



JUDITH &
NORMAN
ALIX

ART
GALLERY

FALL 2019

EXHIBITIONS & PROGRAMS



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ADMISSION

Art is for everyone.
Admission is free.
Donations are welcome.

CONTACT US

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GALLERY HOURS

Monday & Tuesday..... Closed to Public
Wednesday & Friday 11:00AM–4:00PM*
Thursday 11:00AM–8:30PM
Saturday & Sunday 11:00AM–4:00PM
*Open First Fridays (except January) until 9:00PM

- f Facebook** /gallery.lambton
- t Twitter** @theJNAAG
- @ Instagram** @jnaag
- eNews** Register at jnaag.ca



Nov. 1
On-the-Spot
Red Dots
6:30–8:30PM

SLIPSTREAM

Jenn E Norton

October 4, 2019–January 5, 2020

Opening First Friday, October 4 | 6:00–9:00PM
Members Reception 7:00PM | RSVP Required

What is dance?

It is motion.

What is motion?

The expression of a sensation.

What is a sensation?

The reaction in the human body produced by the impression or an idea perceived by the mind.

–Loïe Fuller

Inspired by a residency in Paris and her particular interest in making the invisible visible, Jenn E Norton combines the influence of Art Nouveau with movement reminiscent of Loïe Fuller's (1862 – 1928) serpentine dance. Credited as an innovator of modern dance, Fuller used her voluminous robes as a performative sculptural object, radically positioning dance within a conceptual realm. Channeling theatrical strategies from a century ago, Norton employs choreographed movements and digital technologies to position the body as a site of metamorphic potential.

Jenn E Norton (Guelph, Ontario) is an interdisciplinary artist using stereoscopic interactive video, installation, sound, and kinetic sculpture. Her installation work explores the blurring boundaries of virtual and physical realms.

Choreography performed by Katie Ewald (Guelph, Ontario).

SLIPSTREAM is organized and circulated by the Robert McLaughlin Gallery, in collaboration with the Kitchener-Waterloo Art Gallery and is curated by Linda Jansma and Crystal Mowry.



Canada Council
for the Arts

Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Siphonophora

Jenn E Norton

October 4, 2019–January 5, 2020

Opening First Friday, October 4 | 6:00–9:00PM
Members Reception 7:00PM | RSVP Required

Siphonophora is an immersive installation made from an assemblage of reclaimed materials that writhe and move as though part of a single collective body. Heaps of plastic become animated with movement and light in the manner of the twinkling bioluminescence of hydrozoans. The installation draws the viewer in and eventually reveals itself as a looming self-portrait of habitual consumption.

Dec. 6
 On-the-Spot
 Red Dots
 6:30–8:30PM



March 6
 On-the-Spot
 Red Dots
 6:30–8:30PM

Thomson's Painting Thomson's Painting

October 4, 2019–March 15, 2020

Opening First Friday, October 4 | 6:00–9:00PM

This exhibition marks 100 years since the gallery acquired Tom Thomson's (1877–1917) painting *Chill November* and mines the archives of Lambton County and the Judith & Norman Alix Art Gallery to explore the history of the painting. The exhibition recognizes those that played fundamental roles in the acquisition of fine art like Norman Gurd, Dr. James MacCallum and a group of women that became the Sarnia Women's Conservation Art Association. For the first time in fifteen years the painting is reunited with its original sketch *Wild Geese: Sketch for "Chill November,"* which is generously on loan from Museum London.

Art & Ideas

FREE | Donations appreciated | Registration required | Seats limited

This series of presentations complements the current exhibitions by drawing connections to themes found in the exhibition, offering context, revealing new ways of experiencing the exhibition, and by featuring discussions with specific artists and experts. The Art & Ideas series is redesigned each season to entice creative thought and encourage new perspectives.



Slipstream

in conversation with artist Jenn E Norton and dancer Katie Ewald

Thursday, October 10 | 7:00–8:30PM

Guelph-based artist Jenn E Norton discusses her trajectory as an artist and her passion for working with digital technologies. She will be joined by featured dancer Katie Ewald to discuss the process of collaboration that brought *Slipstream* to realization.

Jenn E Norton, for bio see page 5.

Katie Ewald (Guelph) is the featured performer in *Slipstream*. She received her BFA from Concordia University, and studied at P.A.R.T.S., Brussels. In 2000, she was the sole dancer nominated for The Canada Council for the Arts Fund for Future Generations Millennium Prize.*



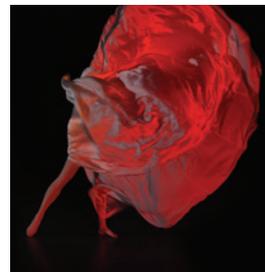
Loïe Fuller: Influence and Invention

with Emma Doran

Thursday, October 24 | 7:00–8:30PM

American vaudeville pioneer Loïe Fuller rose to fame in the 1890s, dancing at the Folies Bergère in Paris. She would become one of the most influential figures of her time—inspiring artists, spawning imitators and driving consumer culture.

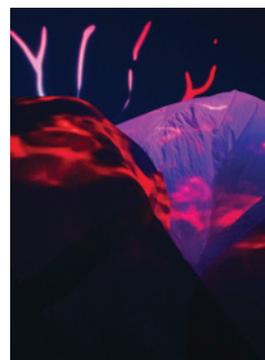
Emma Doran is a Toronto-based writer, executive editor at *The Dance Current*, and researcher who loves watching people move. She finished a postdoctoral fellowship at the Modern Literature and Culture Centre at Ryerson University in 2016, where she researched the origins of dance criticism in popular periodicals.*



Experience Slipstream and Siphonophora

Thursday, November 7 | 7:00–8:00PM

Join us for this guided walking tour through the exhibitions on the third floor. This conversational tour with a trained volunteer is a fun way to learn about the artist and discuss key ideas around the exhibitions.



Slow View Slipstream

Thursday, November 21 | 7:00–7:30PM

Siphonophora

Thursday, December 12 | 7:00–7:30PM

Take a seat and breathe deep. In a Slow View tour there is no rush...explore the sensations that you experience when you take your time viewing an artwork. Trained volunteers will guide you through this meditative viewing.

For On-the-Spot Red Dot Tours, see pages 5–7.



The Serpentine Line and the Fin-de-Siècle

with Veronica Carter

Thursday, December 5 | 7:00–8:30PM

The unbroken, expressive and sinuous serpentine line emerged as a point of artistic fascination across multiple mediums in late nineteenth and early twentieth-century visual and material culture. Functioning as a compositional device, an ornamental motif, and a formal feature of avant-garde style, it appears in everything from illustrations to advertisements, from jewelry to fashion, from domestic interiors to architectural design.*

Veronica Carter has a degree in English Literature from the University of Guelph and completed her graduate studies in Art History at Queen's University. She specialized in nineteenth-century visual culture and the emergence of the French avant-garde.*



En Plein Air Landscape Drawing and Painting

with Laura Manzano Arias

Saturday, November 2
12:00PM–3:00PM

**Cost: \$35 +HST | Members discount available
Registration required | Ages 18+**

Plein air painting is about leaving your studio and experiencing painting and drawing in the landscape. Inspired by Tom Thomson's *Chill November*, participants will be meeting at a disclosed location on the waterfront where impressionist techniques in drawing and painting will be explored to capture the beauty of nature. **An outdoor studio will be set up, please dress for the weather.**



Expressive Movement

with Jessica Ireland

Saturday, November 30
11:00AM–2:00pm

**Cost: \$40 +HST | Members discount available
Registration required | Ages 18+**

Dance can be a celebration, an act of resistance and a decision of reclamation. Reconnect with your body and reclaim your self expression through contemporary dance foundations and intentional movement. Participants will be taken through a series of exercises and explorations in body awareness, organic movement, partner and group work, and tapping into emotions and storytelling. **Participants do not need dance experience—just an open mind and a love of movement. Please wear regular workout attire and bring water.**



Experimental Watercolours

with Laura Manzano Arias

Saturday, January 25
1:00PM–3:00PM

**Cost: \$35 +HST | Members discount available
Registration required | Ages 18+**

Area artist Laura Manzano Arias will guide you through a variety of watercolour painting techniques. Then let go of your expectations and let the paint move, stain and splash. Explore how to depict line, form and space while breaking your own artistic barriers to create a composition full of movement and colour. **No experience required.**

Ages
6–12

Art Pod

Thursday | 6:30–7:30PM

← NEW TIME

(Early Arrival Welcome at 6:00PM)

**FREE | Give what you can | Registration required | Spaces are limited
Caregiver needed to provide support
Participants should be able to follow one-step directions**

Specifically designed for youth with special needs and an interest in fine arts. At Art Pod you have the chance to explore self-expression through art making.

Human Spirograph

October 24

Wear something comfortable that you can move freely in. Participants will use body movements that mimic a Spirograph to create a large art work.

Splatter Painting

November 28

Get ready to create explosions of colour by snapping elastics into strategically placed blobs of paint.

Lego Monoprints

December 19

Lego is pretty great. Let's think about the cool shapes they come in and what patterns we could create to make a monoprint.

Winter Watercolour Mountains

January 23

Get ready to move mountains with the watercolor techniques you'll learn in this session.

Participants can visit the gallery website in advance for a social story, and more details about each class, instructor and materials used in each workshop at jnaag.ca





Ages
9-13

TNT: Try New Things

October 2019–January 2020

Wednesday & Thursday | 4:00–6:00PM

**FREE | Suggested donation \$10/week
Registration required | Spaces are limited**

Develop your creative skills, make new friends, and explore your community. This program, led by local artists, is filled with a variety of exciting new experiences that will allow youth to discover new passions.

Watercolour Monoprints with Laura Manzano Arias

October 9-10

Find an image, scratch the surface then colour and use water to reveal a unique monoprint. We will be using watercolour pencil crayons on acrylic to create a colourful monoprint of a favourite photograph or drawing.

En Plein Air with Leslie Pullen

October 23-24

En plein air is the act of painting outdoors to rapidly capture landscapes in natural light. Enjoy just as Tom Thomson did... observing an outdoor scene, creating an underpainting and blocking in colours to create a vibrant work of art.

Group of Seven Tryptic with Laura Manzano Arias November 6-7

Let's form our own Group of Seven. Participants will be working together to create a mural sized recreation of a Group of Seven painting using their choice of a mixed media technique.

Embossed Painting with Laura Manzano Arias

November 20-21

Build up the canvas' surface using different painting tools while exploring alternative painting mediums. Make a relief painting of your favourite nature scene.

Moving Illustrations with Sarah Whalls

December 4-5

Be inspired by Jenn E Norton's interest in both old and new technologies. Play with fabric and acrylic while you learn about the Pepper's ghost technique. Use iPads to create new art works of your own.

Heavy Metal Acrylics with Laura Manzano Arias December 18-19

Paint your masterpiece on a black canvas. Fill the dark surface with a rich design using metallic acrylics and shiny iridescent mediums.

Time To Reflect with Stewart Fanning

January 15-16

Explore line, symmetry and shape. Create 'incomplete' drawings...a face, a character, or maybe something abstract. Use a mirror to see the whole image.

Being Transparent with Stewart Fanning

January 29-30

Make cut outs with paper and transparencies to create traditional cut-out animations. Play with overhead projectors to see your creations in a new light.



All Ages

Second Saturdays

Saturday | 1:00–3:00PM

FREE | Suggested material donation of \$10/family
Registration required | Spaces are limited
Children must be accompanied by an adult

A full two hours of fun to learn, explore, and get messy. Our instructor will take your family through the steps to collaborate on a different artwork each month inspired by the changing exhibitions.

Exploring Art Deco
Part 1: Art Deco
Illuminated Letters
 October 12

Use the Art Deco style of design to make an illuminated painting using decorative borders, miniature illustrations and shiny metallic paint.

Palette Knife Painting
 December 14

No paint brushes allowed at this month's activity! Build up the canvas' surface using different painting tools while exploring alternative painting mediums.

Exploring Art Deco
Part 2: Metal
Embossing
 November 9

Replicate the Art Deco design style using metal embossing techniques. Choose your favourite flora or fauna to make your design.

Watercolour Theory
 January 11

Learn about colour theory and watercolour painting techniques while creating a wispy, watery and colourful painting of your own.

All Ages

Family Sunday Drop-In

Every Sunday | 1:00–3:00PM

FREE | Suggested material donation \$5/family
Children must be accompanied by an adult

Discover, create and get curious—every Sunday afternoon we are working on something new in the studio. All families are welcome to drop-in for a short artist-facilitated studio activity inspired by the gallery's exhibitions or a seasonal theme.

Coloured Lenses
 October 6

Gravity Painting
 October 13

Butterfly Finger Puppets
 October 20

Black Cat Wax Resist
 October 27

Suminigashi Prints
 November 3

Whirling Wands
 November 10

3-2-1-Action
 November 17

Paint Blob Monster Prints
 November 24

Tiny Dancers
 December 1

Art Nouveau Paper Shaping
 December 8

Winter Chalk Push Drawings
 December 15

Cozy Candle Making
 December 22

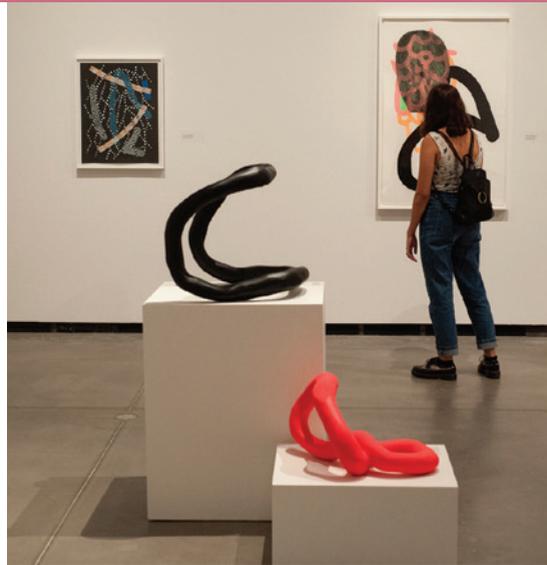
Party Like It's Almost 2020
 December 29

Colourful Resist
 January 5

Still Life Painting
 January 12

Drawing Action
 January 19

Mosaic Collage
 January 26



Which experience is right for you?

JNAAG offers a variety of **free** public tours for each exhibition—read about your options and register at jnaag.ca.

The **On-the-Spot Red Dot** tour is a perfect complement to select First Fridays. Drop in to one of the galleries from 6:30-8:00PM, look for a volunteer with an **On-the-Spot** badge. Each of these tours lasts up to 15 minutes.

For the **Slow View** bring your deepest thoughts and breathe as you take an extended look at a piece of art. Each session lasts 30 minutes and is led by a trained facilitator. Pre-register and enjoy slowing down with us.

A **Guided Tour** is our longest tour offering. Enjoy everything from facts to playful exploration. A Guided Tour can last 45-60 minutes. Please register to attend.

School Tours: Would you like to book a tour for your class? For a small fee the JNAAG and its team of guides and art instructors offer a variety of experiences tailored to meet your learning goals.

Private Tours: Part of a club that would like to have a private tour of the exhibitions? Book a tour, for a small fee we will design an experience just for you.

For your booking needs or inquiries contact Yesenia Samuel at 519-336-8127 ext.3231

Inspirational Moments

Twice Monthly | 1:00-3:00PM

a specialized art program for people with dementia and their caregivers

JNAAG develops exclusive exhibition tours and hands on art activities in partnership with the *Alzheimer Society of Sarnia-Lambton*. No experience required. Learn more or register through **Vanessa Barnes at 519-332-4444**.

First Fridays

The gallery is open until 9:00PM on First Fridays this October, November and December.

swiff
south western international film festival

This November JNAAG is partnering with SWIFF to offer free short film screenings.

Visit swiff.ca for details.



Meryl McMaster
Confluence

February 7–May 10, 2020

Opening First Friday, February 7, 2020



Inaabiwin

Scott Benesiinaabandan, Hannah Claus, Tanya Lukin Linklater, Meryl McMaster, and Greg Staats

February 7–May 10, 2020

Opening First Friday, February 7, 2020

VOLUNTEERING

Curious about
volunteering
at the gallery?

Attend a drop-in information session in 2020.
Visit jnaag.ca/learn/volunteer for upcoming dates.



 **Facebook** /gallery.lambton

 **Twitter** @theJNAAG

 **Instagram** @jnaag

 **eNews** Register at jnaag.ca