



Take a closer look...

- Why do you think the grid-lines are in the image?
- Where does it remind you of?
- Do you think this is a real place?

Information about the artist and the artwork:

Susan Dobson

Mapping Terrain, 2020

Archival Pigment Print

**Courtesy of the artist and Michael Gibson
Gallery.**

Contemporary photo-based artist Susan Dobson disrupts the traditional viewing experience of photography by blurring time and place. By layering digital focus icons as well as the viewfinders of historic cameras over her expanse waterscapes, she changes our experience from passive viewing to active witness and encourages a reassessment of our relationship to technology and the natural environment.

JUDITH &
NORMAN
ALIX

ART
GALLERY

MAKE
ART KIT

Composition

The arrangement of individual elements within a work of art so as to form a unified whole.

Cyanotype

One of the older known forms of photography dating back to 1842.

Viewfinder

A device on a camera showing the field of view of the lens, used in framing and focusing the picture.