



Take a closer look...

- What do you see?
- Does this look like a place you have visited before?
- Do you see movement in this scene? How did the artist create movement?

Information about the artist and the artwork:

Emily Carr

***Shore Scene with Sunset*, Date unknown**

Oil on paper

Gift of Pamela B and Ian W.E. Harris

40 x 58.1 cm (15 3/4 x 22 7/8 in.)

Emily Carr was a painter and writer born in British Columbia in 1871. Her parents were British immigrants and settled in Victoria. Sometimes associated with the Group of Seven, but never a member, Carr came into contact with the group in 1927 and became close with Lawren Harris (they critiqued each other's paintings through letters). Emily Carr went on to be a founding member of the Canadian Group of Painters (1933) and a member of the British Columbia Society of Artists.

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En Plein Air: a French term meaning out of doors and refers to the practice of painting entire pictures outdoors.

Some artists paint on small boards or canvases to create a 'sketch en plein air' and then render a larger painting after returning to their studio.

This painting was very likely painted en plein air. Carr painted this work on butcher paper, an affordable material that was easy to transport.

Landscape: the natural landforms of a region; also, an image that has natural scenery as its primary focus.

Representation: the visual portrayal of someone, something or someplace.

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