

## Ontario Grade 9 Visual Arts Curriculum Connections for the Activity:

### Exploring the Colour Wheel Through Landscapes Inspired by the Group of Seven

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#### A1: The Creative Process

- *A1.1: Use a variety of strategies (e.g., brainstorming, research, experimentation) to generate ideas for and develop plans for the creation of art works.*  
*Connection:* Students analyze Group of Seven artworks and brainstorm how to adapt their techniques and colour palettes into their own expressive landscapes.
  - *A1.2: Apply elements and principles of design in the creative process to produce two- and three-dimensional art works.*  
*Connection:* Students use elements like colour, line, and texture, along with principles such as balance and emphasis, to create their landscapes.
  - *A1.3: Document their use of the creative process in the creation of art works.*  
*Connection:* Students reflect on their process, from selecting a Group of Seven painting for inspiration to experimenting with colour blending and finalizing their artwork.
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#### A2: Elements and Principles of Design

- *A2.1: Apply elements and principles of design to create art works that communicate ideas or emotions.*  
*Connection:* Students integrate principles such as contrast and harmony with elements like bold colours and texture to convey a mood inspired by nature.
  - *A2.2: Explain how the elements and principles of design are used in their own and others' art works to achieve specific effects.*  
*Connection:* Students discuss how their choices of complementary colours, layering, and blending contribute to the emotional and visual impact of their artwork.
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#### A3: Production and Presentation

- *A3.1: Demonstrate technical skill in the use of materials, tools, and techniques.*  
*Connection:* Students practice using watercolour pencils and blending techniques, exploring how different pressures and water activation create textural effects.
  - *A3.2: Demonstrate appropriate use of tools, materials, and techniques in creating art works.*  
*Connection:* Students responsibly handle watercolour pencils, brushes, and water to create their landscapes while maintaining a clean and organized workspace.
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## **B1: The Critical Analysis Process**

- *B1.1: Use the critical analysis process to interpret and assess the meaning of their own and others' art works.*  
*Connection:* Students analyze how their work captures the spirit of the Group of Seven while reflecting their personal vision of the landscape.
  - *B1.2: Analyze how elements and principles of design are used to communicate meaning in art works.*  
*Connection:* Students assess the role of their colour choices, layering, and blending techniques in conveying their intended mood and atmosphere.
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## **B2: Art, Society, and Values**

- *B2.1: Identify and describe the function of visual and media arts in society.*  
*Connection:* The introduction highlights the role of the Group of Seven and the Sarnia Women's Conservation Art Association in preserving Canadian art and fostering cultural identity.
  - *B2.2: Identify and describe the impact of art works on individuals and groups.*  
*Connection:* Students reflect on how the Group of Seven's work has influenced their perception of Canadian landscapes and inspired their artistic practice.
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## **C1: Terminology**

- *C1.1: Identify and describe elements and principles of design used in various art works, and explain how they are used to communicate meaning.*  
*Connection:* Students use terms like "contrast," "harmony," "complementary colours," and "layering" to articulate how design principles influence their artwork.
- *C1.2: Use appropriate terminology related to materials, tools, and techniques when creating and analyzing art works.*  
*Connection:* Students discuss techniques like "water activation" and "wet-on-wet blending" during the creation and reflection phases.