



JUDITH &  
NORMAN  
ALIX

ART  
GALLERY

# WINTER 2019

## EXHIBITIONS & PROGRAMS

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## CONTACT US

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## GALLERY HOURS

Monday & Tuesday . . . . . Closed to Public  
Wednesday & Friday . . . . . 11:00AM–4:00PM\*  
Thursday . . . . . 11:00AM–8:30PM  
Saturday & Sunday . . . . . 11:00AM–4:00PM  
\*open First Fridays February to December until 9:00PM

Cover: Amy Lumley, *The Kaleidoscope of Friendship*, 2018, textile



# TO THE UNSEEN FUTURE

JAMES KIRKPATRICK

November 2, 2018–January 6, 2019

**James Kirkpatrick** mixes vintage pop-culture imagery found in underground comics, retro video games and outsider science fiction with symbolic references hidden in secret societies. He seamlessly integrates figuration and abstraction; painting and sculpture; drawing and sound; textiles and zines; performance and glitch. Well known for his participation in the early Canadian graffiti movement and as avant-garde hip-hop artist Thesis Sahib, Kirkpatrick delves into contemporary experiences while exploring how art work can function as something that interconnects us to each other.



# Outsider

December 7, 2018–February 10, 2019

**“An Outsider artist should create an obsessively imagined world, a place where the laws of normal reality are overturned.” – Roger Cardinal**

French painter and sculptor Jean Dubuffet coined the term *Art Brut* or *raw art* in the 1940s. Pushing against traditional academic fine art, Dubuffet placed a framework around art created by individuals untouched by the influences of conventional art academies and practice, praising them for their extreme individuality and expressions outside of accepted norms. Best known in North America as *Outsider Art*, this title has been applied and removed in an attempt to define and redefine this specific genre of art. Paintings, drawings, prints and sculptures from the JNAAG permanent collection have been brought together to explore the definition of Outsider Art including the work of Maud Lewis and Scottie Wilson.

Red Dot  
Thursday  
January 10  
7:00PM

Slow View  
Thursday  
January 24  
7:00PM

Guided Tour  
Saturday  
January 26  
1:30PM



# Kaleidoscope

February 1–March 31, 2019

Opening First Friday, February 1 | 6:00–9:00PM

Members Reception 7:00PM

The **Sarnia Quilters Guild** celebrates its 40<sup>th</sup> anniversary with a splash of quilts inspired by art, colour and history. With 170 members, the guild meets monthly to network and share traditions and new developments in quilting. *Kaleidoscope* showcases the creativity, joy and warmth with which a quilt is designed and made.

## Community Quilt

The **Sarnia Quilters Guild** is setting up shop in the gallery and you decide the design. Shuffle through a huge selection of patterns and combinations then place your favorites onto the collaborative quilt. The quilt will be sewn on-site and once completed it will be donated to a local charity and auctioned to raise funds.

Red Dot  
Thursday  
February 14  
7:00PM

Slow View  
Thursday  
February 7  
7:00PM

Guided Tour  
Saturday  
February 23  
1:30PM



# *Flying School* Diane Landry

**February 1–March 31, 2019**

**Opening First Friday, February 1 | 6:00–9:00PM**

**Members Reception 7:00PM**

Québec artist **Diane Landry** uses familiar objects and shadow play to celebrate the mystery of the everyday. In *Flying School*, umbrellas come to life as living, breathing entities in a garden of colour and sound. Umbrellas unfold and fold intermittently—slowly—like a person inhaling and exhaling, while chanting a meditative, plaintive melody.

**Red Dot**  
Thursday  
March 14  
7:00PM

**Slow View**  
Thursday  
March 28  
7:00PM

**Guided Tour**  
Saturday  
March 23  
1:30PM

# Chasing Vibrato

## Rita Letendre

March 1–April 14, 2019

Opening First Friday, March 1 | 6:00–9:00PM

**Rita Letendre** (Drummondville, 1928) is an abstract artist who has lived in Toronto since 1970. Drawing works from JNAAG and Museum London's permanent collections *Chasing Vibrato* investigates Letendre's experiments with new mediums that prompted a stylistic transition from the hard-edged arrows that gained her international recognition to a period dominated by atmospheric haze. In both approaches she makes the surface of her works vibrate through dynamic tension between colour and form.

Red Dot  
Thursday  
April 4  
7:00PM

Slow View  
Thursday  
April 11  
7:00PM

Guided Tour  
Saturday  
April 6  
1:30PM

# Art & Ideas

The Art & Ideas series draws connections, reveals new perspectives and uncovers stories surrounding current exhibitions.



## Flying School with Diane Landry

Thursday, January 31 | 7:00PM

**This is a JNAAG members exclusive event. If you would like to attend, please become a JNAAG membership holder. Registration required.**

Diane Landry initially studied Natural Sciences and worked in the agricultural field for five years. At age 25 she shifted course, feeling it would be easier to change the world through a career in the visual arts.



## Handmade in Canada - Why Bother? with Made Collective

Thursday, February 21 | 7:00PM

**FREE | Registration required**

Stephanie Ouellette and Alison McKinnon, of Made Collective, will discuss the global impact of consumerism. The handmade movement seeks to create goods that have as little environmental impact as possible, but can handcrafted really compete with mass production, deep discounts and next day delivery?



## History of the Art Quilt with Nancy Proctor

Thursday, March 7 | 7:00PM

**FREE | Registration required**

A short history of art quilting from its inception in the 1970s and 80s. Learn about the stories and social commentary that art quilters portray with their work.



## Demystifying Sustainable Living with Made Collective

Thursday, March 21 | 7:00PM

**FREE | Registration required**

Stephanie and Alison will discuss how to make small, simple earth-friendly changes in your home that will have a lasting impact.

# Eco Home Workshop

with members of the  
Made Collective

Saturday, March 30 | 11:00AM–4:00PM

**Materials, light snacks and refreshments included  
\$120 (+tax) | Spaces are limited  
Pre-registration is required  
Ages 19 and up**

Learn how to live more thoughtfully and slowly. There are simple, small changes that can make a home more eco-friendly using methods and materials that conserve the earth's resources.

Learn to handmade some basics for your home to live more harmoniously with the earth.

# D.I. Mulled Wine

Get your hygge\* on, bring a friend and let's do something extraordinary. In the spirit of winter and all things cozy, the gallery wants to bring you together with like-minded individuals to encourage a community based on consciousness. Learn about sustainability or contribute to an important community project. We will warm the wine, you just have to sign up and show up.

\*Hygge (pronounced hoo-gah) is a Danish word used to acknowledge a special feeling or moment. Alone or with a group of friends, ordinary or extraordinary, but always cozy, charming or special.



## Contemporary Winter Wreath

led by Paulina from Paulina's Flower Shoppe

Thursday, February 28 | 6:00–8:00PM

**\$55 | Supplies included | Mulled wine & snacks**

Some say that the tradition of the wreath comes from the Romans to symbolise victory. Get together and claim victory over the winter months. Paulina will guide you through the fundamentals of designing and making a contemporary winter wreath using delightful greens and unexpected additions—a perfect way to shake off the winter blues.



## Busy Quilt

led by the Sarnia Quilters Guild

Thursday, March 14 | 6:00–8:00PM

**\$25 | Supplies included | Mulled wine & snacks**

Bring a friend—do something that will make your soul feel good. Learn how to make a 'busy quilt' alongside master quilters. This session is focused on making small lap quilts for members of the community living with dementia. The quilts provide tactile stimulation which can help with restlessness and discomfort. The art of designing a busy quilt and the basics of quilting will help you contribute to a large donation of quilts to your community. Come for the wine, skills, and good conversation - leave with your soul feeling uber fulfilled.



## Mending

led by the Made Collective

Thursday, April 4 | 6:00–8:00PM

**\$45 | Supplies included | Mulled wine & snacks**

We all have that garment that we don't want to throw away, but it is in desperate need of mending. Bring yours to this workshop and explore the art of mending. Learn beautiful techniques for patching holes and repairing seams.

# Holidays & Special Events



## Family Day Art Party

Monday, February 18  
1:00–4:00PM

All  
Ages

**FREE | Drop-in**  
**Suggested donation of \$5/family**

Time for family fun. Drop in for an afternoon of art fun with your family, we will have art making activities and games at multiple stations set up around the gallery for everyone to enjoy.



## The Quiltmaker's Gift

Saturday March 23  
11:00AM–1:00PM  
OR 2:00–4:00PM

Ages  
7+

**Registration Required | Donations Appreciated | Children must be accompanied by an adult**

Have you ever wanted to try sewing? Join members of the Sarnia Quilters Guild for one of the special activity sessions. Explore quilting through story and colour, try sewing on a machine and quilting by hand too. Take home a small quilt that you made with a secret pocket for storing whatever you want to keep safe. End the day with a treasure hunt in the gallery.



## The Royal Photobooth

Monday, May 20  
1:00–4:00PM

All  
Ages

**FREE | Drop-in**  
**Suggested donation of \$5/family**

Every good event needs a photobooth right? Come to the gallery for Victoria Day. We will help you make crowns, tiaras, royal necklaces and chains to wear in our Royal Photobooth.



Ages  
9–13

# TNT: Try New Things

January–May 2019

Wednesdays & Thursdays | 4:00–6:00PM

**FREE | Suggested donation \$10/week  
Registration required | Spaces are limited**

Develop your creative skills, make new friends, and explore your community. This program, which is led by local artists, is filled with a variety of exciting new experiences that will allow youth to discover new passions.

## Arabic Calligraphy

January 30–31

Have you ever tried writing your name in a different language? What about Arabic Calligraphy? Learn how to write your name in the Arabic language and discover the beauty of Arabic Calligraphy.

## Book Crafting

February 6–7

You will learn how to bind books together using household items, such as business cards, chip bags, and paper bags. You will learn multiple binding techniques using different types of paper.

## Outsider Artist Tools

February 13–14

Join us in designing your own artistic tools from found materials. We will use them to create unique masterpieces.

## Circular Weaving

February 27–28

Using a collection of found objects, yarn and fabric create a circular composition of balance and texture using a basic weaving technique.

## Wool and Water

March 6–7

Learn how to wet felt wool and soap to create an exfoliating bath bar. Felt wool balls into a variety of colours and sizes then use them to create a one-of-a-kind piece of jewelry.

## Master Mosaics

March 27–28

Inspired by the repeated pattern on quilts learn how to make your own mosaic tile design of geometric patterns or a picture of something you like.

## Stop Motion

April 3–4

Use our iPads to create stop motion animations using cut-outs, clay, drawings, and dioramas. Have the freedom to be experimental or tell a story.

## Tangram Prints

April 10–11

Invent your own tangram designs of your favourite characters and then learn about the block printing process to create a geometric print of your designs.

## Art on YUPO

April 24–25

An unusual surface can lead to some amazing abstract art, especially when that surface is YUPO. Play around with YUPO paper and ink and give yourself plenty of time to get the hang of it.

## Digital Ink Blot

May 1–2

Are you able to see an object and envision what it would look like mirrored on a piece of paper? The outcome of your digital inkblot might be unknown at first, but after journeying around the vibrant downtown core of Sarnia-Lambton you'll start to see your final inkblot. Photoshop is our paper, so when it is transformed the results might make you see more than you imagined.

## Photoshop Portrait

May 8–9

Every artist has unique tools at their disposal. Photoshop will become your digital canvas to explore digital paintbrushes and extraordinary splashes of colours to create a one-of-a-kind portrait masterpiece.

## Photo Walkabout

May 15–16

Combine fitness and art in this interactive fast-paced workshop. A spontaneous exploration of the world around us will lead you to understand light and shadows while getting exercise at the same time.

## Digital Light Painting

May 29–30

Put down your paintbrush and explore Light Painting in a larger-than-life dark room. Explore the creative side of photography by painting friends and objects with light to create interesting results and even take home an abstract image.

Ages  
9–16

# Art Pod

5:00–5:45PM

(Early Arrival Welcome at 4:30PM)

**Free | Give what you can | Registration required | Spaces are limited  
Caregiver needed to provide support  
Participants should be able to follow one-step directions**

Specifically designed for youth with special needs and an interest in fine arts. At Art Pod you have the chance to explore art mediums through self-expression. This is an opportunity to develop artistic skills and take part in a positive recreational experience within an art gallery setting. Art Pod is led by experienced instructor Tiffany D'Angela.

## Feel It Out

January 24

Create relief sculptures using yarn, board, foil and sharpies. The completed results will resemble something between stained glass and metal embossed tile. We'll take part in a discussion about how various types of lines portray feeling in artwork and how colour can affect the emotion of artwork.

## Gelli Printing

February 21

Welcome to the world of print making—create your very own designs using specialty squishy Gelli printing plates. Make patterns and texture using acrylic paint, stencils, paper shape cut outs, and tracing implements, then place some paper and transfer your design to heavy card stock. Create exciting reliefs of your prints that you can take home.

## Put Some Super in that Original

March 21

Learn how to layer tempera paint and place paper shape stickers on a painting to create contrast. Add the final details in black. We are not painting your typical picture (representational forms)—rather, we are creating a super original abstract painting.

## Map Hunt

April 18

Together we will drop and splat drippy lines of a specially made water colour solution on our paper. Paint over this invisible resist and then rub the water colour solution off your paper to reveal a magical map. Finish your map off however you like—where will you go?

**Participants are encouraged to visit the gallery website in advance for a social story, and more details on the classes, instructor, and materials used in each workshop at [jnaag.ca](http://jnaag.ca)**



Family Red  
Dot Tours at  
3:00PM

All  
Ages

# Second Saturdays

1:00–3:15PM

**FREE | Suggested material donation of \$10/family  
Children must be accompanied by an adult**

A full two hours of fun - plenty of time to learn, explore, and get messy. Our instructor will take your family through the steps to collaborate on a different artwork each month inspired by the changing exhibitions - finish off with a quick 15 minute red dot in the gallery (3:00-3:15PM).

## Make Your Dreamland

January 12

Make a surreal dreamland using different mixed media techniques and put yourself into this new environment using photo montage.

## Radial Printmaking

February 9

Create stamps using wooden blocks, foam and rubber. Repeat an original pattern that resembles a quilt's endless design.

## Watercolour Gemstones

March 9

We can show you how to paint different tones and shades of colour. Learn to paint geometric shapes to compose natural gemstone designs.

## String Art

April 13

Get your tool belt ready for this stringy creation. Arrange coloured thread strung between points to form geometric patterns or representational designs.

## Photography Challenge

May 11

Explore the current exhibits while completing this photo challenge using an iPad. Discover the beautiful light and historical architecture the JNAAG has to offer.

## Yarn Painting

June 8

Recreate a famous painting or photograph with an array of coloured yarn instead of paint.



All  
Ages

# Family Sunday Drop-In

Every Sunday | 1:00–3:00PM

**FREE | Suggested material donation \$5/family  
Children must be accompanied by an adult**

Discover, create and get curious – every Sunday afternoon we are working on something new in the studio. All families are welcome to drop-in for a short artist-facilitated studio activity inspired by the gallery's exhibitions or a seasonal theme.

Paint Like Maud  
January 20

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Art That Pops  
January 27

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The Roller Derby  
February 3

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Think Outside The  
Heart Shaped Box  
February 10

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Dreamland  
February 17

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Chevron Buildings  
February 24

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Experimental Smears  
March 3

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Collaged Quilt Patterns  
March 10

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Rainbow Splatter  
March 17

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Monochrome Still Life  
March 24

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Bubble Prints  
March 31

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Tissue Transfers  
April 7

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3D Line Challenge  
April 14

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Coloured Lenses  
April 21

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Salt Painting  
April 28

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Fractured Photo  
Collages  
May 5

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Mini Marble Prints  
May 12

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Abstract Landscapes  
May 19

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Sun Prints  
May 26

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## Inspirational Moments

Monthly | 1:00–3:00PM

**a specialized program for people with dementia and their caregiver**

In partnership with the Alzheimer Society of Sarnia-Lambton. Once every month, participants visit the gallery for an afternoon of art discovery and a hands-on activity led by trained docents and instructors. No experience required. Curiosity encouraged. To learn more or register contact **Vanessa Barnes at 519-332-4444.**

## First Fridays

Mark the JNAAG on your First Friday map - the gallery is open late First Fridays February to December until 9:00PM.

## Art Pod

Monthly

**a specialized program for youth with special needs and their family**

Thank you to the generous support of Pathways Health Centre for Children, check page 14 for details.



# Photography in Canada 1960–2000

**May 3–September 8, 2019**

**Opening First Friday, May 3 | 6:00–9:00PM**

**Members Reception 7:00PM**

Drawing from the collections of the Canadian Photography Institute of the National Gallery of Canada, this exhibition celebrates the diversity of photographic production in Canada between 1960 and 2000. With nearly 100 photographs by 71 artists, the exhibition is formulated around themes such as conceptual, documentary, urban landscape, portrait and landscape photography, and investigates how certain ideas of photography both endure and change across decades. Artists include Ed Burtynsky, Roy Arden, Fred Herzog, Ken Lum, Lynne Cohen, Jin-me Yoon and Michael Snow...to name just a few.





## Volunteer with the JNAAG and join the Curiosity Crew

### Benefits include:

- Satisfying your curiosity with a behind-the-scenes experience of gallery operations
- Gaining a wealth of knowledge through our exhibitions, including special training with visiting artists
- Discovering new friends with similar interests
- Inspiring your community

### Volunteer Positions Available

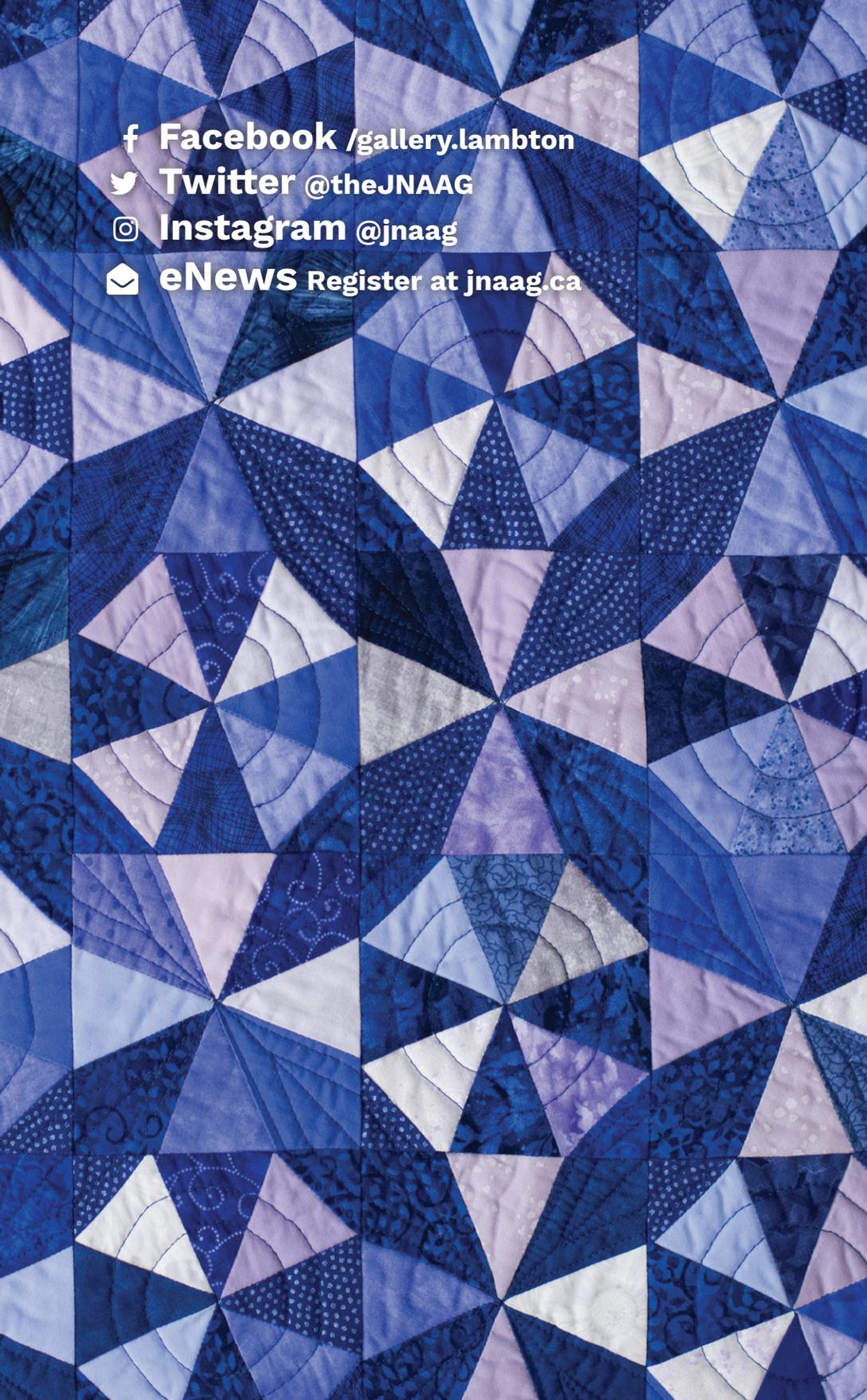
- Docent (Tour Guide)
- Animator (Gallery Host)
- Art Studio Assistant
- Hospitality & Events

### How to Apply

**Visit** [jnaag.ca/volunteer](http://jnaag.ca/volunteer) to complete an application

**Phone** 519-336-8127 ext. 3226

**Stop by** the gallery at 147 Lochiel Street, Sarnia



**f Facebook** /gallery.lambton

**🐦 Twitter** @theJNAAG

**📷 Instagram** @jnaag

**📧 eNews** Register at [jnaag.ca](http://jnaag.ca)