



JUDITH &
NORMAN
ALIX

ART
GALLERY

FALL 2017

EXHIBITIONS & PROGRAMS





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Cover: Arthur Lismer, *Olympic with Returned Soldiers* (detail), 1919 © Beaverbrook Collection of War Art, Canadian War Museum



CONTACT US

519-336-8127
147 Lochiel St., Sarnia, ON N7T 0B4
jnaag.ca

GALLERY HOURS

Monday & Tuesday Closed to Public
Wednesday & Friday 11:00AM-4:00PM*
Thursday 11:00AM-8:30PM
Saturday & Sunday 11:00AM-4:00PM

*Open First Friday until 9:00PM

-  **Facebook** Become a fan of JNAAG at facebook.com/gallery.lambton
-  **Twitter** Follow us on Twitter! [@theJNAAG](https://twitter.com/theJNAAG)
-  **Instagram** Join us on Instagram at instagram.com/jnaag
-  **Email** Receive email updates from the gallery. Register at jnaag.ca
-  **Website** Stay fully informed with our new website at jnaag.ca



CULTURAL SERVICES DIVISION
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ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTOARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



WITNESS

CANADIAN ART OF THE FIRST WORLD WAR

SEPTEMBER 1, 2017 TO JANUARY 7, 2018

This project is funded
in part by the Government
of Canada

| Canada

NATIONAL
PRESENTING
SPONSOR

TD

TRAVELLING EXHIBITION
EXPOSITION ITINÉRANTE



CANADIAN
WAR
MUSEUM
-
MUSÉE
CANADIEN
DE LA GUERRE

Canada

A travelling exhibition developed by the Canadian War Museum.

Witness – Canadian Art of the First World War explores how the First World War was documented in Canadian art, both at home and overseas.

This travelling exhibition from the Canadian War Museum is comprised of deeply personal testimonies and documentary records of the conflict. With very few exceptions, the works on display in **Witness** are from the War Museum's Beaverbrook Collection

of War Art. They include both large canvasses completed by artists hired by the Canadian War Memorials Fund and intimate soldiers' sketches made from behind the front lines and in prisoner-of-war camps.

The exhibition includes a number of official war art pieces by renowned artists, A. Y. Jackson, Frederick Varley, David Milne, and Mabel May.



Top: Gyrrth Russell, *White Chateau, Liévin*, 1918 © Beaverbrook Collection of War Art, Canadian War Museum
Bottom: Mabel May, *Women Making Shells*, 1919 © Beaverbrook Collection of War Art, Canadian War Museum

LAMBTON AT WAR



SEPTEMBER 1, 2017 - FEBRUARY 4, 2018

To enhance *Witness: Canadian Art of the First World War* the JNAAG has partnered with the Lambton Heritage Museum to install an exhibition which spotlights Lambton's roll in the First World War. *Lambton at War* explores the contributions made by the men, women and families of Lambton County who fought or supported Canada's wars and peacekeeping missions around the world.

Interactive Map, Story Recording, and Letter Writing

Take a seat, and travel back in time to see where Lambton County's brave originally lived before they enlisted to serve our country. The Lambton Heritage Museum has been tracking the records of those who served in World War I and has compiled an interactive map. If you have information about someone who served, you will have a chance to submit the information. Audio recording stations have been installed to capture the stories passed down from a friend or loved one, and a writing table for those who want to pen a letter to war vets or deployed troops.



Lambton at War
Thursday, September 28
7:00PM
with Alec Moore
FREE I Give what you can

Canada entered the First World War when Britain declared war on Germany. This conflict is the bloodiest in Canadian history. This presentation will explore the impact of the Great War on Lambton County from the frontlines with the 70th and 149th battalions, to the tireless efforts on the home front. Men from towns such as Watford, Petrolia and Sarnia fought in the Somme, at Vimy and Ypres. After proving ourselves overseas, Canada emerged from the war as a nation—no longer viewed simply as a colony of Britain. **Alec Moore** is the Digital Curator at the Lambton Heritage Museum and a history graduate of the University of Western Ontario.

Members Opening Reception: Friday, September 1 at 7:00PM

Edward "Ned" McRobie



STOP AND SHARE

October 6, 13, 20, 27 from 11:00AM-3:00PM

Hosted by the Lambton Heritage Museum at the Judith & Norman Alix Art Gallery

The Lambton Heritage Museum is setting up shop at the JNAAG through the month of October. Many stories about the First and Second World War remain buried in the community—and we want you to *Stop and Share*.

The Lambton Heritage Museum pop-up will be equipped with a scanner, camera, and recording station. Want to share? Bring objects like medals, clothing, and other ephemera to be photographed. If you have letters or historic photographs, we would like to scan them. And if you have a verbal story you want to share, we will record it.



ART & IDEAS

The Art & Ideas series draws connections, reveals new perspectives and uncovers stories surrounding current exhibitions.

Non-members \$20 (+tax) | Members Discount, see page 23
Registration required | Spaces are limited



Fear and Panic in Human History

Thursday, October 5

7:00PM

with Dr. Jonathan Vance

Fear and Panic in Human History will explore why we tend to panic in some situations but not in others, and how irrational behavior has been manipulated by the unscrupulous. History tells us that fear is not a bad thing, so long as we don't fear the wrong things. **Dr. Vance** is a distinguished and award-winning professor, historian, author and frequent media commentator on historical issues. Vance is the recipient of many awards including the 1997 JW. Dafoe Foundation Book Prize for 'distinguished writing that contributes to the understanding of Canada' for *Death So Noble: Memory, Meaning, and the First World War*.



In the Service of War: the Artists and Photographs of the First World War

Thursday, October 19

7:00PM

with Dr. Joanne Stober

The exhibition *Witness: Canadian Art of the First World War* presents an opportunity to view art made during the First World War by official war artists under the auspices of the Canadian War Memorials Fund (CWMF), and by soldiers in the field. Photography became another official and important means of documenting battles, life at the front and other activities after business tycoon Sir Max Aitken, the famed Lord Beaverbrook, was granted permission to start the Canadian War Records Office (CWRO). This talk will examine the roles of the CWMF and CWRO, and the use of art and photography during the First World War. **Dr. Stober** joined the Canadian War Museum in April 2016 following 15 years as Photography Archivist and Curator at Library and Archives Canada. Dr. Stober took the *Witness* exhibition to Museum of Beaux-Arts d'Arras in Arras, France this past April to coincide with the 100th Anniversary of Vimy. She is currently working on developing a documentary film series for the War Museum, and is curating two upcoming exhibitions: a Canadian Forces Artists Program exhibition and *She Who Tells a Story*, a photography show from the Boston Museum of Fine Arts.





Songs of War

Thursday, November 9

7:00PM

with Sara Karn

Music was an important part of the First World War experience on the Canadian home front. This presentation highlights the sounds of wartime Canada with songs composed during the First World War. Throughout the presentation you will have the opportunity to view sheet music, listen to recordings from the time, enjoy snippets of piano played live by Sara herself, and even participate in a live performance with a ‘music hall style’ sing-along. **Sara Karn** is a Masters student in the Tri-University Graduate Program in History at Wilfrid Laurier University. Sara’s Masters Research examines music on the home front in Canada during the First World War.



Pride and Prejudice: First Nations and the Great War

Thursday, November 23

7:00PM

with Dr. Timothy C. Winegard

When the call to arms was heard at the outbreak of the First World War, Canada's First Nations pledged their men and money to the Crown to honour their long-standing tradition of forming military alliances with Europeans during times of war, and as a means of resisting cultural assimilation and attaining equality through shared service and sacrifice. **Dr. Winegard** will discuss how national and international forces directly influenced the more than 4,000 status Indians who voluntarily served in the Canadian Expeditionary Force between 1914 and 1919—a per capita percentage equal to that of Euro-Canadians—and how subsequent administrative policies profoundly affected their experiences at home, on the battlefield, and as returning veterans.



Art and War

Thursday, December 7

7:00PM

with Scott Waters

Scott Waters will speak about the history of the Canadian Forces Artists Program, his experience as an active war artist and deployed soldier, as well as his current role on the advisory and selections committee. Learn about the impact the program has had on Scott’s work, how he had evolved as an artist and what his hopes are for the future of the program. **Scott Waters** was born in Preston, England, and lived in South Africa before emigrating to Canada. He currently lives in Toronto, and previously served in The Canadian Armed Forces.



D.I. WINE RETURNS AS
**WITNESS MY
CREATION**
SEPTEMBER-DECEMBER
6:00-8:00PM

Non-members \$45 (+tax) | Members Discount, see page 23

Complimentary wine | Materials included | Registration required

Spaces are limited

Enjoy the company of friends while you partake in our adult art classes, developed with a series of historic trends in mind. Learn new skills while you socialize over wine and snacks.





Retouched

Thursday, September 14

with Riley Shortt

Up until the 1970s colour photography was extremely rare—today's technology enables us to colourize historical photos, giving us a chance to see what the world looked like 'back then', take your historic photos and bring them into living colour! Artist Riley Shortt will teach you the art of colorizing historic black and white photos.

Participants are encouraged to bring their own black and white photo (please bring the image on a USB as a JPEG or TIFF file) or you can use a historic photo provided by the gallery.



Shell Casing Jewellery

Thursday, October 12

with Olivia Steinman

The fashion trend of making necklaces and jewelry out of bullet shell casings may seem new, but in leisure times on the front soldiers in the First World War were transforming discarded shell casings into a variety of objects, from match boxes to I.D. Bracelets. Join artist Olivia Steinman for an evening of repurposing old bullets into new jewels.



Brush Work Lettering

Thursday, November 30

with Olivia Gogas

Improve your artistic hand-lettering and discover your own unique style. This class will introduce you to the art that is typography and allow you to experiment with different styles of writing. You will be able to create your own piece of art to take home and enjoy.



Whittling Club

Thursday, December 14

with the Triple "C" Carvers of Point Edward

Paying homage to trench art of the Great World War, we will return to the basics and learn the skill of whittling.

Participants will learn the fundamentals of wood whittling with local experts the Triple "C" Carvers.



ART OF WRITING

Inspired by the First World Wars dependency on letter writing as the prime form of communication, the JNAAG presents two workshops focused on *meaningful writing*.

Non-members \$45 (+tax) | Members Discount, see page 23

Lunch included | Registration required



Calligraphy for Beginners

Saturday, December 9

10:00AM-3:00PM

with Janet Leonard

This class is for beginners who want to learn how to add special flare to their hand written notes. Janet will expertly lead participants through the process of learning the italic calligraphy style using felt pens. Learn how to sit properly, angle your paper, and hold the pen to achieve the greatest effect. Participants will learn the whole alphabet, upper and lower case and learn about decorative motifs and borders. The session will end with each participants creating post cards to be mailed to deployed troops. Always interested in beautiful handwriting, **Janet Leonard** has been a Calligrapher for more than 35 years. Learning this art form began when Janet opened a paper specialty and gift shop in downtown Sarnia: *The Rainbow Connection*. Calligraphy became one of her special services. Janet has also instructed Calligraphy as a special interest course at Lambton College. She is excited to be sharing the art of writing at the JNAAG.



Writing is the Window to the Heart

Saturday, December 16

10:00AM-2:00PM

with Kara Ghobhaïnn Smith

Join Kara in the studio to develop the mindset that will stimulate the writing skills that truly reveal the window to your heart. Participants are encouraged to pen a letter to deployed troops or a veteran before they leave. **Kara Ghobhaïnn Smith** is the author of *The Artists of Crow County* (Black Moss Press, 2017), co-author of *Next to the Ice* (Mosaic Press, 2016), *Teaching, Learning, Assessing* (Mosaic Press, 2007), and the author of the blogspot poetry series, *The Travelling Professor*. Ghobhaïnn Smith was Chatham-Kent's 2015-2016 Writer-in-Residence, and Editor of the *Journal of Teaching and Learning* (JTL), as well as the books' editor for the *Canadian Journal of Education* (CTL) and the National Reading Program of Canada. Her poems have been shortlisted for the 2016 Walrus Poetry Prize and the Polar Expressions Prize.





TOURS

Each tour has been uniquely created to suit the particular flair of each docent, join us for special tours which include music, poetry, storytelling, and more. Check jnaag.ca for details.

Guided Tours (up to 1 hr)

Every other Saturday

1:30PM

Free | Registration Required

Red Dot Tours (15 min)

Every other Thursday

7:00PM

Free | Drop-In

Red Dot Tours on First Fridays (15 min)

Every First Friday

6:00PM, 7:00PM, 8:00PM

Free | Drop-In

Family Red Dot Tours (15 min)

Every Sunday

1:45PM

Free | Drop-In

Group & School Tours

Would you like a tour while you visit the gallery? Get an insider's look and learn about the stories behind the art and the artists. JNAAG tours, led by our amazing team of Docents, offer another stimulating and informative approach to your experience with art.

Contact Kathleen Annett for more information at 519-336-8127 ext. 3226.



Ages
9-13

TNT FUSION

FREE AFTER SCHOOL FUN

NOVEMBER 1 – DECEMBER 7

WEDNESDAYS & THURSDAYS | 4:00–6:00PM

FREE | Suggested donation \$10/week

Registration required | Spaces are limited

Try New Things (TNT) and develop your creative skills, make new friends, and explore your community. This program, which is led by local artists, is filled with a variety of exciting new experiences that will allow youth to discover new passions.

Photo Retouch

November 1-2

with Riley Shortt

In this workshop you will learn how to take black and white photos and bring them to the world of colour through the use of Photoshop and a tablet. All participants are encouraged to bring an old black and white photo if they would like. No Photoshop experience required.

Artful Letters

November 8-9

with Rose Canino

Don't just type an email or a text message, take your time and explore letter writing as it originally was meant to be. Design your own stationary, stamps and wax seals to create a meaningful message for a friend or loved one.



War Artist Experience

November 15-16

with Rose Canino

Take your art supplies outdoors and find a secret spot to sketch what you see. Later, take your drawings back to the art studio to create a painting from your sketches.

Lino Block Party

November 22-23

with Ghada Mekki

Explore the art in the galleries and learn about this classic approach to printmaking. Design your own image to carve into a stamp block.

Sweetheart Cushions

November 29-30

with Jess Butler

Did you know that soldiers during WWI would sew keepsakes to send back home to loved ones? Explore a variety of fibre art techniques to create a keepsake for someone you love.

Brush Lettering

December 6-7

with Olivia Gogas

Do you want to learn how to create fun lettering? Come try this typography class. Olivia will teach you all of the basics in brush strokes and creating your own calligraphy so you can make awesome signs and pieces of art for your room at home.



Family
Red Dot Tour
every Sunday
at 1:45PM

FAMILY SUNDAY DROP-IN

EVERY SUNDAY | 1:00–3:00PM

FREE | Suggested material donation \$5/family
Children must be accompanied by an adult

Engage, discover, and create every Sunday afternoon from 1:00–3:00PM.
All families are welcome to drop-in for an artist-facilitated studio activity, inspired
by the gallery's exhibitions or seasonal themes.

The Original Fidget Spinner

September 3

with Riley Shortt

Forget fidget spinners, come create
your own personalized spinning top
inspired by the popular children's toy
of the early 1900s. Paint and decorate
your spinning top and see how the
colours blend as your top spins.

Dazzle-flage

September 10

with Riley Shortt

Be inspired by dazzleflage ships by
creating your own psychedelic black
and white relief printmaking piece.

Deep in the Woods

September 17

with Rose Canino

Explore gradation and depth by painting
a forest of trees.



Crazy Hair Portrait

September 24

with Rose Canino

Play with watercolour paint and straws to explore texture and give your portrait some wild hair.

Body Blocks

October 1

with Riley Shortt

Ever wondered what you'd look like with a lion's body? Or perhaps an elephant head on the legs of a monkey? Make your own body twirler and find out.

Zoetropes

October 8

with Anna Miccolis

Did you know that kids were watching cartoons before they had televisions? Join us this week and we'll show you how to make your own cartoons. No electricity required.

Felt Poppies

October 15

with Ghada Mekki

Work with wool fibers and water to make your own Poppy pin to wear for Remembrance Day this year.

Medals

October 22

with Ghada Mekki

Make a medal for the hero in your life.

Origami Boats

October 29

with Genevieve Burton

Learn a classic paper folding technique that has been used by children to make their own toy boats for almost one hundred years.

Fall Leaves

November 5

with Rose Canino

By now the trees are mostly bare, but today we'll bring back some of those beautiful colours inside the gallery. Sculpt wax into vibrant coloured leaves from trees in your own imagination.

Clothing of the 1900's

November 12

with Genevieve Burton

Learn about the clothing styles worn by people during war time and design your own clothes for your paper doll.

Funny Face Collage

November 19

with Rose Canino

Explore angles and perspective as we create funny face collages.

Stamp a Chateau

November 26

with Genevieve Burton

Explore form and texture as we use stamping on paper to build a chateau one brick at a time.



Photographed by Josh Jensen

FAMILY SUNDAY DROP-IN

EVERY SUNDAY | 1:00-3:00PM

Graffito Cards

December 3

with Rose Canino

Play with texture and line to create images with oil pastels and scraping tools.

Winter Trees and Snowy Owls

December 10

with Riley Shortt

Create snowy scenes with snowy owls by using tape, paint and your fingertips.

Candle Making

December 17

with Anna Miccolis

Learn an original candle making technique by making your own wax dipped candles.

Time Capsules

January 7

with Riley Shortt

Create your own time capsule for 2018, take your capsule home and fill it with things to remind you of the things you do all year long. Make sure not to open it until next year.

Movement Trees

January 14

with Rose Canino

Inspired by the works of Emily Carr, we will experiment with line and shape to create movement in painting and drawing.

Do the Impossible

January 21

with Riley Shortt

Swing through a canyon, climb a glacier or soar with an eagle. You can do anything. Edit yourself into breathtaking scenarios using photo-editing software and do the impossible.

Abstract Watercolours

January 28

with Rose Canino

Explore lyrical abstractionism as we experiment with watercolours and oil pastels.

Family
Red Dot Tour
every Sunday
at 1:45PM



IN THE COMMUNITY

Inspirational Memories Alzheimer's Program

The Judith & Norman Alix Art Gallery is pleased to partner with the Alzheimer Society of Sarnia-Lambton for another amazing year of *Inspirational Memories*. Once every month, participants visit the gallery for a fun afternoon of art discussion and activity lead by a gallery instructor.

To register or for more information, contact **Vanessa Barnes** at 519-332-4444.

'Art is a stimulant to our emotions and our memories, and we engage in some lively stories and discussions about our exhibitions. Most of the participants keep coming back for more, and the gallery looks forward to their visits: sharing the camaraderie, sharing our "home," and sharing our thoughts. We are all winners on these days.'

- Jane Bouchette (gallery volunteer)

SWIFF Workshops

9:00AM-3:00PM

To register for workshops, please visit www.swiff.ca/workshops. Workshops are free for anyone 19 and under.

Documentary Filmmaking

Friday, November 3

Composing Music for Film

Saturday, November 4

SWIFF Virtual Reality Exhibition

Judith & Norman Alix Art Gallery

Friday, November 3

6:00PM-9:00PM

Saturday, November 4

11:00AM-4:00PM

Sunday, November 5

11:00AM-4:00PM

First Fridays

Be sure to mark the Judith & Norman Alix Art Gallery on your First Friday map. The gallery is open late every First Friday until 9:00pm. Be inspired by local artists, as well as selections from the permanent collection and travelling exhibitions. Visit jnaag.ca for details about our current exhibitions and First Friday activities.

**First Friday
Red Dot Tour
6PM, 7PM
8PM**

September 1 October 6 November 3 December 1 January 5

NEW PROGRAM LAUNCH

ART POD

WEDNESDAYS IN OCTOBER

5:00–5:45PM (EARLY ARRIVAL WELCOME AT 4:30PM)

Non-members \$30 | Members Discount, see page 23

Materials included | Registration required | Spaces are limited

Requirements: Caretaker or respite worker is required to provide support during the Art Pod workshop. Participants should be able to follow one-step directions.

Ages
9-16



Instructor and fine artist Tracy Bultje

The Judith & Norman Alix Art Gallery is launching, Art Pod, a new program specially designed to meet community demand. The Art Pod program invites youth with special needs, and an interest in fine arts, to explore art mediums through self-expression. The program creates an opportunity for participants to develop new artistic skills and take part in a positive recreational experience within an art gallery setting.

Art Pod is guided by experienced instructor and fine artist, Tracy Bultje. Tracy has worked with children and teens of various abilities and developed specialized programming for the Children Treatment Centre in Chatham. Her years of professional and personal experience have allowed her to develop a unique approach to art making for participants with special abilities. Each session is designed so that you leave with a completed art work.



Session 1: Graffiti Collage

October 4

Graffiti time! Choose, tear and arrange various papers to create a unified colour scheme. Participants will approach this project in three steps: mark making with pencil crayon, arranging and gluing paper, and print making with paint. You'll be so thrilled with your results you'll want to keep these graffiti pieces inside the house.



Session 2: Wonky Watercolour

October 11

Common, get wonky. Explore the medium of watercolour and the added techniques of masking, wax resist, and salt. Participants will also use their choice of analogous colours and learn how to find them on a colour wheel.



Session 3: Bold Leaf Printmaking

October 18

Now is the time to be bold. Participants will be using brayers, printing ink, and leafs to create hand printed mono prints. Inks will be spread onto Plexiglas plates and brayers used to ink a specially selected leaf.



Session 4: Curvy Acrylics

October 25

Participants will learn about mark making and how to use acrylic paints on canvas to create a bright contemporary painting. Start off by creating bold and curvy shapes with a big Sharpie marker—do it right onto the canvas. Once you have your shapes, we will learn about selecting paints and filling in shapes.

Participants are encouraged to visit our website in advance for a social story and details on the materials used in each workshop, at jnaag.ca.



VOLUNTEERING AT JNAAG

The JNAAG is fortunate to have a team of hardworking, passionate volunteers. We rely heavily on their enthusiastic love of art and unwavering commitment to the community to bring the exhibitions, programs, and events alive just for you.

Volunteering at the gallery is about building relationships-connecting people to causes they care about such as supporting local and regional artists, preserving art history, or enriching the lives of children and adults through art education and workshops. In addition, volunteers help with such things as special events, the delivery of programs and services and so much more.

If you are keen on learning, enjoy interacting with the public, and are passionate about art, we are eager to hear from you!

Volunteer Positions include:

- Docent
- Gallery Animator
- Hospitality & Special Events
- Administration & Visitor Services
- Art Studio Assistant

We are always looking for more people to join the team. If you are interested in learning about art, making friends, and learning new skills, visit jnnag.ca or contact Shelly Mallon at 519-336-8127 ext. 3222 to discuss where you fit in.

MEMBERSHIP

You can make a difference. We depend on our members and donors for everything we do, from bringing thought-provoking exhibitions to Lambton County, to the delivery of educational programs that inspire young and old, to the preservation and growth of the permanent collection.

	1 Year	2 Year
Individual	\$20	\$35
Senior (60+)	\$15	\$25
Couples	\$25	\$45
Family	\$30	\$55
Student	\$15	\$25

Membership Benefits:

- Invitation to Members Only events
 - **10% discount on gallery purchases** including classes, programs, publications, and facility rentals
 - Reciprocal admission to participating museums and art galleries in Ontario via www.oaag.org
 - Recognition on the Virtual Members Wall for one year

You can also add to your experience by joining one of our additional membership levels:

\$100 – A. J. Casson **\$500 – Tom Thomson**
\$250 – Emily Carr **\$1,000 – Contributors Circle**

Additional Benefits can include:

- NARM Membership*
 - Ability to bring guests to exclusive Members Only events
 - A **15%-25% discount on gallery purchases** including classes, programs, publications, and facility rentals
 - JNAAG produced exhibition catalogues
 - And much more!

*North American Reciprocal Membership Program (NARM): The NARM program provides you with reciprocal membership privileges to over 600 museums and art galleries across North America. For the full list of participating organizations please visit narmassociation.org.

Learn more at:

jnaag.ca/support/membership



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