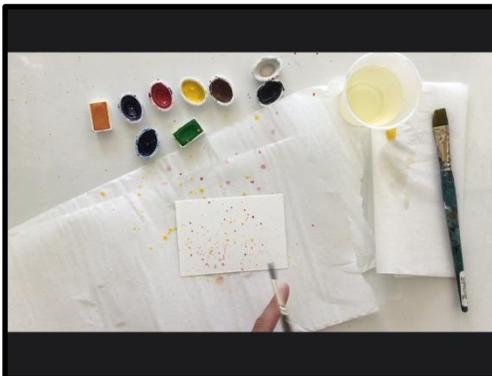


SPLATTER TECHNIQUE

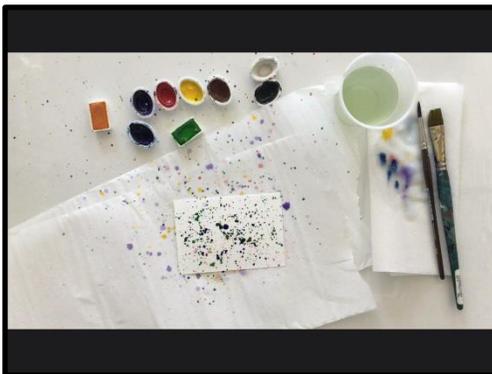
Soak the paint brush in lots of paint.

Hold the brush over your painting surface.



Tap the brush downwards on your finger.

Play with how close or far you are from your paper to create different sized splatters.

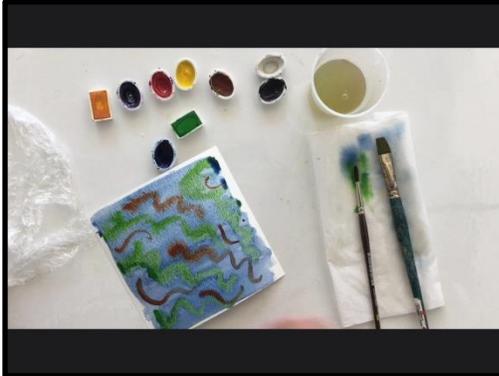


Layer as many colours as you like.

You can also add more water to your brush to change how a paint colour looks.

More paint=Opaque/Solid colour

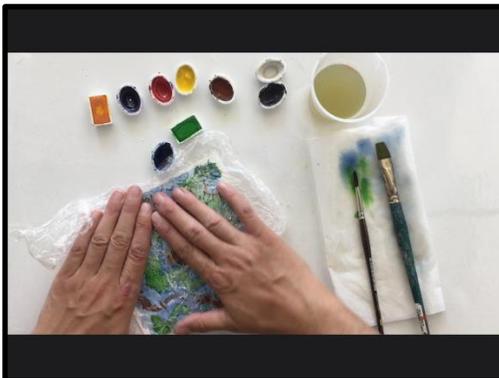
More water=Transparent/See through colour



PLASTIC WRAP LIFT

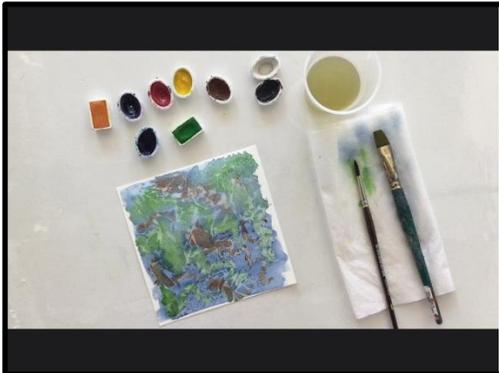
Brush water over the surface of your paper.

Add bold colours, you can try blocks, blotches, straight or curved lines.

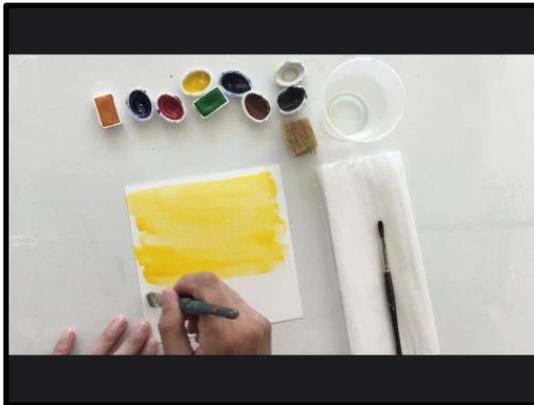


Place plastic wrap over the wet paint.

Leave some wrinkles or lay it flat.



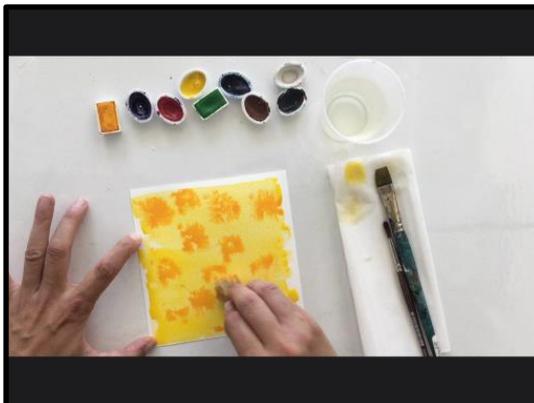
Let your painting dry before removing the plastic.



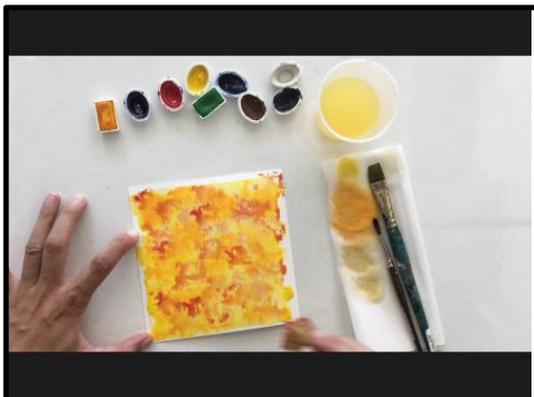
SPONGING TECHNIQUE

Brush water over the surface of your paper.

Cover the paper with a wash of your favourite colour.



Use the sponge to apply a contrasting colour of paint to the wet painted surface.

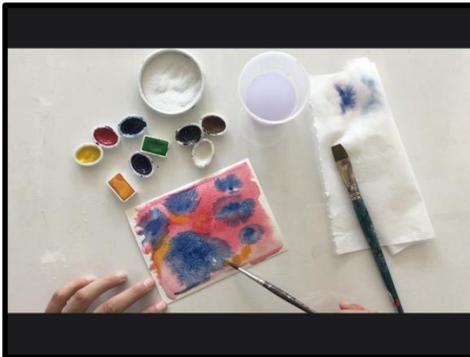


Try to work quickly with wet paint on wet paint.



SALT LIFT TECHNIQUE

Brush water over the surface of your paper.



Cover your paper with wet watercolour paint.



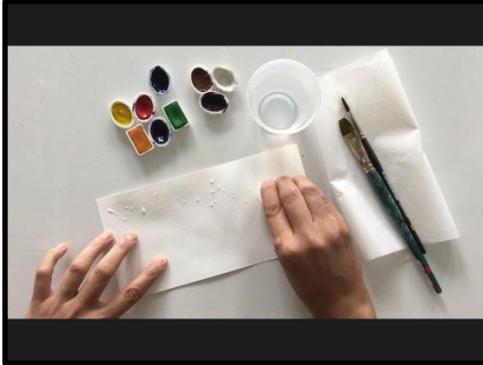
Sprinkle salt over the paint.

Let it dry.



After the paint is dry, rub off the excess salt.

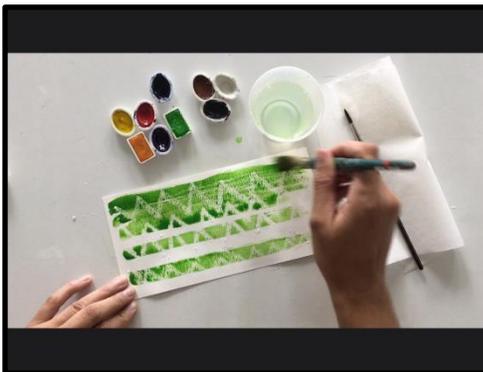
Beginner Watercolour Techniques



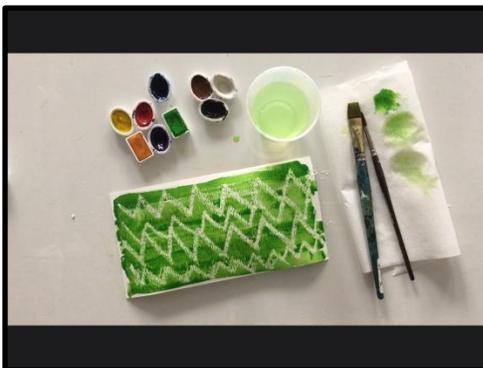
WAX RESIST

Draw on the paper with a piece of paraffin wax.

Make sure to press hard.

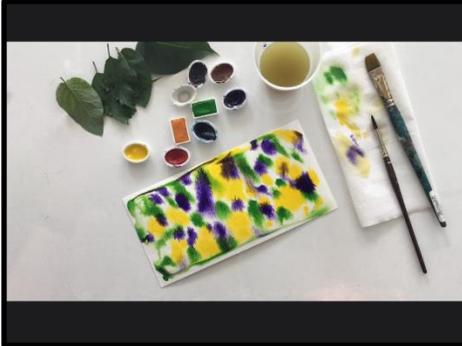


Paint over your drawing with a brush loaded with paint.



Watch the magic as the paint resists the wax.

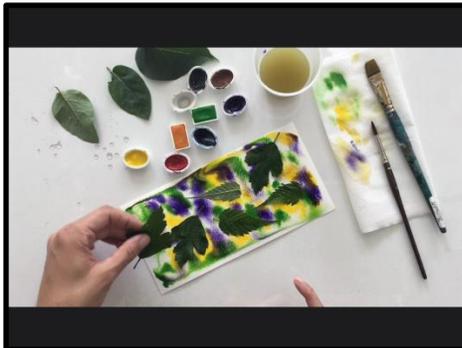
You can also try using a white crayon or any other colour that you like.



LEAF RESIST

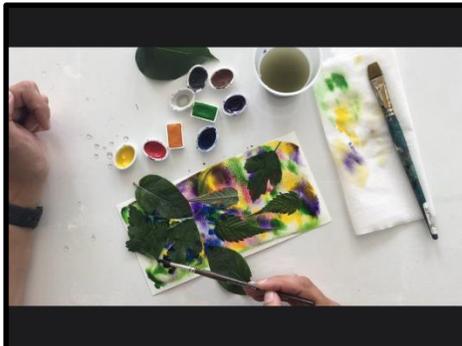
Brush water over the surface of your paper.

Fill the paper with a variety of wet colours.



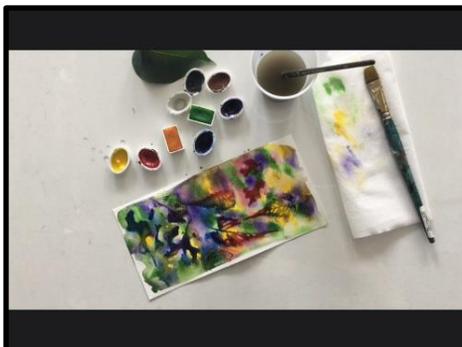
Place leaves on top of the wet paint.

Press them down flat.



Add more wet paint on top of the leaves.

Make sure to use lots of colour.



Let the paint dry.

Remove the leaves to reveal their
shadows and silhouettes.