



SUMMER 2018

EXHIBITIONS & PROGRAMS



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CONTACT US

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GALLERY HOURS

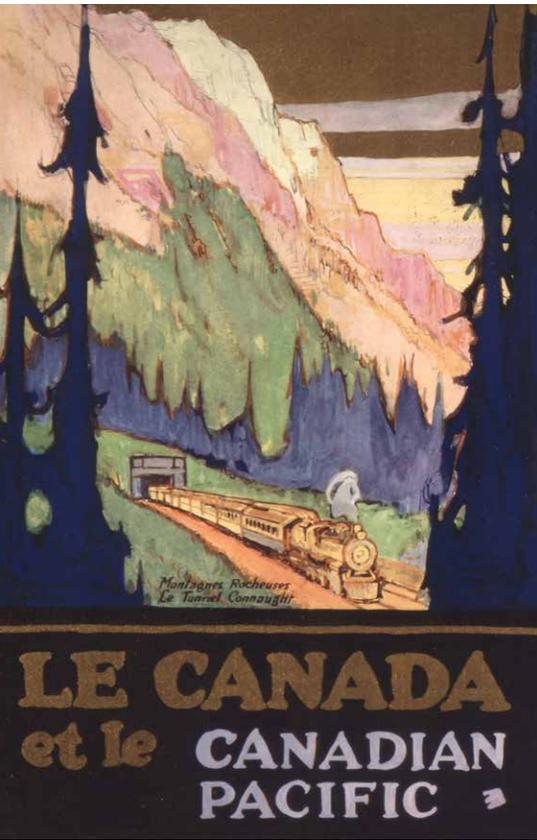
Monday & Tuesday Closed to Public
Wednesday & Friday 11:00AM-4:00PM*
Thursday 11:00AM-8:30PM
Saturday & Sunday 11:00AM-4:00PM

*open First Fridays until 9:00PM



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Cover: John Kissick, *Big Belladonic Haze*, 2011, oil and acrylic



Le Canada et le Canadian Pacific. Exporail, Canadian Pacific Railway Company Fonds, circa 1923

“The Canadian who does not love keen bracing air, sunlight making shadows that vie with the sky, the wooden hills and frozen lakes. Well he must be a poor patriot.”

A.Y. Jackson

SLOW VIEW
JULY 26
7:00PM

Influencing Identity Tourism and the Group of Seven

May 4–August 19

Opening First Friday, May 4 | 6:00-9:00PM

Escape urban life and delve into the enthralling wilderness portrayed by the elite Group of Seven. How did their experiences and representations of Canada define a collective Canadian identity? What about landscape came to represent Canada as a nation and still resides in contemporary society? Along with the alluring posters and brochures produced by the Canadian National Railway and the early Canada Parks Association, viewers will discover the parallel story of marketing the majestic Canadian landscape as a reflection of Canadian values and the definition of a national spirit.



Donald Stuart. *Homage*. May Irwin; sterling silver, 14K and 10K gold, onyx, glass, polymer clay

“His effect on Canada’s arts and crafts industry has been profound and lasting.”

Chancellery of the Governor General’s Office

Homage Donald Stuart

June 1–July 15

Opening First Friday, June 1 | 6:00–9:00PM

Members reception 7:00PM

SLOW VIEW
JUNE 28
7:00PM

Homage is a collection of forty-one neck-pieces created as a celebration and tribute to Canadian women, past and present. Donald Stuart used the familiar form of the necklace to explore history from a fresh perspective. Necklaces are archetypal symbols of power and importance and are a fitting vehicle to represent seminal women in Canadian history. The choices of materials for each necklace are as varied as the women themselves, each infused with meaning and significance.



Hope Martin, Sketchbook Series, 2018, mixed media

Look & See I Hope Martin

June 1-17

Opening First Friday, June 1
6:00-9:00PM



Daisy Fresh, Powerless, 2015, acrylic on canvas

Look & See II Daisy Fresh

July 6-15

Opening First Friday, July 6
6:00-9:00PM



Laura Kreviazuk, Here it comes, 2017, acrylic, charcoal, graphite and India ink on paper

Look & See II Laura Kreviazuk

July 6-15

Opening First Friday, July 6
6:00-9:00PM



John Kissick, *The Boom Bit*, 2011; oil and acrylic on canvas

“The exuberance and clamour of John Kissick’s recent paintings will blow your mind and alter your consciousness with no side effects. Flashbacks guaranteed.”

Jennifer Rudder,
The Boom Bit

John Kissick: *The Boom Bits*

August 3–October 14

Opening First Friday, August 3 | 6:00–9:00PM

Members reception 7:00PM

SLOW VIEW
AUGUST 30
7:00PM

John Kissick: The Boom Bits covers the years 2009 to 2015 in the abstract painter’s critically acclaimed practice. It includes major works from the well-known *Groovefucker* series, large canvases from the *Dissonant Groove* exhibition of 2012, and his most recent excursions into glitter in the series *Sugar Won’t Work* of 2013 and 2014. The survey of nine paintings (and three prints) traces the artist’s recent development of hybrid pictorial motifs and art historical references through the dual lenses of contemporary pop culture and formal abstraction.

This exhibition is organized by the Thames Art Gallery in partnership with the Judith & Norman Alix Art Gallery, Esplanade Arts & Heritage Centre, Moose Jaw Museum & Art Gallery and the Art Gallery of Guelph.

Artist talk coming September 2018



Jaime Angelopoulos, *Harrow*, 2014; conte and oil pastel on paper

“...her drawings and sculptures function not only as characters but as allegories for contemporary life.”

Renee van der Avoird,
Act Naturally

Jaime Angelopoulos

August 3–October 14

Opening First Friday, August 3 | 6:00-9:00PM

Members reception 7:00PM

SLOW VIEW
SEPTEMBER 13
7:00PM

Jaime gives physicality to personal emotions and social behaviours by speaking through sculpture and impossibly intertwined drawings. Her subjects first take form on paper through small studies and creative writing - unfolding into the galleries physical space in euphoric colour and pattern. Jaime’s exquisite application of line serenade its viewer, and are infused with powerful and sometimes difficult references to contemporary life.

This exhibition is circulated by the Musée régional de Rimouski in partnership with the Judith & Norman Alix Art Gallery and Thames Art Gallery.

ART & IDEAS

The Art & Ideas series draws connections, reveals new perspectives and uncovers stories surrounding current exhibitions.



Look & See

in conversation with Hope Martin

Saturday, June 16 | 1:00PM

Free | Registration required | Spaces are limited

Landscape reigns supreme in Martin's lyrical drawings. Surrender yourself to the joy and rhythm portrayed through washes of bright colour and responsive line. Intimate paintings on paper by Ray Mead have been specially selected to accompany the works for this *Look & See* exhibition. Join the artist and a JNAAG curator for a casual conversation about her process and the inspiration behind the exhibition.



Influencing Identity Tourism and the Group of Seven

with Curatorial Intern
Caroline Rabideau

Thursday, June 21 | 7:00PM

Free | Registration required | Spaces are limited

Rabideau presents a complementary lecture to the exhibition, *Influencing Identity*. The talk will introduce the Group of Seven and their influence on Canada's emerging tourism economy in the early twentieth century. Topics discussed include marketing strategies designed to shape a national identity, and the implications of establishing an artistic vision of Canada through a narrow lens.



Crafting Homage

with Donald Stuart

Thursday, July 5 | 7:00PM

Free | Registration required | Spaces are limited

As one of Canada's leading gold/silversmiths, Stuart has earned an international reputation for his work in jewellery, hollowware and architectural installations. During his celebrated career, he has received over 30 significant awards for his artistry in gold, silver, platinum, and diamonds, including the top prizes in many competitions. Stuart's work is found in national, international, public, corporate, and private collections.



Look & See

in conversation with Daisy Fresh

Saturday, July 7 | 1:00PM

Free | Registration required | Spaces are limited

Fresh is a painter inspired by history, architecture, and the human experience. Time stands still in her paintings as she captures private moments in striking composition. Drama is added through her manipulation of light and colour and intrigue is plentiful through her addition of symbolism. Join the artist and a JNAAG curator for a casual conversation about her process and the inspiration behind the exhibition.



Look & See

in conversation with Laura Kreviazuk

Saturday, July 14 | 1:00PM

Free | Registration required | Spaces are limited

Kreviazuk's mixed media drawings submerge the viewer in a world torn between stability and chaos. She draws the viewer close to the surface through her enthralling application of layered media - only to catapult them into motion. The immersive drawings are based on a complex collection of source materials, documentation and memory. Join the artist and a JNAAG curator for a casual conversation about her process and the inspiration behind the exhibition.



Designing Desire with Donald Stuart

Saturday, July 7 | 11:00AM–3:00PM

Lunch, sterling silver and tools are supplied

\$120 (+tax) | Membership discount see page 19

Spaces are limited | Pre-registration is required

Ages 19 and up

Donald Stuart returns to the JNAAG upon the opening of his critically acclaimed exhibition *Homage*. Join Don for a special silver working session exploring jewelry design and metal surface manipulation. Experiment with copper and realize your design in silver. Participants will have the opportunity to use professional jeweler tools in this session. Class size will be restricted to provide an intimate experience which will allow Don to connect with each participant and guide them in a supportive and creative environment. No previous experience is necessary.

Donald Stuart is one of Canada's leading gold/silversmiths and has earned an international reputation for his work in jewellery, hollowware and architectural installations. During his celebrated career, Stuart has received over 30 significant awards for his artistry in gold, silver, platinum, and diamonds, including the top prizes in many competitions. Read more about *Homage* on page 4 or visit www.jnaag.ca to see the extended bio.



Soft Surfaces with Patti Cook

Thursday, July 12 | 6:00–8:00PM

Fibre, tools, and glass of wine are supplied

\$45 (+tax) | Membership discount see page 19

Spaces are limited | Pre-registration is required

Ages 19 and up

Are you curious about the processes involved in felting wool? Artist Patti Cook will be on hand to give expert guidance as you create your own 3D form by manipulating fluffy fleece into firm felt in this workshop. Enjoy a glass of wine in this session as we explore simple felting techniques which are easy to learn and practice at home.

Patti Cook is a mixed media artist and she has the perfect mix of experience in working with textiles and background knowledge to help you push fibres and forms to their limits - she was in the Engineering Design field for 30+ years. Patti's passion for making 2-D and 3-D fibre works has led her to win numerous awards at juried exhibitions.



Experience the JNAAG

Which tour is right for you?

The JNAAG runs a mix of tours monthly. Check out the schedule at jnaag.ca

For the Casual and Curious: The **Red Dot** tour is right for you. A quick look at one or two art works and you're out the door - no registration necessary, just drop in. See? Casual. A Red Dot tour lasts 15 minutes and runs on select **Thursday evenings at 7:00PM**.

The Whole Package: We know...you have a crew you roll with. Try out the **Family Red Dot** - a quick experience that engages the whole family. Drop in is welcome, this is for all ages; all you have to do is show up. A **Family Red Dot** tour lasts about 15 minutes and is specially designed with kids in mind. These tours run on **select Sundays at 12:45PM**.

The Over Thinker: The **Slow View** is the perfect match for you. Bring your deepest thoughts to this specialized tour. A **Slow View** lasts roughly 30 minutes and is led by a trained facilitator - existential thoughts welcome. Enjoy this experience on **select Thursday evenings at 7:00PM**.

The Works: A **Guided Tour** is the fit for you. This is the whole buffet - from facts to playful explorations this kind of tour gives you...well, everything. A **Guided Tour** can last anywhere from 45 to 60 minutes and can be enjoyed on **select Saturday afternoons at 1:30PM**.

Group or School Tour: Would you like a tour while you visit the gallery? The JNAAG and its team of docents offer a variety of experiences tailored to your needs. **Contact Kathleen Annett at 519-336-8127 ext. 3226 for more information.**

SUMMER RAAW

Ages
14-18

**FREE | Give what you can | Registration required
Spaces limited | Bring your lunch and snacks**

Random Acts of Art Workshop (RAAW) is a creative intensive workshop designed just for teens. Led by practicing professional artists, RAAW is the perfect balance of instruction and experimentation. No experience necessary.

RAAW METALS

with Donald Stuart

**July 4-6
12:00-3:00PM**

Have you been dreaming about becoming a jewellery designer? Come and work with a professional and get a taste for what it takes. Jewellery artist Donald Stuart will be leading a three day session to show you a variety of quick jewellery techniques that will have you creating something of your own and wearing it home. You will also have the chance to see an exhibition of his jewellery. See his bio on page 10 or visit jnaag.ca to learn more.



RAAW FIBRES

with Patti Cook

**July 10-13
11:00AM-4:00PM**

Designing 2D and 3D sculptures through the art of felting. The history of felting to be touched on along with building knowledge in the anatomy of textiles. Design your own sculptural and wall pieces, dye the fibres the colours you choose, and learn the skills for how to make it all work. This session will explore embellishment, mark making, embroidery and dye coloration to enhance your creations. See **Patti's** bio on page 10 or visit jnaag.ca to learn more.



RAAW BEATS

with DJ Fazooli

July 17-20
11:00AM-3:00PM

Join DJ Fazooli for a workshop designed exclusively for beginners curious about the craft. Learn the basics of analogue (vinyl) DJing, including a history of DJ culture, the anatomy of a technical DJ setup, as well as skills such as beat-matching and song transitions. This workshop gives you hands-on training in a safe, non-intimidating, and supportive group setting. See **DJ Fazooli's** bio online at jnaag.ca to learn more.



RAAW PRINTS

with Emily Lardner

July 24-27
11:00AM-4:00PM

In this session - make like Andy Warhol and print it out. This RAAW is all about learning the ins-and-outs of silk-screening: how to design your own screen, apply inks, use different techniques, and pull prints. Bring your inspirations, make your own prints, or riff off of each other's designs through collaboration to make wall hangings, patches, totes, and prints. See **Emily's** bio online at jnaag.ca to learn more.





All
Ages

FAMILY SUNDAY DROP-IN

Every Sunday | 1:00–3:00PM

FREE | Suggested material donation \$5/family
Children must be accompanied by an adult

Discover, create and get curious - every Sunday afternoon we are working on something new in the studio. All families are welcome to drop-in for a short artist-facilitated studio activity inspired by the gallery's exhibitions or a seasonal theme.

Zentangle Landscapes

June 10

Zentangle is a form of art-making intended to be relaxing. So join us and get lost in drawing landscapes in a totally Zen way!

Block Printing

June 17

Make your own stamps using “bits and pieces” from around the house. Bring in your own shreds of old fabric, bottle caps or anything that inspires you. If you don't have anything at home - don't worry, we will have supplies for you.

Contour Drawing Challenge

June 24

A natural and free-hand way to draw, carefully observe the outline and shapes of a subject while slowly drawing its contours in a continuous line without looking at the paper. Marvel and admire the beauty in the natural shapes and forms that you create.

Paper Beads

July 8

Make jewelry with rolled paper beads using a variety of recycled sources. Experiment with different types, weights, colors, and thicknesses of paper to create a rainbow of colourful beads in a variety of shapes and sizes that can be assembled into an original piece of jewellery.

Metal Embossing

July 15

Come learn how to emboss metal like a jeweller.

Zine your life

July 22

Create your own summer brochure, zine or book. Add your own facts, stories and drawings inside.

SpinArt

July 29

We have designed a contraption that will allow you to spin and draw your art.

Pop Art Collage

August 5

Inspired by John Kissick's *The Boom Bits* exhibition, we will make glittery collage like paintings. Come play around with a variety of mixed media and shapes taken from pop culture to create a colourful collage.

Yarn Bomb

August 12

We will be making our own street art using YARN! We'll bring colour and art to the space outside of the gallery.

Digital Painting

August 19

We will create digital paintings by layering shapes and filling them with patterns in the likeness of John Kissick's paintings. Participants will use the *Tayasui Sketches* app on the iPad to experiment and create layered paintings.

Foam Prints

August 26

Using paper plates, shaving foam and food colouring we will show you how to make some magnificent prints - draw into the dye patterns, use clearing liquid, tape, or cut-outs to create negatives and shapes.

Warm up for
Family Sunday
Drop-In by attending
a Family Red Dot.

Tours start at 12:45PM.

Check jnaag.ca to see
upcoming tours.



Stewart Fanning, *The Gorge*, 2017

Ages
9-13

NEW! SUMMER SPLASH TNT

9:00AM-4:00PM

Free | Suggested donation \$10/session

Registration required | Spaces are limited | Bring your lunch and snacks

This summer we are Trying New Things - 4 new things - and this time we are doing something different each day. Develop your creative skills and make friends. This program is led by local artists and is filled with experiences that will allow youth to discover hidden passions.

Rearrangement Drawings

August 7 with Laura Manzano Arias

Let's create a drawing of a still life and then cut it up. Don't worry - we will use it to rearrange and make a brand new drawing - it will change how we look at things. Promise.

Art Felt

August 8 with Patti Cook

Think that wool is just for sweaters? Think again! Artist Patti Cook will show you how to use wool fleece to create art full of texture, colour, and shape.

What is a Canadian Landscape?

August 9 with Laura Manzano Arias

Using mixed media collage you will recreate a Canadian landscape all about you. Learn about texture, colour, composition, geography, and the Group of Seven.

Digital Drawing

August 10 with Stewart Fanning

We will show you how to use a tablet and Photoshop to make digital paintings and illustrations. Bring in some images so we can scan them in and draw digitally with them.



Ages
9-16

ART POD

5:00-5:45PM

(Early Arrival Welcome at 4:30PM)

Participants are encouraged to visit the gallery website in advance for a social story, and more details on the classes, instructor, and materials used in each workshop at jnaag.ca

**Free | Give what you can | Registration required | Spaces are limited
Caregiver needed to provide support
Participant should be able to follow one-step directions**

Specifically designed for youth with special needs, and an interest in fine arts, at *Art Pod* you have the chance to explore art mediums through self-expression. This is an opportunity to develop artistic skills and take part in a positive recreational experience within an art gallery setting. *Art Pod* is led by experienced instructor Tiffany D'Angela.

The Pour Over

May 24

Explore abstract art, we will be doing some acrylic pour painting, no brushes needed. Wipe and swipe your way to a spectacular original on canvas. Learn how to use pallet knives to create movement and drag colours - watch the organic shapes appear.

Mixed Media Landscapes

June 28

Take inspirations from the landscape around you. Use crepe, rice, construction, tissue and newsprint papers along with natural elements and ink to express the beauty around us.

Sun Prints

July 26

We will show you how to make photographs like you have never seen before. Create cyanotypes - also known as photographic blueprints.

Awesome Op Art

August 23

Do you like optical illusions? Yeah, so do we! Discover the process and creation of opt art using geometric shapes, lines, and curves. Choose a monochromatic finish or an explosion of colour - it's up to you.



Art Walk

Saturday & Sunday, June 2 & 3

The JNAAG is open our regular hours with three exhibitions for you and your family to explore. Stop into the permanent collection gallery and cast your vote for what makes us Canadian in the exhibition *Influencing Identity*, featuring work by the Group of Seven. Stroll up to the third floor and melt into the lyrical works of Corunna based artist Hope Martin and works from the permanent collection. Experience the lavish art of gold and silver in an exhibition of jewellery by Donald Stuart honouring Canadian women titled *Homage*. Don't forget about summer art activity offerings - pop by to see the collaborative art activity we have planned and drop your name into a draw for a free family membership.



Inspirational Memories

Monthly | 1:00-3:00PM

a specialized program for people with dementia and their caregiver

In partnership with the *Alzheimer Society of Sarnia-Lambton* the JNAAG is happy to announce that *Inspirational Memories* will continue through the summer months. Once every month, participants visit the gallery for an afternoon of art discovery and a hands-on activity led by trained docents and instructors. No experience required. Curiosity encouraged. To learn more or register contact **Vanessa Barnes** at **519-332-4444**.

Art Pod

a specialized program for youth with special needs and their family

Monthly | 5:00-5:45PM

The JNAAG is proud to announce that upon completion of a successful pilot program *Art Pod* will continue! Thank you to the generous support of Pathways Health Centre for Children, Check page 17 for details

First Fridays

Mark the JNAAG on your First Friday map - the gallery is open late every First Friday until 9:00PM.



Coming this Fall:
James Kirkpatrick



Membership

You can make a difference. We depend on our members and donors for everything we do, from bringing thought-provoking exhibitions to Lambton County, to the delivery of educational programs that inspire young and old, to the preservation and growth of the permanent collection.

Members receive discounts on classes and programs depending on membership level.

Learn more at: jnaag.ca/support/membership



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Email

Receive email updates from the gallery. Register at jnaag.ca