



JUDITH &
NORMAN
ALIX
ART
GALLERY

Summer 2017

Exhibitions & Programs

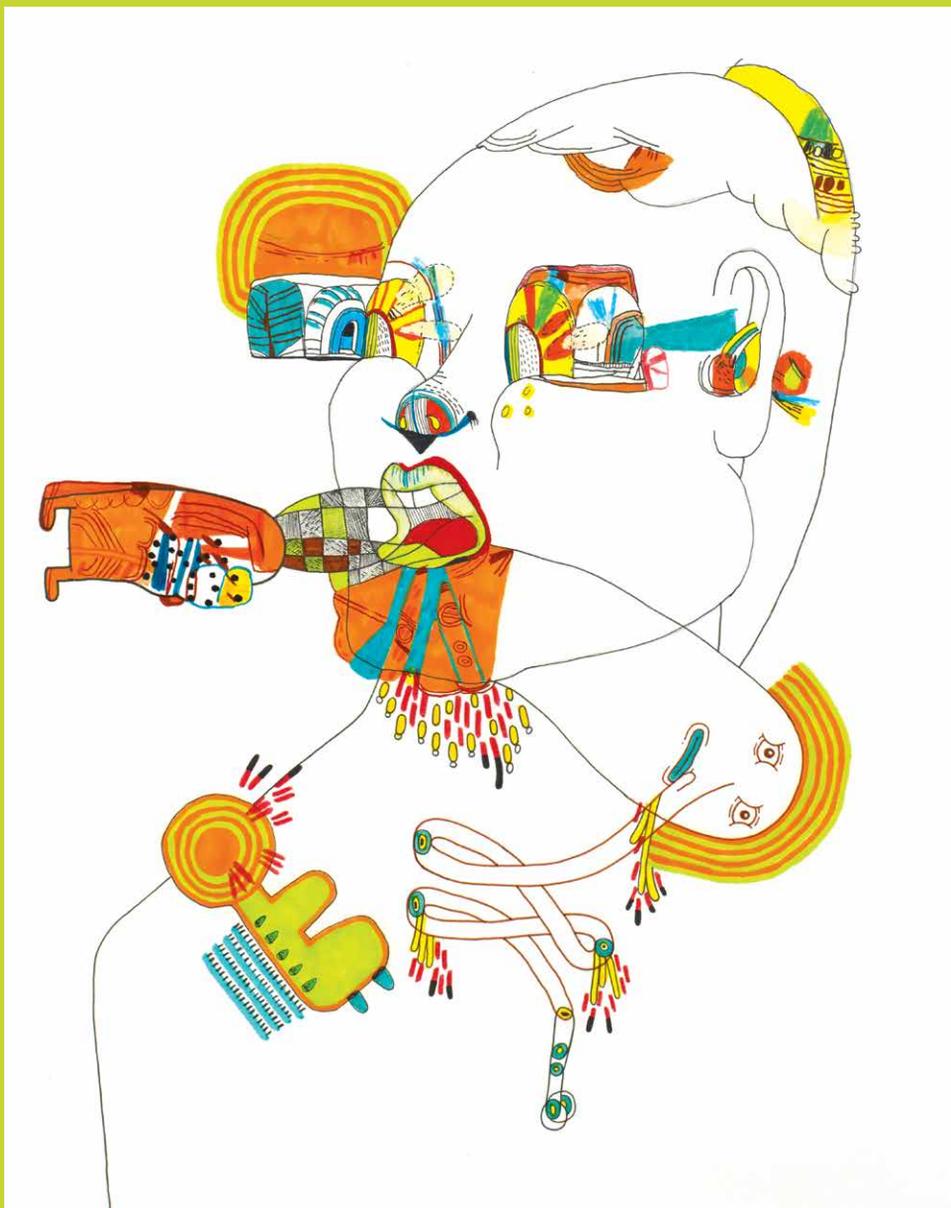


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Special Notice: Gallery Closure

August 9 to September 1

In preparation for the opening of *Witness: Canadian Art of the First World War* from the Canadian War Museum, the **gallery will be closed to the public from August 9 to September 1**. See page 16 for more information. Administration staff will be available regular administration hours during the closure: Monday to Friday, 8:30AM–4:30PM.

For assistance please call 519-336-8127.

Contact Us

519-336-8127
147 Lochiel St., Sarnia, ON N7T 0B4
jnaag.ca

Gallery Hours

Monday & Tuesday Closed to Public
Wednesday & Friday 11:00AM-4:00PM*
Thursday 11:00AM-8:30PM
Saturday & Sunday 11:00AM-4:00PM

*Open First Friday until 9:00PM



Facebook Become a fan of JNAAG at facebook.com/gallery.lambton



Twitter Follow us on Twitter! @theJNAAG



Instagram Join us on Instagram at instagram.com/jnaag



Email Receive email updates from the gallery. Register at jnaag.ca



Website Stay fully informed at jnaag.ca



CULTURAL SERVICES DIVISION
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ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Share the Passion Gifts of Art

A public art gallery's collection is a legacy reflecting local, national and sometimes international artistic developments. Held in trust for the future, the importance of a public gallery's collection lies in the community's ongoing engagement with works of art that reflect its past while exploring its relationship to art and culture in the present.

Through a series of four exhibitions, JNAAG celebrates and pays tribute to the many individuals, artists, collectors, and corporations who have donated art to help build JNAAG's outstanding permanent collection.



York Wilson, *The Story of Oil A Partnership Between Art & Industry* exhibition installation

The Story of Oil: A Partnership Between Art & Industry

March 23–April 23

Donated by Imperial are eight large sketches by York Wilson for a mural at the original Imperial headquarters in Toronto. The work celebrates Canada's technological and industrial growth, specifically the story of oil.



Working proof No. 6.

7 allen road, 1996.

9/12. 1996.

David Lloyd Blackwood, *Fallen Mummer on Brookfield Marsh*, 1996, etching and aquatint, Gift of David and Anita Blackwood in Memory and Honour of R.T. Bradley

A Keen Eye: Early Donors

May 5–June 25

A Keen Eye celebrates the initial group of men and women who ignited the legacy of the permanent collection in the early 1920s.

The Bold & The New

June 2–August 6

“

Creative life in art never seeks to revive the past. It moves into new adventures, seeks new means of expression in harmony with the outlook of its day. ”

Lawren Harris



The Group of 7 put forth a distinctly identifiable national aesthetic that resonated with the times. Moving toward abstraction in the latter part of their careers, they had an impact on the emergence of a new generation of artists who were rooted in abstraction and questioned the role of the artist, the viewer, and the act of making art in and of itself.



Marcel Barbeau | Dosi-Dola-Doso, 1960 | Acrylic on Canvas | 141.6 x 187.3 | Gift of Chantel Laberge

From the Automatists to abstract expressionists to conceptual artists working throughout Canada, *The Bold & The New* includes work from the 1960s to present day by Marcel Barbeau, Ron Martin, Alex Cameron, Tom Hodgson, John Boyle, Brian Groombridge, Mark Gomes, Jason McLean, James Kirkpatrick and others. A number of works included in the exhibition have never been exhibited at the JNAAG.

Members Opening Reception

Friday, June 2, 7:00–9:00PM



Lawren Stewart Harris, *Spring on the Oxtongue River*, 1924, oil

Heavy Hitters

The Group of 7 & Contemporaries

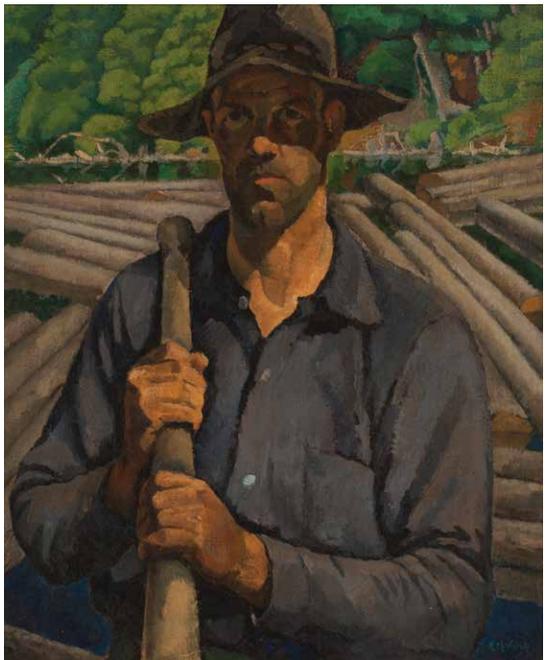
July 7–August 6



“

It is wonderful to feel the grandness of Canada in the raw, not because she is Canada but because she's something sublime that you were born into, some great rugged power that you are a part of. ”

Emily Carr



Edwin Headley Holgate, *The Lumberjack (le Bucheron)*, 1924, oil

The permanent collection is a great source of pride for the community as well as the gallery. Home to a number of iconic paintings, the public's most beloved works have been brought together for your enjoyment. *The Heavy Hitters* exhibition will feature a multitude of Group of 7 favorites and place the spotlight on two Emily Carr paintings which have recently undergone restoration and have never before been exhibited.

Members Opening Reception

Friday, July 7, 7:00–9:00PM

Art & Ideas

The Artist, The Gallery, The Collectors

Thursday, July 13

7:00PM

FREE | Give what you can

To compliment *The Bold & The New* exhibition the JNAAG is bringing together enthusiastic art collectors John Oravec & Marisa Bernardi, private gallery owner Michael Gibson, and artist James Kirkpatrick. The panel will discuss the unique relationship that forms between an artist and a collector, the roll that a collector and gallery can play in the life of an artist, and delve into the back story behind the *London Room* purchase. The discussion will touch on topics of collecting *unconventional* art, how to live and display a contemporary art collection in your home, along with why it can be important for donors to give works to public art galleries.



the Artist

James Kirkpatrick has exhibited his work extensively throughout the US and Canada including shows in New York, Boston, Los Angeles, San Francisco, Miami, Halifax, Toronto and Vancouver. Also known for his participation in the early Canadian graffiti movement and as avant-garde hip-hop artist, Thesis Sahib, Kirkpatrick works in a variety of media including drawing, painting, sculpture, zines, mask-making and experimental sound improvisation. His sculptures are extensions of his drawing and painting practice and are also used in his collaborations and live performances.



the Gallery

Michael Gibson is President of the Michael Gibson Gallery. Upon completion of his BBA at Bishop's University, Gibson opened a gallery in downtown London in 1984. Michael has built a successful business in London, by focusing on representing the leading artists in Canada. The gallery represents several prominent artists' estates.

the
collectors

the Collectors

Enthusiastic local art collectors John Oravec & Marisa Bernardi will join the panel.

RSVP to Ann Helps at ann.helps@county-lambton.on.ca



Art Appraisals

Saturday, July 15

11:00AM–3:00PM

FREE | Give what you can
Registration required | Spaces limited

20 minute appraisal sessions | 2D work only

In celebration of the *Share the Passion: Gifts of Art* series, the JNAAG will offer free sessions with professional appraiser Jennie Kraehling. Registrants will be asked to submit images of the work before the appointment for research purposes, max 3 items.



Bringing Emily Carr Back to Life

Thursday, July 20

7:00PM

FREE | Give what you can

Join art conservator Jennifer Robertson at the JNAAG and hear about the complex process of bringing two Emily Carr paintings back to their original state. The paintings on paper have never before been exhibited and will receive a special feature in upcoming *Heavy Hitters* exhibition.

www.bookandpaperconservationservices.com



The Group of 7

Thursday, July 27

7:00PM

FREE | Give what you can

The JNAAG welcomes Jaclyn Meloche for a lecture about the Group of 7. The lecture will complement the *Heavy Hitters* exhibition which features many of the community's most beloved paintings, including Lawren Harris *Spring on the Oxtonge River*, Tom Thomson's *Chill November*, and Edwin Holgate's *The Lumberjack*.

Summer RAAW

Ages: 14–17

FREE | Give what you can | Registration required | Spaces limited

RAAW is a creative intensive workshop designed just for youth. Delve into the traditional mediums from a contemporary perspective, or try your hand at the latest developments in contemporary art. Led by practicing professional artists RAAW is the perfect balance of instruction and experimentation. No experience necessary.

Adorn Me

July 4–6 | 11:00AM–4:00PM

Everyone uses adornments being jewelry, hair dye, tattoos or piercings to express their own individualism. Artist Amara Hollow Bones will help you create fashion pieces and breathe new life into your wardrobe by teaching textile techniques such as hand and machine embroidery, photo transfers, and fabric appliqué.

Artist Bio

Amara Hollow Bones is a mixed-media textile and tattoo artist whose work reflects her diverse travels, life in radical communities and forays into wild places. Amara creates wall pieces, paintings, drawing, clothing, accessories, patches and works with found and recycled materials.

Mō'zāik

July 10–14 | 11:00AM–4:00PM

Work with artist James Kirkpatrick in creating a mural mosaic that will be displayed in the Sarnia Library. James will lead the workshop using his unique style to design a modern mosaic that would make Apollo proud.

Artist Bio

James Kirkpatrick is an artist who works in a variety of media including, drawing, painting, avant-garde hip-hop and electronic music, sound sculptures, murals, zines, comics, and mask-making. His paintings and sculptures incorporate sculptural, kinetic, and auditory elements, as he combines his 2D aesthetic with circuit-bent electronic toys.

Painting with Pixels

July 17–20 | 11:00AM–4:00PM

Learn how to produce digital portraits using modern techniques and equipment with local artist Riley Shortt. This workshop will assist you in developing the skills and familiarity with the software needed to pursue a passion in design or video game character development.

Artist Bio

Riley Shortt is a local portrait artist who works with oil paints as well as digital paints. Her art has appeared in juried art shows in Guelph as well as at Sarnia's Artist Co-Op, The Lawrence House and in the city's annual Artwalk. When she is not creating art, Riley is a teacher, face painter and instructor at the gallery.



Family Sunday Drop-In

Every Sunday

1:00–3:00PM

FREE | Suggested material donation \$5/family
Children must be accompanied by an adult

Engage, discover, and create every Sunday afternoon from 1:00–3:00PM. All families are welcome to drop-in for an artist-facilitated studio activity, inspired by the gallery's exhibitions or seasonal themes.



Garden Elf Doors

June 4

Decorate your garden with fantastical elf doors.



Father's Day Cards

June 11

Create a card that truly expresses the gratitude you feel towards that special man in your life this Father's Day.



3D Foam

June 18

Get creative with foam. Learn how to design a three-dimensional foam creation.



Beaded Sun Catcher

June 25

Catch the beauty of the sun for summer solstice by making a beautiful beaded sun catcher.



Birch Tree Collage Painting

July 2

Use newspaper and magazines to create collage trunks as the main focus of your water colour painting.



Bird Sighting Binoculars

July 9

Create your own pair of unique binoculars to use and count how many birds are in the Group of 7 paintings on display.



Group of 7 in Gouache

July 16

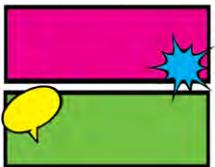
Try your hand at gouache painting and be inspired by Canadian landscapes or create your own imaginary horizon.



Norval Morrisseau Window Decals

July 23

Be inspired by Norval Morrisseau and create a window decal based on his works' imagery and bold colours.



Bold Comics

July 30

Create your own comic strip using forms and characters seen in *The Bold & The New* exhibition.



See You Later, Alligator

August 6

Create and decorate your own artsy alligator that will remind you to come back soon and have fun with art.

Community Partnerships

Communities in Bloom

Sip & Sample Flower Teas

First Friday, June 2

6:00–9:00PM

Get ready for Communities in Bloom and join Cynthia Cook from the Forest Glen Herb Farm to discover how flowers can titillate your taste buds. Taste the fanciful flavours of iced tea made with locally grown flowers.

Artists in the Garden Tour

Saturday, June 24

Several amazing local artists will 'pop-up' in gardens around Sarnia to enhance the spectacular Communities in Bloom Garden Tour. Stay tuned for a list of participating artists and their locations. A selection of last year's masterpieces will be on display at the JNAAG during Art Walk weekend. Check the Communities in Bloom Sarnia website for more details. sarniacommunitiesinbloom.com

Artwalk

Saturday & Sunday, June 3 & 4

The gallery is open with two exhibitions featuring many community favourites. The *Share the Passion* exhibition series features work from the permanent collection. *A Keen Eye: Early Donors* and *The Bold & The New* are on view all weekend 11:00AM–4:00PM.

Bring the family and enjoy Art in Bloom themed art activities for the whole family on Saturday & Sunday from 1:00–3:00PM. Don't forget to participate in the exhibition scavenger hunt and enter to win a prize.

First Friday

Be sure to mark the JNAAG on your First Friday map. The gallery is open late every First Friday until 9:00pm. Be inspired by local artists, as well as selections from the permanent collection and travelling exhibitions. Visit jnaag.ca for details about our current exhibitions and First Friday activities.

Inspirational Memories

JNAAG is pleased to partner with the Alzheimer Society of Sarnia-Lambton for another amazing year of *Inspirational Memories*. Once every month, participants visit the gallery for a fun afternoon of art discussion and activity lead by a gallery instructor.

To register or for more information, contact **Vanessa Barnes** at 519-332-4444.

COMING THIS FALL

17

WITNESS

CANADIAN ART OF THE FIRST WORLD WAR

SEPTEMBER 1, 2017 TO JANUARY 7, 2018



Mabel May, *Women Making Shells*, 1919
© Beaverbrook Collection of War Art, Canadian War Museum, Ottawa, Ontario
19710261-0389



Arthur Lismer, *Olympic with Returned Soldiers*, 1919
© Beaverbrook Collection of War Art, Canadian War Museum, Ottawa, Ontario
19710261-0343

Witness: Canadian Art of the First World War explores how the First World War was documented in Canadian art, both at home and overseas.

The travelling exhibition is comprised of deeply personal testimonies and documentary records of the conflict. With very few exceptions, the works on display in *Witness* are from the Canadian War Museum's Beaverbrook Collection of War Art. They include both large canvasses completed by artists hired by the Canadian War Memorials Fund and intimate soldiers' sketches made from behind the front lines and in prisoner-of-war camps. The exhibition includes a number of official war art pieces by renowned artists, A. Y. Jackson, Frederick Varley, David Milne, and Mabel May.

Many of the more personal drawings and paintings were done by soldier

artists and have remained in private family collections until they were donated to the Canadian War Museum. This is the first time these works will be on public display.

Lambton At War

To enhance the exhibition, JNAAG will mount a small version of the Lambton Heritage Museum's *Lambton At War* exhibition in the Dr. J. Telford Biehn Gallery. *Lambton At War* explores the contributions made by the men, women and families of Lambton County who fought or supported Canada's wars and peacekeeping missions around the world. Letters, postcards, photographs, and handwritten letters between family and friends and soldiers overseas will be on display.

TRAVELLING EXHIBITION
EXPOSITION ITINÉRANTE



CANADIAN
WAR
MUSEUM
-
MUSÉE
CANADIEN
DE LA GUERRE

NATIONAL
PRESENTING
SPONSOR



Canada

jnaag.ca | 519-336-8127



Volunteer

Where would we be without our team of hardworking, passionate volunteers? We rely heavily on their enthusiastic love of art and unwavering commitment to community to bring the exhibitions, programs, and events alive just for you.

We are always looking for more people to join the team. If you are interested in learning about art, making friends, and learning new skills, visit jnnag.ca or contact Shelly Mallon at 519-336-8127 ext. 3222 to discuss where you fit in.

High School Students

We have creative opportunities to help you fulfill your 40-hours of Community Service. Just ask Josh, he is a studio assistant and takes photographs for our marketing team.

Tours

Looking for a unique way to inspire your staff, your students or your book club? We have a wide variety of tours to suit every interest and desire. Join us at the gallery to hear the stories behind the art.

Tours are led by our passionate team of docents, who know how to cater to your unique needs. Contact Sonya Blazek at sonya.blazek@county-lambton.on.ca or 519-336-8127 ext. 3220 to find out more.

Membership

You can make a difference. We depend on our members and donors for everything we do, from bringing thought-provoking exhibitions to Lambton County, to the delivery of educational programs that inspire young and old, to the preservation and growth of the permanent collection.

	1 YEAR	2 YEAR
Individual	\$20	\$35
Senior (60+)	\$15	\$25
Couples	\$25	\$45
Family	\$30	\$55
Student	\$15	\$25

Membership Benefits:

- Invitation to Members Only events
- 10% discount on gallery purchases including classes, programs, publications, and facility rentals
- Reciprocal admission to participating museums and art galleries in Ontario via www.oaag.org
- Recognition on the Virtual Members Wall for one year

You can also add to your experience by joining one of our additional membership levels:

\$100 – A. J. Casson	\$500 – Tom Thomson
\$250 – Emily Carr	\$1,000 – Contributors Circle

Additional Benefits can include:

- NARM Membership*
- Ability to bring guests to exclusive Members Only events
- A 15%-25% discount on gallery purchases including classes, programs, publications, and facility rentals
- JNAAG produced exhibition catalogues
- And much more!

*North American Reciprocal Membership Program (NARM): The NARM program provides you with reciprocal membership privileges to over 600 museums and art galleries across North America. For the full list of participating organizations please visit narmassociation.org.

Learn more at:

jnaag.ca/support/membership

Members Opening Receptions

<p>The Bold & The New: Friday, June 2 7:00–9:00PM</p>	<p>Heavy Hitters The Group of 7 & Contemporaries: Friday, July 7 7:00–9:00PM</p>	<p>Witness Canadian Art of the First World War: Friday, September 1 7:00–9:00PM</p>	<p>Lambton at War: Friday, September 1 7:00–9:00PM</p> <div style="background-color: #d9ead3; padding: 5px;"> <p>Members ONLY Preview Friday, September 1 3:00–6:00PM</p> </div>
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CULTURAL SERVICES DIVISION
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