LATER

GROUP OF 7

OCTOBER 2, 2020 – AUGUST 22, 2021

James Edward Hervey MacDonald (1873-1932), *York Mills*, 1918, oil on wood panel.
From the collection of the Judith & Norman Alix Art Gallery. Generous gift of Dr. Telford Biehn.



Susan Dobson, *Fading Light*, 2020, photograph

Susan Dobson *Focus Finder*

April 7 – September 5, 2021

Anchoring the *Focus Finder* exhibition is an immersive video installation presented in unison with a series of photographs of Lake Huron. The large-scale photographs have been overlaid with markings and focusing points found in the viewfinders of digital and analogue cameras. The layering of image and icon shift the viewers experience from passive spectator to active witness and encourage a reassessment of our relationship to technology, industry and the natural environment

Susan Dobson has been photographing urban and rural landscapes for more than twenty years, and in recent years has expressly become interested in the ontological, technological and material aspects of the photographic medium. Dobson lives in Guelph, Ontario where she is Professor at the University of Guelph.

To learn more about the exhibition and artist visit jnaag.ca.



Lee Henderson, *An Abridged Sonic History of Global Conflict—Spanish Civil War, 1936-1939* (detail, *Guernica*), embroidery on cotton.

Lee Henderson *An Abridged Sonic History of Global Conflict*

April 7 – September 5, 2021

An Abridged Sonic History of Global Conflict questions the intentions behind (and subsequent effects of) band names that use war-related themes and vocabulary.

Lee Henderson is a contemporary artist whose practice includes video, photography, installation, sculpture, performance, and text. Henderson is based in Toronto, Ontario where he currently teaches art and media at Ryerson and OCAD University.

To learn more about the exhibition and artist visit jnaag.ca.

Art & Ideas

Lectures will be hosted via Zoom

Registration required | Space is limited | Visit jnaag.ca



Photograph of the Gurd family home courtesy of the Lambton County Archives



William Heartwell

March 25 | 7PM | via Zoom Close to Home with William Heartwell

The historic homes and streets of Sarnia act as the roadmap for this lecture focusing on some of the 20th century figures that impacted the culture of the community. Presenter William Heartwell will discuss how the lives of Norman Gurd, Frances Flintoft and members of the Sarnia Women's Conservation Art Association intertwine with famous artists like members of the Group of Seven and beyond.

Heartwell is a retired architect living in Toronto and has spent the last six years researching and writing about Fairholme, the Gurd family home. The mansion was built in 1874 and was located at the south-west corner of London Road and Christina Street in Sarnia. His grandfather, Fraser Heartwell, bought Fairholme in 1944 and it was William's childhood home. Little did he know how complex a story that history would reveal and how that story had been quietly woven throughout his personal and professional life as an architect. The book, due to be released soon, is titled *Fairholme: Recollections of the Gurd Mansion 1874 • 1964*.

For program registration visit jnaag.ca or call 519-336-8127 ext. 3226



Alec Blair



Lawren Harris, *Spring on the Oxtongue River*, 1924, oil on canvas, collection of the Judith & Norman Alix Art Gallery

April 15 | 7PM | via Zoom Towards the Universal: The evolution of Lawren Harris' work and methods

Join lecturer Alec Blair for a conversation about the dramatic evolution of Lawren Harris' paintings, from his landscape period to abstraction. Major paintings from the JNAAG permanent collection will be placed into the context of Harris' career and compared to relevant sketches and drawing which expose compositional changes and provide hints towards his changing style.

April 22 | 7PM | via Zoom Enthusiasm and Understanding: Lawren Harris and connections beyond the "Group"

The Group of Seven had incredible influence over artists of their time and were in ongoing contact with artists that would not gain as much fame as them, especially their female contemporaries. This lecture, presented by Alec Blair, will focus on Lawren Harris' influence on female artists like Anne Savage and Doris Mills with special attention to the correspondence between Harris and Emily Carr. Rare surviving letters, generously provided by Harris' grandson Stew Sheppard, and references from Carr's journals form the basis of this exploration of how Harris may have shifted Carr's focus and methodology.

Alec Blair is the director and lead researcher for the Lawren S. Harris Inventory Project. Working with Stew Sheppard of the Harris estate, he has consulted for private and public galleries, documentary films and auction houses on the work of the artist. Blair is a landscape painter and lecturer at the University of British Columbia teaching courses on environment and sustainability.

For program registration visit jnaag.ca or call 519-336-8127 ext. 3226

MAKE ART KIT

WINTER/SPRING 2021 EDITION

**This program is designed
for any age and skill level**

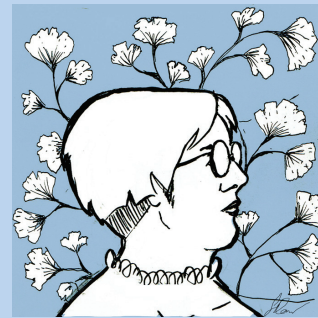
Registration opens on a monthly basis,
register for our newsletter for notification

Quantities limited

Pick up is available at JNAAG or through
Lambton Library curb-side pick-up

JNAAG Members always receive first notice
of registration openings

Create art with us from the comfort of your home. Each Make Art Kit contains fine art materials for up to two people to participate and is designed to give insight into current exhibitions or the JNAAG permanent collection. Explore an art work with guiding questions and details, then experiment with basic art making techniques which will take you into a final project. Follow along with the included directions or with our videos on jnaag.ca, Facebook or YouTube.



February & March*
**Home is Where
Your Niche is**

Left: Jacqueline Demendeev, *Self Portrait*.
Right: Jacqueline Demendeev, *Great Beasts - Last Weeks Lunch*, 2019

Take inspiration from the creative explorations of Z'otz* Collective and their use of niches to add infinite dimension in their murals. We challenge you to experiment with combining 2D and 3D elements in art making. London-based artist, Jacqueline Demendeev, joins us through video to share her love of visual storytelling and show you how to create a world of your own. Learn the basics of drawing with white paint pen and explore paper crafting with dynamically layered silhouettes inside and out of a wooden niche.





*The same kit will be released in February & March



April & May*
Sun-printing

Some of the first photographs ever captured, over 150 years ago, were called cyanotypes or sun prints. In the spirit of exploring the history of photography and in celebration of the arrival of spring, we have made it possible for you to experience this method from home. Use the contents of this kit and the sun's rays to create your own beautiful cyan blue prints. Please note that this kit must be used within one week of pick up due to the nature of the light sensitive paper that is included.

*The same kit will be released in April & May

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