



Winter/Spring 2017

Exhibitions/Programs



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Contact Us

519-336-8127
147 Lochiel St., Sarnia, ON N7T 0B4
jnaag.ca

Gallery Hours

Monday & Tuesday Closed
Wednesday & Friday 11:00am - 4:00pm*
Thursday 11:00am - 8:30pm
Saturday & Sunday 11:00am - 4:00pm

*Open First Friday until 9:00pm



Facebook

Become a fan of JNAAG at facebook.com/gallery.lambton



Twitter

Follow us on Twitter! @theJNAAG



Instagram

Join us on Instagram at instagram.com/jnaag



Email

Receive email updates from the gallery. Register at jnaag.ca



Website

Stay fully informed at jnaag.ca



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ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Message from the Curator

The impulse that saw the establishment of a public art gallery in Lambton County was one of insight, inspiration and a sense of community and national pride. As such, we can't think of a better way to celebrate Canada's 150th anniversary and JNAAG's fifth year in the new facility than with a series of exhibitions that celebrate the permanent collection and Lambton County artists.

Share the Passion: Gifts of Art

A public art gallery collects art as an educational resource to contextualize exhibitions and as a cultural touchstone for its community. With a focus on the future, a gallery's collection is a public legacy reflecting local, national, and sometimes international artistic developments, and is held in trust for the future. The importance of a public gallery's collection lies in the community's ongoing engagement with works of art that reflect its past while exploring its relationship to art and culture in the present.

This year, through a series of four exhibitions, we are honoured to pay tribute to the many individuals, artists, collectors, and corporations who have donated art to help build JNAAG's outstanding permanent collection. Each exhibition will honour donors of art and celebrate a different aspect of the collection. A number of new acquisitions that have never been seen in our community will be unveiled throughout the series.

Celebrating Local Artists

This winter, there will be three exhibitions showcasing some of Lambton County's most interesting artists. These artists work in a range of mediums from painting, to video, to community collaborative performances.

Elusive Utopia features the work of Sarnia artist Ian McLean, alongside three established Canadian artists, Renée Van Halm, Matthew Carver, and Kevin Yates. The exhibition explores how architecture defines our sense of place and identity.

Winter Light is a series of poetic, still life videos by Petrolia artist Jane Austin. The series explores the play of light and shadow on everyday objects that are at once mesmerizing and familiar.

Signposts & Traces: Ash Tree Memorial Trail is a collaborative performance piece developed by Mary Abma that will bring together a community of poets, musicians, and storytellers to eulogize the Ash trees that have been devastated by the Emerald ash borer in Lambton County.

From its humble beginnings in the Carnegie Library, to its new state-of-the-art facility, the gallery remains deeply rooted in the Lambton community - in its past, present, and future.



Lisa Daniels
Curator/Director

LEADING THE WAY EARLY CANADIAN WOMEN ARTISTS

November 4, 2016 - February 20, 2017

From the collections of the McIntosh Art Gallery and the Judith & Norman Alix Art Gallery

During the late nineteenth and early twentieth centuries, women artists encountered many obstacles in the pursuit of their artistic careers. Marriage and family responsibilities, limited educational and professional opportunities and, in some cases, the requirement to be self-supporting all challenged their creative practices.

As a result, they frequently chose subjects from personal experience such as landscape, portraiture, and still life. Consequently, their work was considered outside mainstream trends and attracted little attention.

This exhibition features early Canadian women artists from the McIntosh Gallery collection. Some, like Florence Carlyle, enjoyed national and international careers while others, such as Mackie Cryderman and Henrietta Hancock Britton, were also pioneering art educators who influenced subsequent generations. The exhibition also features a selection from the JNAAG collection, including Florence Wyle who was regarded as one of the best figurative sculptors in Canada of her time, and Pegi Nicol MacLeod whose paintings helped form the first wave of Canadian modernism. All of them persevered against prevailing restrictions to build a lasting legacy of visual creativity.

Curated by Catherine Elliot Shaw
and Lisa Daniels.

Curator Talk: Thursday, February 2 | 7:00pm



ELUSIVE UTOPIA

February 3 - May 7

Ian McLean
Matthew Carver
Renée Van Halm
Kevin Yates



How might we begin to examine the connections between subjects, spaces, and power, between our utopian yearning for better places and the practical realities of our built environment?¹

Elusive Utopia presents four artists who collectively explore the built environment, questioning how it simultaneously governs us while reflecting our deepest desires. Oscillating between aesthetically beautiful art work and gnawing economic and social questions, particularly in light of the growing divide between the 'haves and the have-nots', the exhibition blurs the line between home and work space as a site of comfort and production, and as a site of unease.

The yearning for the utopic dream home is palpable in the paintings of Ian McLean. The brilliant colour and boldly painted



renditions of suburban homes with their manicured lawns, perfect pools, and fences holding the natural world at bay, pushes the viewer to consider questions about how “social status and power are closely linked to spatial dominance.”² Similarly, the visceral paintings of Matthew Carver draw the viewer in, then shift from beautiful to foreboding

as the state of the social, economic, and political landscape is slowly revealed. Whether tracing the unease and sense of dislocation experienced in the sculptures of Kevin Yates, or, as in the paintings of Renée Van Halm which present allegorical rather than representational explorations of the built environment, the exhibition directly challenges a dispassionate relationship between the world and the built environment.



¹ Margaret E. Farrar, “Making Space for Power” in *Building the Body Politic: Power and Urban Space in Washington, D.C.* (Urbana: University of Illinois Press, 2008) 20.

² Leslie Weisman, “Public Architecture and Social Status,” in *Discrimination by Design* (Urban and Chicago: University of Illinois Press, 1992), 24.

Members Opening Reception

Friday, February 3
7:00pm - 9:00pm

WINTER LIGHT

February 3 - May 28

Jane Austin



In winter, the low sun allows light to penetrate farther into the house. Sunlight filters through a tall cedar hedge and on windy days creates a dancing interplay of light and shadow on familiar objects left sitting on an antique table—a white cup, a saucer, a bowl of eggs. *Winter Light* is a series of poetic, still life videos that explore the play of light and shadow on everyday objects. The hypnotic sound of the clock and the metronome together with the dance of light and shadow across the objects are at once mesmerizing and familiar. When watched in their entirety, Austin's 'moving paintings' have a hypnotic and peaceful effect.

This exhibition presents three videos: *Five Variations of a Dancing Bowl, Eggs, and Flicker & Glow*.

SIGNPOSTS & TRACES ASH TREE MEMORIAL TRAIL

Mary Abma

April 28 & 29 | 10:00am

April 28 - May 14

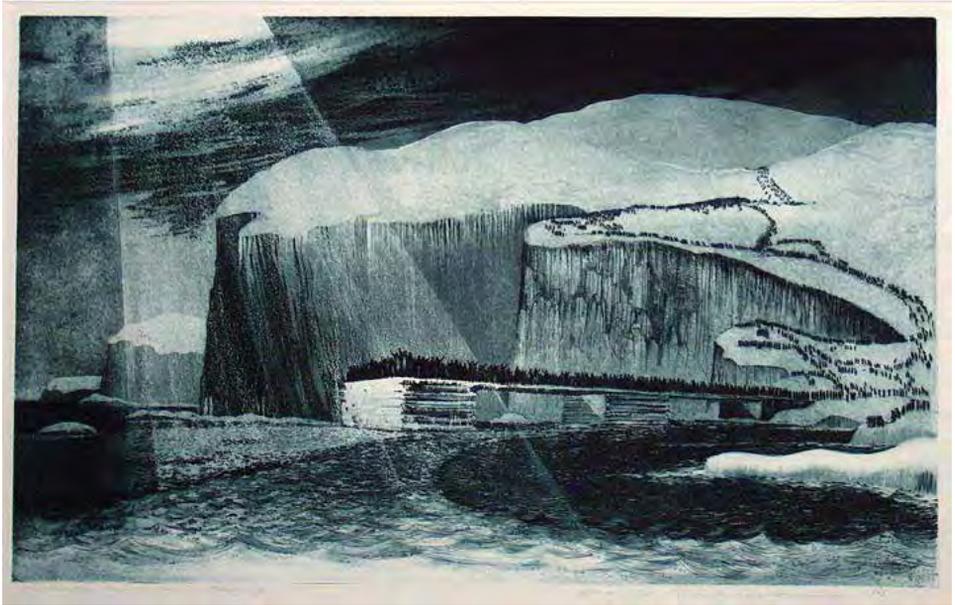
Performance at Canatara Park

Artifacts on display at JNAAG



Join local artist, Mary Abma, and a community of poets, musicians, and storytellers as they come together to eulogize the Ash trees that have been devastated by the Emerald ash borer in Lambton County. Walk the trail, contemplate the loss of the trees, leave birdseed offerings at each site, and use the QR codes at each stop to view each tree's memorial page. Then stop by the JNAAG, where the artifacts made by Abma in commemoration of each tree will be on display.

SHARE THE PASSION GIFTS OF ART



A gallery's permanent collection is a public legacy reflecting local, national, and sometimes international artistic developments, and is held in trust for the future. Through a series of four exhibitions we are honoured to pay tribute to the many individuals, artists, collectors, and corporations who have donated art to help build JNAAG's outstanding permanent collection.

The first three exhibitions will explore the foundation of the collection and will include many of the community's most familiar and beloved works. Additionally, this series will present a number of recently acquired works that have never been presented to the community until now, including work by Emily Carr, York Wilson, and A.J. Casson.



The Story of Oil A Partnership Between Art & Industry

March 23 - April 23

Members Opening Reception:

Thursday, March 23
7:00pm - 9:00pm



A Keen Eye Early Donors

May 5 - June 25

Members Opening Reception:

Friday, May 5
7:00pm - 9:00pm



Heavy Hitters The Group of 7 & Contemporaries

July 7 - August 13

Members Opening Reception:

Friday, July 7
7:00pm - 9:00pm

SHARE THE PASSION GIFTS OF ART

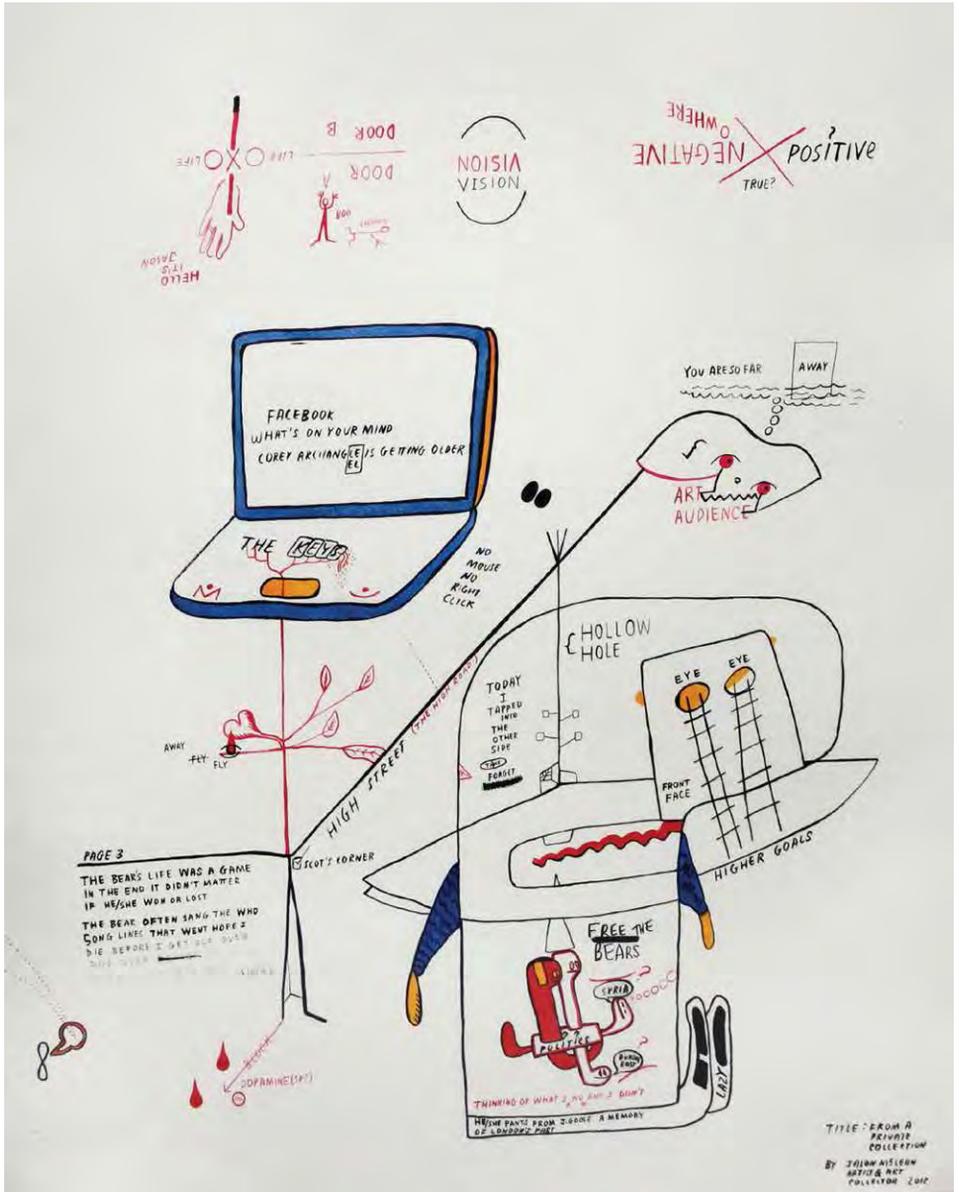


The Bold & The New

June 2 - August 13

Creative life in art never seeks to revive the past. It moves into new adventures, seeks new means of expression in harmony with the outlook of its day.

Lawren Harris



This exhibition will celebrate donors of modern and contemporary art. Works by Ron Martin, Brian Groombridge, Mark Gomes, Marcel Barbeau, Harold Town, David Bolduc, Tom Hodgson,

Harold Klunder, Jason McLean, James Kirkpatrick, among others will be on view. A number of the works included in this exhibition have never been exhibited at the JNAAG.

Members Opening Reception

Friday, June 2 | 7:00pm - 9:00pm

Passion Soiree

Saturday, August 12 | 4:00pm - 6:00pm



Adult Workshops

Learn from the best. Spend a day with professional artists and take your art to the next level.

Saturday, February 25

Embracing the Unexpected with Ian McLean

10:00am - 3:00pm

Members \$75 (+tax) | Non-members \$90 (+tax)

Materials & lunch provided | Registration required | Spaces are limited

In this oil painting workshop, Ian will focus on techniques of underpainting, glazing, expressive colour, and mark making while practicing the art of embracing the unexpected.

Friday, April 7

Cut & Paint with Renée Van Halm

10:00am - 3:00pm

Members \$75 (+tax) | Non-members \$90 (+tax)

Materials & lunch provided | Registration required | Spaces are limited

Collage compositions will form the basis for small paintings on paper. Renée will introduce you to her collage technique and how to use it as source material for paintings. Using photocopy enlargements and cut images from magazines, create compositions that will delight and surprise.



Saturdays | May 13, 20 & 27

Drawing Workshop Series with Kelly Wallace

10:00am - 3:00pm

Saturday, May 13

Landscape

Saturday, May 20

Life

Saturday, May 27

Conceptual

Full Series - Members \$150 (+tax) | Non-members \$180 (+tax)

Individual Workshops - Members \$75 (+tax) | Non-members \$85 (+tax)

Materials & lunch provided | Registration required | Spaces are limited

Registration for full series opens February 3. Registration for individual workshops opens March 3, space permitting.

In a supportive, creative, and productive environment, Kelly will guide you through the basics of drawing to amazing results. Check out his website at: www.terminalarts.com.

Drawing never dies; it holds on by the skin of its teeth because the hunger it satisfies-the desire for an active, investigative, manually vivid relation with the things we see and yearn to know about-is apparently immortal.

Robert Hughes, Art Critic, 2004

Art & Ideas Lecture Series

Get inside the minds of visiting artists, curators, and art critics. The series draws connections and uncovers narratives surrounding the gallery's current exhibitions.

FREE | Give what you can

Thursday, February 2

***Leading the Way:
Early Canadian Women Artists***
7:00pm



Enjoy a casual conversation led by Lisa Daniels, and McIntosh Gallery Curator, Catherine Elliot Shaw to discuss early Canadian women artists.

Thursday, February 9

Ian McLean: Elusive Utopia
7:00pm



McLean will trace the development of his practice based on a range of influences from art history and contemporary art, architecture and furniture design, literature and music. The talk will focus on ways in which he has explored the psychology of space and connections to how we shape and are shaped by our surroundings.

ianmclean.ca

Thursday, March 2

Matthew Carver: Night of the World
7:00pm



Carver will discuss his practice, focusing on the work that is included in the *Elusive Utopia* exhibition. He will shed light onto what inspires and motivates him and how his travels and current social, economic, and political events influence his work.

matthewcarver.net

Thursday, March 9

***Sky Goodden: The Changing
Landscape of Art Criticism***
7:00pm



Sky Goodden presents a lecture on art publishing and criticism at a crucial moment, when its tone and presentation is undergoing significant renovations. She delivers a brief survey of art criticism in Canada and internationally, bringing a focus to the pluralities of the genre's contemporary moment (highlighting the lessons learned through her successful international online art publication, *Momus*), while touching on its past "crisis," and its subsequent regeneration through online media. She profiles the field's emerging and leading writers and publishers, and examines criticism's potential within a perpetually shifting field.

momus.ca

Thursday, March 30

Kevin Yates: House Series

7:00pm



Yates will discuss his practice with a special focus on the house sculptures included in the *Elusive Utopia* exhibition. Whether finding inspiration

in a crime scene, or tracing the sense of dislocation which results from too frequent relocation, Yates' work sets the stage for a mystery. He likens his work to film stills: objects that hold space like a "pause" allowing the viewer time to examine and inspect.

Thursday, April 6

Renée Van Halm: Reverse Engineering

7:00pm



Working in series and with a range of medium and sources of inspiration, Van Halm will provide an overview of her practice and

share stories that will shed light on her extensive artistic career.

reenevanhalm.com

Thursday, April 27

**Mary Abma: Signposts & Traces:
Ash Tree Memorial Project**

7:00pm



Lambton County is one of the hardest-hit areas when it comes to the devastation brought on by the Emerald ash borer. Abma's response to

this ecological crisis has been to study this phenomenon and to express this profound loss through works of art. Join Mary as she shares her research and how her passion has translated into a community collaborative performance art piece.

maryabma.com

Thursday, May 4

**Kelly Wallace: The State of
Contemporary Drawing**

7:00pm



Kelly Wallace is a master artist. Although rare in today's contemporary art world, his chosen medium is a pencil and paper. Join Wallace as

he discusses his work and shares his views on the state of contemporary drawing.

Wallace is represented by Georgia Scherman Projects in Toronto and exhibits regularly. He will be leading a series of drawing workshops at JNAAG throughout May.

terminalarts.com

Thursday, May 18

Jane Austin: Winter Light

7:00pm



Jane is a multi-media artist who has worked in a range of mediums including painting, ceramics, photography, video, and installation. She

works out of her studios in Petrolia and Windfall Lake on Manitoulin Island. Join Jane as she discusses her current interest in video and her time spent at the BAiR Winter Intensive program at the Banff Centre for Arts and Creativity in January.

janeaustinartist.ca



D.I. Wine

January - April
6:00pm - 8:00pm

**Members \$30 (+tax) | Non-members \$35 (+tax) | Complimentary wine
Materials included | Registration required | Spaces are limited**

Enjoy the company of friends while you partake in our adult art classes, developed with the latest do-it-yourself trends in mind. Learn new skills while you socialize over wine and snacks, and then show off your skills on social media.

Thursday, January 19

Ya, I painted that...

with Kirsten Anderson



Create a unique abstract painting that matches your home décor. Kirsten will guide you through the use of palettes, colour smears, and final placement.

Kirsten Anderson is an abstract expressionist artist who has explored a variety of mediums over the course of her career. She is an active member of the Sarnia arts community, participating in numerous shows and teaching both privately and to groups.

Thursday, February 16

Upcycle This!

with Tanya Bell



Learn how to take an old weathered pallet board and create something gorgeous and eco-friendly. This rustic chic addition to your home will be uniquely you.

Tanya Bell is a nature inspired DIY enthusiast with a zest for home renovations and decorating. She also enjoys crafting life back into previously loved items.

Thursday, March 23

Furniture Glow Up

with Carol Drope



Take an old chair or end table (provided by the gallery) and breathe new life into it. Carol will give you the tools and knowledge needed

to transform your piece of drab furniture into the new focal point of your home.

After 15 years owning and operating Creekside Picture Framing Company in Petrolia, Carol Drope retired but continues to do several art projects. Currently, she has started a natural soy candle business called Lake Huron Candle Co., which she operates from her home. Carol has a true passion for design and decor and loves sharing her creations with others.

Thursday, April 20

Boho Macramé

with Evelyn Ward de Roo



Create your very own one-of-a-kind macramé wall hanging. Give your home a fresh look with this vintage inspired craft. Using driftwood, you will knot your way through a fun and relaxing experience.

Evelyn Ward de Roo is a multidisciplinary artist working with fibre in mixed media, textiles, thread, and stones, as well as with music as a sound work practitioner and sonic mystic.



Photographed by Josh Jensen

**Ages
9-13**

TNT FUSION Free After School Fun

February 8 - May 4

Wednesdays & Thursdays | 4:00pm - 6:00pm

**FREE | Suggested donation \$10/week
Registration required | Spaces are limited**

Develop your creative skills, make new friends, and explore your community. This program, which is led by local artists, is filled with a variety of exciting new experiences that will allow youth to discover new passions.

February 8, 9

POW! (Illustration)

with Riley Shortt

Kapow! Create your own superhero or villain in this drawing workshop, where you will learn comic book drawing techniques.

February 15, 16

Digital Chaos

(Photography)

with Jeff McCoy

Use photography in a new way. Create digital collages and discover the excitement offered by a world of chaos and colour.





Photographed by Josh Jensen

February 22, 23

Coil Me Crazy (Clay)

with Stef Smalls

Roll-up your sleeves and get your hands dirty with clay. Create a unique coil creation while learning clay-handling techniques.

March 1, 2

Chilling While Quilling (Quill Work)

with Dallas Sinopole

Learn the ancient technique of quilling from a local Native American artist. Explore the traditions and history of the local culture while creating a unique piece of art.

March 8, 9

Drenched (Paint)

with Laura

Kreviazuk

Splash, drip, and splatter your way into abstract painting. You and your canvas will come away from this workshop covered in creative expression.



March 22, 23

Snap, Jog, Spring About (Photography)

with Jeff McCoy

Spring about downtown Sarnia while you learn basic photography techniques, allowing you to capture truly unique images.

March 29, 30

Make your Mark

2.0 (Henna)

with Sana

Syed-Chaudhry

Learn the culture of henna and application basics with our talented instructor. Apply your newly learned henna skills to different surfaces and friends.



April 5, 6

Charcoal Your Face! (Portrait Drawing)

with Riley Shortt

Cover your hands, face, and paper with charcoal. Learn how to draw portraits using the messy and classic medium of charcoal.



Photographed by Josh Jensen

April 12, 13

If Bigfoot Was An Artist...(Land Art)

with Evelyn Ward de Roo

Experience the wonders of local Sarnia green space while creating ephemeral art. Our instructor will help you create an art piece that will be on public display.

April 19, 20

Back Into the Woodlands

(Painting & Storytelling)

with Moses Lunham

Venture back into the woodlands with our talented and knowledgeable instructor. Discover new stories and traditions while listening to the ambient sounds of campfires and Canadian nocturnal wildlife.



April 26, 27

I Wanna Rock! (Film)

with Ian Alexander

Create, film, and star in a music video! You will be taken into the crazy world of film with the help of our instructor, who will help you conceptualize your musical fantasies.

May 3, 4

Ain't Your Grandma's Tea Time (Ceramic Painting)

with Genevieve Burton

Modernize classic ceramic patterns and designs. Learn the basics of ceramic painting by creating your own modern teacup and saucer. Add some excitement and pizzazz to your next visit with grandma.





**Ages
7-10**

PD Days

Members \$65 | Non-members \$70

Drop off: between 8:30am - 9:00am | Pick up: between 4:30pm - 5:00pm

Registration required | Spaces are limited | Send a nut-free lunch

Your child will spend their day in a creative environment with planned artistic activities, stories, and films. Themes for each PD Day are related to our current exhibitions, allowing children to explore the larger connections between their work and the art on display at the gallery.

Friday, February 3

Home is Where the Heart is

Home is at the centre of the creative activities planned for this PD Day. Become inspired by *Elusive Utopia*, through an exploration of the architectural elements of a home. Activities include birdhouse making, a cityscape collage, and creating a gallery in a box.

Friday, April 28

Surprise!

Join us at the gallery for a full day of creativity, influenced by our current exhibitions. You'll have an opportunity to make unique crafts to share with your friends and family.

Friday, June 9

Our Community

Connect to your community in a new way. Find the beauty in your hometown and turn it into a masterpiece. Activities include paint, sculpture, and collage.

Friday, June 30

School is Out...Art is In

Welcome in the summer holidays with a splash of art! Get active outside and use your whole body to create an outdoor installation. We will also be using the sunshine to make beautiful sun prints.



**Ages
9-13**

March Break Camp TNT FUSION: The Elation of Animation

Monday, March 13 - Friday, March 17
8:30am - 4:30pm

Members \$150 | Non-members \$175
Registration required | Spaces are limited | Send a nut-free lunch
with Ian Alexander

Learn from an animation master and dabble in different forms of stop motion. Learn the basics of animation filmmaking and use mediums such as claymation, cut-outs, and flipbooks. You'll even have the opportunity to insert yourself as a prop in one of your stop motion film creations. Compile your week's worth of film masterpieces and showcase it for all to see and enjoy.

Owner of Rocketship Productions, **Ian Alexander** brings humour into whatever project he is working on. He has a long lasting relationship with the Sarnia theatrical arts, working hard at the Imperial Theatre and even making his directorial debut this year.



**Ages
14-18**

March Break RAAW Today Snapchat Tomorrow Media

Tuesday, March 14 - Thursday, March 16
11:00am - 4:00pm

FREE | Give what you can | Registration required | Spaces limited
with Tomorrow Media

Inspiration + Creativity + Innovation + Passion + Fun = Entrepreneurial Spirit.

Experience how art can be the foundation for an exciting future. Explore the full range of social media platforms like Snapchat. Create your own Snapchat Geofilter while learning basic graphic design. In a fun and creative studio environment, the team from Tomorrow Media will inspire you and open your eyes to the world of marketing and graphic design.

Introducing the Tomorrow Team

Liwordson Vijayabalan was recognized as an outstanding young entrepreneur by Voxburner.

Lewis Menelaws is a computer programmer who uses all the latest tools to create exciting web experiences.

Jason Nguyen has a keen eye for design, style and composition and is passionate about empowering youth.



Family Sunday Drop-In

Every Sunday | 1:00pm - 3:00pm

FREE | Suggested material donation \$5/family
Children must be accompanied by an adult

Engage, discover, and create every Sunday afternoon from 1:00pm - 3:00pm. All families are welcome to drop-in for an artist-facilitated studio activity, inspired by the gallery's exhibitions or seasonal themes.

Sunday, January 8

Faux Stained Glass

Learn how to make your own imitation stained glass window using tissue paper. Hang it in your window to catch the light!

Sunday, January 15

Zentangle Landscapes

Join us for an easy-to-learn, relaxing, and fun way to make beautiful images by drawing structured patterns inspired by landscape paintings in the gallery.

Sunday, January 22

Pebble Art

Use pebbles and other raw materials to create a simple, unique shadow box original. Learn how nature can be used for sustainable art practices.

Sunday, January 29

Chinese New Year Drum

Celebrate the Chinese New Year with a family art activity at the JNAAG! Welcome in the year of the Fire Rooster with your own fun and exciting drum.

Sunday, February 5

Textile Design Fabric Transfers

Drawing inspiration from Ian McLean's colourful paintings of interiors, create patterned material using textile crayons on paper, which will then be heat set onto cotton. Take your personalized fabric home with you and use it to decorate your room.

Sunday, February 12

Scratch off Valentine's Day Card

Your loved ones will win the lottery this Valentine's Day with cute homemade cards, styled after scratch lottery tickets.

Sunday, February 19

Behind the Door

Surprise those who are brave enough to take a peek by creating a funny or bizarre scene behind a closed door.

Sunday, February 26

Light and Dark Landscapes

Many of the landscapes and interiors featured in the exhibition, *Elusive Utopia*, employ a rich colour palette. Renowned painter, Ian McLean, places dark hues next to bright colours to create atmosphere and movement. We will coat an abstract layer of wax with black paint to create an imagined landscape filled with action and colour.

Sunday, March 5

Felt Doorknob Hangers

Join us for a felt doorknob hanger activity, inspired by the bright colours of *Elusive Utopia*.

Sunday, March 12

Bearded Leprechaun Masks

There is no better way to celebrate St. Patrick's Day than sporting your own beard and bright green hat.

Sunday, March 19

Sunsational Prints

Celebrate daylight savings by harnessing the sun's power to create sun prints.

Sunday, March 26

Otherworldly Postcards

Create your own postcards using a pastel resist technique.

Sunday, April 2

Colour Splat Lanterns

Explore the beauty of colour and light while creating a colour splat lantern.

Sunday, April 9

Painting with Strings

Have fun creating abstract paintings using unusual materials, such as yarn and string.

Sunday, April 16

Paper Reed Picture Frames

Decorate a picture frame using line, colour, and the paper reed technique.

Sunday, April 23

Abstract Cheerio Bird Feeder

Help nourish local wildlife while adding artistic flare to your family's trees.

Sunday, April 30

Cinco de Mayo Piñatas

Join us at the JNAAG for a piñata-making party! This fiesta honours Cinco de Mayo – a celebration of Mexican culture that commemorates the rich diversity in our community.

Sunday, May 7

Geometric Cityscape Paintings

After visiting *Elusive Utopia*, join us in the studio as we break down our local landmarks into geometric shapes to create abstract landscape paintings, inspired by the works of York Wilson.

Sunday, May 14

Emoji Mother's Day Cards

Everyone loves emojis! Create a 3D emoji card for your mom or a special someone using a paper quilling technique.

Sunday, May 21

Reactive Ink

Listen to the surprised "OOHs" when you spray alcohol on your geometric sharpie shapes and they come to life.

Sunday, May 28

Festive Paper Twirlers

Inspired by the colourful pieces in the current exhibition, we will create mesmerizing and vibrant paper twirlers using crayons and watercolours.

Sunday, June 4

Popsicle Stick Décor

Decorate your room with colourful decorations, inspired by Ron Martin's work.

Sunday, June 11

3D Foam

Get creative with foam! Learn how to design a three-dimensional foam creation.

Sunday, June 18

Father's Day Cards

Create a card that truly expresses the gratitude you feel towards that special man in your life this Father's Day.

Sunday, June 25

Beaded Sun Catcher

Catch the beauty of the sun for summer solstice by making a beautiful beaded sun catcher.

Holidays

Looking for something memorable to mark the day? Our holiday programs are perfect for families to share new and creative experiences together. Join us for a fun filled afternoon of creativity and adventure. Adult accompaniment is required for children between 3 and 13.



Monday, February 20

Family Day

1:00pm - 4:00pm

Art Projects | Scavenger Hunts | Films | Kid-friendly Tours

Inspired by the illustrations of Barbara Reid, create a family portrait using colorful plasticine. Have fun challenging your family and friends to an artfully exciting scavenger hunt. For the Young at Art, learn something great about the Group of Seven or if hockey is your thing, you won't want to miss *The Sweater*, one of Wayne Gretzky's favourite films to watch with his kids.

Monday, May 22

Victoria Day

1:00pm - 4:00pm

Mosaics | Tiaras | Tales of Art | High Tea | Films

Join us for an art-filled birthday party fit for a Queen. Make beautiful mosaic birthday medallions, adorn your own Tiara or Crown, discover exciting tales about art, and don't forget to share some birthday cake with the Queen.



Communities in Bloom June 2017

The gallery is pleased to collaborate with Communities in Bloom for a second year of flowers and fun.

Friday, June 2

Flower Teas

6:00pm – 9:00pm

Get ready for the month of flowers and Communities in Bloom by joining Cynthia Cook from the Forest Glen Herb Farm on First Friday, June 2 from 6:00pm - 9:00pm. Taste the fanciful flavours of iced tea made with locally grown flowers.



Saturday, June 24

Communities in Bloom Sarnia - Garden Tour

Please see the Communities in Bloom Sarnia website, sarniacommunitiesinbloom.com, for more details.

Artists in the Garden

The Judith & Norman Alix Art Gallery is partnering with Communities in Bloom Sarnia to bring flowers to life with “Artists in the Garden”. Several amazing local artists will “pop-up” in gardens around Sarnia to enhance the spectacular Communities in Bloom Garden Tour. Stay tuned for a list of participating artists and their locations.



Inspirational Memories Alzheimer's Program

The Judith & Norman Alix Art Gallery is pleased to partner with the Alzheimer Society of Sarnia-Lambton for another amazing year of *Inspirational Memories*. Once every month, participants visit the gallery for a fun afternoon of art discussion and activity lead by a gallery instructor.

"The participants of Inspirational Memories enjoy learning about the exhibitions and engaging in meaningful discussions about what the art means to them." - Vanessa Barnes (Program Coordinator for the Alzheimer's Society)

*"Art is a stimulant to our emotions and our memories, and we engage in some lively stories and discussions about our exhibitions. Most of the participants keep coming back for more, and the gallery looks forward to their visits: sharing the camaraderie, sharing our "home," and sharing our thoughts. We are all winners on these days."
- Jane Bouchette (gallery volunteer)*

To register or for more information, contact **Vanessa Barnes** at 519-332-4444.

First Fridays

Be sure to mark the Judith & Norman Alix Art Gallery on your First Friday map. The gallery is open late every First Friday until 9:00pm. Be inspired by local artists, as well as selections from the permanent collection and travelling exhibitions. Visit jnaag.ca for details about our current exhibitions and First Friday activities.

Friday, February 3
Friday, March 3
Friday, April 7
Friday, May 5
Friday, June 2

Community Partnerships

Saturday, June 3 - Sunday, June 4

Artwalk

Join us at the gallery on Artwalk weekend for special *Art in Bloom* pop-up activities perfect for the whole family. Don't forget to check our website jnaag.ca, Facebook and Twitter for activity updates.

Artist in the Garden Exhibition

Check out the masterpieces that were created by local artists during last year's "Artists in the Garden", a collaboration between the gallery and Communities in Bloom. Get excited about this year's garden tour on June 24 and your chance to win an amazing original painting. Paintings by local artists will be on display all weekend long for Artwalk.

CANADIAN ART OF THE FIRST WORLD WAR

WITNESS





September 1, 2017 - January 7, 2018

Witness: Canadian Art of the First World War explores how the First World War was documented in Canadian art, both at home and overseas. Supported by National Presenting Sponsor, TD Bank Group, this unforgettable exhibition, gives Canadians an opportunity to view never-before-seen paintings and drawings by commissioned wartime artists and artist-soldiers.

The travelling exhibition is comprised of deeply personal testimonies and documentary records of the conflict. With very few exceptions, the works on display in *Witness* are from the Canadian War Museum's Beaverbrook Collection of War Art. They include both large canvasses completed by artists hired by the Canadian War Memorials Fund and intimate soldiers' sketches made from behind the front lines and in prisoner-of-war camps.

The exhibition includes a number of official war art pieces by renowned artists, A. Y. Jackson, Frederick Varley, David Milne, and Mabel May.

Many of the more personal drawings and paintings were done by soldier-artists and have remained in private family collections until they were donated to the Canadian War Museum. This is the first time these works will be on public display.

Divided into four sections including, *Canadians at War*, *Tools of War*, *Ruins of War*, and *Landscapes of War*, the exhibition showcases how artists responded to the environment around them and underlies the importance of art as record of the harsh realities and consequences of war.

A robust series of community programs, events, activities, talks and tours will be available throughout the exhibition. In addition, a full spectrum of curriculum-based school programs will be available to give teachers and students a range of opportunities to learn about and connect with the stories in the exhibition.

Lambton At War

To enhance the exhibition, the Lambton Heritage Museum will mount a small version of *Lambton At War* in the Dr. J. Telford Biehn Gallery.

Lambton At War explores the contributions made by the men, women, and families of Lambton County who fought or supported Canada's wars and peacekeeping missions around the world.

Stay tuned for more information coming this summer.



Volunteer

Where would we be without our team of hardworking, passionate volunteers? We rely heavily on their enthusiastic love of art and unwavering commitment to community to bring the exhibitions, programs, and events alive just for you.

We are always looking for more people to join the team. If you are interested in learning about art, making friends, and learning new skills, visit jnnag.ca or contact Shelly Mallon at 519-336-8127 ext. 3222 to discuss where you fit in.

High School Students

We have creative opportunities to help you fulfill your 40-hours of Community Service. Just ask Josh, he is a studio assistant and takes photographs for our marketing team.

Tours

Looking for a unique way to inspire your staff, your students or your book club? We have a wide variety of tours to suit every interest and desire. Join us at the gallery to hear the stories behind the art.

Tours are led by our passionate team of Docents, who know how to cater to your unique needs. Contact Sonya Blazek at sonya.blazek@county-lambton.on.ca or 519-336-8127 ext. 3220 to find out more.

Membership



You can make a difference. We depend on our members and donors for everything we do, from bringing thought-provoking exhibitions to Lambton County, to the delivery of educational programs that inspire young and old, to the preservation and growth of the permanent collection.

	1 YEAR	2 YEAR
Individual	\$20	\$35
Senior (60+)	\$15	\$25
Couples	\$25	\$45
Family	\$30	\$55
Student	\$15	\$25

Membership Benefits:

- Invitation to Members Only events
- 10% discount on gallery purchases including classes, programs, publications, and facility rentals
- Reciprocal admission to participating museums and art galleries in Ontario via www.aaag.org
- Recognition on the Virtual Members Wall for one year
- Recognition in the Annual Report

You can also add to your experience by joining one of our additional membership levels:

\$100 – A. J. Casson	\$500 – Tom Thomson
\$250 – Emily Carr	\$1,000 – Contributors Circle

Additional Benefits can include:

- NARM Membership*
- Ability to bring guests to exclusive Members Only events
- A 15%-25% discount on gallery purchases including classes, programs, publications, and facility rentals
- JNAAG produced exhibition catalogues
- And much more!

*North American Reciprocal Membership Program (NARM): The NARM program provides you with reciprocal membership privileges to over 600 museums and art galleries across North America. For the full list of participating organizations please visit narmassociation.org.

Learn more at:

jnaag.ca/support/membership

Members Opening Receptions

Elusive Utopia: Friday, February 3 | 7:00pm - 9:00pm

Share the Passion: Gifts of Art: Thursday, March 23 and Fridays, May 5,
June 2 & July 7 | 7:00pm - 9:00pm



CULTURAL SERVICES DIVISION
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