

OVERVIEW

Gallery Animators provide a dual service, both as a 'gallery watcher' and as someone who is able to provide general information to the visitor about the exhibition and the artist(s). Volunteering as a Gallery Animator can also provide a solid foundation to become a Docent.

COMMITMENT

- Make a minimum commitment of 1 year
- Be available a minimum of 2 times a month to animate the gallery (shifts can range between 1 and 3 hours)
- Attend exhibition cycle reviews to learn about new exhibitions, programs, events, and to develop professionally (2-3 times per year)

TRAINING

- Attend required training sessions as developed by gallery staff.
- Stay current by logging into the JNAAG Google Classroom

DUTIES AND RESPONSIBILITIES

- Ensure visitors abide by gallery guidelines and reinforce the need for compliance, when necessary.
- Provide a positive visitor experience by maintaining a friendly and approachable manner when dealing with guests, staff, and other volunteers
- Maintain a calm and confident demeanor
- Be versed in gallery exhibitions, activities, programs, and events

QUALIFICATIONS

- Interpersonal, communication, and customer service skills Credentials
- A satisfactory Police Vulnerable Sector Check. Costs reimbursed after one year of successful volunteering.

ALL JUDITH & NORMAN ALIX ART GALLERY VOLUNTEERS...



Are curious about artists as well as their varied perspectives, stories and creative processes



Are interested in art as a form of expression and communication



Abide by the gallery's policies and procedures for volunteers



Are reliable and punctual



Provide a successful level of job performance



Are ambassadors of the gallery



NEXT STEPS >>>



Those interested in becoming a volunteer are encouraged to submit a . Staff will send a notification when dates for upcoming Information Sessions become available. Information Sessions provide the opportunity to learn about various volunteer positions with the Judith & Norman Alix Art Gallery. Candidates will later interviewed with necessary screening which may include, but is not necessarily limited to, an interview, police vulnerable sector check, and reference checks.

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